

- Johnston; Dorcas Zeal – Miss Pope. Also A CHRISTMAS TALE. As 4 Nov. *Saturday 9*
DANCING and *SINGING*. Mainpiece to finish with The Grand Naval Review, in DL
 which a *Dance of Sailors* by Blurton, Mrs Sutton, &c., and *Rule Britannia* by Davies,
 Fawcett and others.
 COMMENT. Mainpiece: With a Medley *Overture* of favourite Sea Tunes.
 OLD CITY MANNERS [announced on playbill of 8 Nov.] is obliged to be deferred
 on account of Palmer's Illness. Receipts: £146 1s.
- THE DUENNA; or, The Double Elopement. Principal Characters by Robson, CG
 Quick, Wilson, Reinhold, Mahon, Wewitzer, Fox, Baker, Leoni // Miss Brown,
 Mrs Green, Mrs Mattocks. [Cast from playbill of 29 Oct. 1777 and Genest, v, 515:
 Ferdinand – Robson; Isaac – Quick; Don Jerome – Wilson; Antonio – Reinhold;
 Father Paul – Mahon; Lopez – Wewitzer; Friars – Fox, Baker; Carlos – Leoni //
 Clara – Miss Brown; The Duenna – Mrs Green; Louisa – Mrs Mattocks.] Also
 THE UPHOLSTERER. As 24 Oct.
DANCING. End of mainpiece *The Irish Lilt* by Aldridge and Miss Valois.
 COMMENT. [The playbill lists Mattocks in place of Robson, but "Mattocks
 being really ill, Robson, at short Notice, supplied his Place" (*Morning Post*, 11 Nov.).]
 Mainpiece: With New Dresses and other Decorations. Books of the Songs to be
 had at the Theatre. [Afterpiece in place of THE APPRENTICE, announced on
 playbill of 8 Nov.] Paid one-half year's Land Tax £61 5s. Receipts: £283 (282/9/
 0/11).
- ASTARTO. As 2 Nov. King's
DANCING. End of Act I *Les Amusemens Champêtres*; End of Act II *Les Amans Heureux*;
 End of Opera *Serious Ballet*, all as 2 Nov.
- THE MAID OF THE OAKS. As 7 Nov. Also BON TON. As 9 Oct., but added *Monday 11*
 to Sir John Trotley: With the original *Prologue*. DL
DANCING. As 7 Nov.
 COMMENT. [Afterpiece: Prologue by George Colman, the elder.] The Doors
 to be opened at 5:15. To begin at 6:15 [see 30 Apr. 1777]. Receipts: £194 18s.
- KING RICHARD THE THIRD. King Richard – Macklin; King Henry – Clarke; CG
 Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel (1st
 time) – Ward; Prince Edward – Miss Besford; Duke of York – Master Jones;
 Norfolk – Whitefield; Lieutenant – L'Estrange // Dutchess of York – Mrs Poussin;
 Lady Ann – Miss Macklin; Queen (1st time) – Mrs Jackson. Also LOVE A-LA-
 MODE. As 29 Oct.
DANCING. As 9 Nov.
 COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 30 Apr.
 1777]. Receipts: £172 16s. 6d. (172/2/6; 0/14/0).
- CYMBELINE. As 26 Oct., but Posthumus – Reddish; Guiderius – Brereton. *Tuesday 12*
 Also A CHRISTMAS TALE. As 4 Nov., but Robinette – Mrs Davies. DL
DANCING. Masquerade Scene, as 26 Oct., but omitted: *Singing*.
 COMMENT. HAMLET is obliged to be deferred. [But on 11 Nov. JANE
 SHORE is announced for this night.] Receipts: £124 3s. 6d.
- AS YOU LIKE IT. Jaques – Clarke; Orlando – Lewis; Adam – Lee; Duke Senior – CG
 Hull; Amiens (with *songs*) – Mattocks; Oliver – L'Estrange; Duke Frederick –
 Fearon; Touchstone – Woodward // Caelia (with the *Cuckoo Song*) – Mrs Mattocks;
 Audrey – Mrs Pitt; Rosalind – Mrs Barry. Also THE PADLOCK. As 25 Sept.
DANCING. End of Act I of mainpiece, as 15 Oct.; In Act v a *Dance of Foresters* by
 Harris, &c.
 COMMENT. Paid Dall, painter, on account of Salary £60. Receipts: £125 15s.
 6d. (124/12/0; 1/3/6).