

- Thursday 7*
DL *Festival*, by Gallet & Mlle Dupré (their 1st appearance upon the English stage), Helme, Slingsby, Sga Vidini, Sga Crespi, &c., Sga Ricci; In Act v a new grand serious Ballet, composed by Gallet, *The Triumph of Love*, by Gallet, Helme, Sga Crespi, Miss Armstrong, Mlle Dupré.
SINGING. In the Course of the [main] piece a Fete Champetre. The vocal parts by Vernon, Davies // Miss Abrams, Mrs Scott, Mrs Wrihten. [This was included, as here assigned (except on 20 Feb. 1777), in all subsequent performances.]
COMMENT. Epilogue by David Garrick. Second Ballet: with New Scenes [by de Louterbourg] and Dresses [by Lupini]. Two new Grand Ballets, composed by Gallet, were introduced in this Piece (The Maid of the Oaks) in which Gallet and Mlle Dupré made their first Appearance upon the Eng. Stage—the first Dance, which was to be in the 2nd Act, was obliged to be deferred till the end of the 3rd Act, as Lupini, who made the Dancers Dresses, had not brought them to the House—this put us all into great Confusion, and Dodd made an Apology to the Audience, that an unforeseen Accident had prevented the Dance being done in the proper Place. At the beginning of the 3rd Act most of the Dresses were brought, but not all, and some of the Dancers were obliged to put on what Dresses could be got for them—They were all very much confused—the Music also was not perfect. Gallet went on, and spoke in French to the Audience, and told the Band that he wished they had any Heads. In the first Dance Mlle Dupré fell down, and a little after Gallet fell down, but (they) did not hurt themselves, and the Dance went on—and even with all these Disadvantages was much applauded (Hopkins Diary). Receipts: £181 19s. 6d.
- CG **THE PROVOK'D HUSBAND**. Lord Townly - Lewis (1st appearance in that character); Manly - Clarke; Squire Richard - Quick; John Moody - Dunstall; Count Basset - Lee Lewes; Sir Francis Wronghead - Macklin // Lady Grace - Mrs Lessingham; Lady Wronghead - Miss Macklin (1st appearance in that character); Miss Jenny - Mrs Mattocks; Lady Townly - Mrs Barry. [Edition of 1776 (T. Lowndes) adds: Mrs Motherly - Mrs Poussin; Myrtila - Mrs Whitefield; Mrs Trusty - Mrs Willems.] Also **THE PADLOCK**. As 25 Sept.
DANCING. End of mainpiece *The Merry Sailors*, as 6 Nov.
COMMENT. Mainpiece: Not acted these 2 years. Account-Book: Paid Mrs Barry on account for finding her own Dresses £50. Receipts: £133 1s. 6d. (131/15/6; 1/6/0).
- Friday 8*
DL **THE MAID OF THE OAKS**. As 7 Nov. Also **THE MAYOR OF GARRATT**. As 28 Sept.
DANCING. As 7 Nov.
COMMENT. The Dances went off tonight without Interruption, and were greatly received, and are allowed to be (the) best ever done in England (Hopkins Diary). Receipts: £184 12s.
- CG **ROMEO AND JULIET**. As 7 Oct. Also **THE CITIZEN**. Young Philpot - Woodward; Sir Jasper Wilding - Dunstall; Old Philpot - Quick; Young Wilding - Whitefield; Beaufort - Thompson // Maria - Mrs Mattocks.
COMMENT. **THE ROYAL CONVERT** [announced on playbill of 7 Nov.] is obliged to be deferred on account of the Indisposition of Wroughton. Receipts: £87 18s. (87/15; 0/3).
- Saturday 9*
DL **THE FAIR QUAKER**; or, The Humours of the Navy. Commodore Flip - Moody; Captain Mizen - Dodd; Captain Worthy - Jefferson; Sir Charles Pleasant - Brereton; Rovewell - Lamash; Licut. Cribbage - Davies; Lieut. Easy - Norris; Binnacle - Parsons; Cockswain - Wrihten; Purser Indent - Griffiths; Hatchway (with a *song*) - Bannister // Arabella Zeal - Mrs Greville; Belinda - Miss Hopkins; Jiltup - Mrs Bradshaw; Jenny Private - Miss Platt; Barmaid - Mrs Davies; Advocate - Mrs