

- Tuesday 12* LA FRASCHETANA. As 5 Nov.
King's DANCING. End of Act I *Les Amusemens Champêtre*, as 2 Nov.; End of Act II *Serious Ballet*, as 2 Nov.; End of Opera a new Ballet, Demi-caractere, *Les Chasseurs*, by Mons and Mme Vallouy, Sg and Sga Zuchelli, Simonin [Vallouy] le cadet.
- Wednesday 13* THE MAID OF THE OAKS. As 7 Nov. Also THE WATERMAN. As 5 Oct.
DL DANCING. As 7 Nov.
COMMENT. By Command of Their Majesties. Receipts: £255 3s. 6d.
- CG THE DUENNA. As 9 Nov., but Mattocks in place of Robson. Also DUKE AND NO DUKE. Trappolin – Woodward; Lavinio – L'Estrange; Brunetto – Robson; Barberino – Booth; Alberto – Davis; Mago – Fearon; Officer – Thompson; Captain – Baker; Puritan – Jones // Dutchess – Mrs Poussin; Flametta – Mrs Willems; Prudentia – Miss Ambrose.
DANCING. As 9 Nov.
COMMENT. Receipts: £278 19s. 6d. (278/6/0; 0/13/6).
- Thursday 14* THE CLANDESTINE MARRIAGE. As 5 Oct., but Brush – Burton. Also
DL A CHRISTMAS TALE. As 12 Nov.
COMMENT. Receipts: £109 10s.
- CG ETHELINDA; or, The Royal Convert. Hengist – Wroughton; Seofrid – Hull; Offa – Whitefield; Oswald – Robson; Priest – L'Estrange; Officers – Fearon, Booth, Davis, Thompson; Aribert – Lewis // Rodogune – Mrs Ward (1st appearance on this stage); Ethelinda – Mrs Hartley. Also THE SERAGLIO. Principal Characters by Mattocks, Reinhold, Quick, Dunstall, Leoni // Miss Dayes, Mrs Green, A Young Lady (who never appeared on any stage [Miss Wewitzer]), Miss Brown. [Cast from text (T. Evans, 1776): Abdallah – Mattocks; Reef – Reinhold; Venture – Quick; Goodwill – Dunstall; Frederick – Leoni; Hassan – Baker; Gunnel – Bates; Williams – Thompson // Polly – Miss Dayes; Curtis – Mrs Green; Elmira – Miss Wewitzer; Lydia – Miss Brown.]
MUSIC. In Act v of mainpiece the Original Music for the Scarifice composed by Purcell.
COMMENT. Mainpiece: With a New Scene and New Dresses. Afterpiece [1st time; CO 2, by Charles Dibdin and Edward Thompson. Thompson's name does not appear on the title-page of the text; it has been added by J. P. Kemble on the half-title of his copy now in the Huntington Library]: The Music chiefly composed by Dibdin [*Public Advertiser*, 15 Nov.: Three of the airs and the finale were composed by Samuel Arnold; one air by John Abraham Fisher]. With New Scenes [*ibid*: by Dall, Richards, and Carver], Dresses and Decorations. Books of the Songs to be had at the Theatre. Account-Book, 7 Feb. 1777: Paid Dibdin in full for copyright of the Seraglio £20; *ibid*, 2 June 1777: Received of Cooper for Songs & Books sold of The Seraglio £19 10s. 9d. [Mrs Ward was from the Birmingham theatre]. Receipts: £221 11s. 6d. (219/7/0; 2/4/6).
- Friday 15* THE HYPOCRITE. As 18 Oct., but Darnley – Reddish. Also BON TON.
DL As 11 Nov.
DANCING. End of Act II of mainpiece, as 1 Nov.
COMMENT. THE MAID OF THE OAKS [announced on playbill of 14 Nov.] is obliged to be deferred on account of Mlle Dupré's sudden illness. Paid 2 Oyl bills to Oct. 25 £253 7s. Receipts: £98 12s. 6d.
- CG LOVE FOR LOVE. Valentine – Lewis; Scandal – Hull; Sir Sampson Legend – Dunstall; Trapland – Cushing; Ben (with a *song*) – Macklin; Foresight – Quick; Jeremy – Lee Lewes; Tattle – Woodward // Mrs Frail – Mrs Bulkley; Miss Prue – Mrs Mattocks; Mrs Foresight – Miss Ambrose; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also THE SERAGLIO. As 14 Nov.
COMMENT. Receipts: £153 8s. (151/12/6; 1/15/6).