

- Thursday 7*  
DL *Festival*, by Gallet & Mlle Dupré (their 1st appearance upon the English stage), Helme, Slingsby, Sga Vidini, Sga Crespi, &c., Sga Ricci; In Act v a new grand serious Ballet, composed by Gallet, *The Triumph of Love*, by Gallet, Helme, Sga Crespi, Miss Armstrong, Mlle Dupré.  
SINGING. In the Course of the [main] piece a Fete Champetre. The vocal parts by Vernon, Davies // Miss Abrams, Mrs Scott, Mrs Wrihten. [This was included, as here assigned (except on 20 Feb. 1777), in all subsequent performances.]  
COMMENT. Epilogue by David Garrick. Second Ballet: with New Scenes [by de Louterbourg] and Dresses [by Lupini]. Two new Grand Ballets, composed by Gallet, were introduced in this Piece (The Maid of the Oaks) in which Gallet and Mlle Dupré made their first Appearance upon the Eng. Stage—the first Dance, which was to be in the 2nd Act, was obliged to be deferred till the end of the 3rd Act, as Lupini, who made the Dancers Dresses, had not brought them to the House—this put us all into great Confusion, and Dodd made an Apology to the Audience, that an unforeseen Accident had prevented the Dance being done in the proper Place. At the beginning of the 3rd Act most of the Dresses were brought, but not all, and some of the Dancers were obliged to put on what Dresses could be got for them—They were all very much confused—the Music also was not perfect. Gallet went on, and spoke in French to the Audience, and told the Band that he wished they had any Heads. In the first Dance Mlle Dupré fell down, and a little after Gallet fell down, but (they) did not hurt themselves, and the Dance went on—and even with all these Disadvantages was much applauded (Hopkins Diary). Receipts: £181 19s. 6d.
- CG THE PROVOK'D HUSBAND. Lord Townly - Lewis (1st appearance in that character); Manly - Clarke; Squire Richard - Quick; John Moody - Dunstall; Count Basset - Lee Lewes; Sir Francis Wronghead - Macklin // Lady Grace - Mrs Lessingham; Lady Wronghead - Miss Macklin (1st appearance in that character); Miss Jenny - Mrs Mattocks; Lady Townly - Mrs Barry. [Edition of 1776 (T. Lowndes) adds: Mrs Motherly - Mrs Poussin; Myrtila - Mrs Whitefield; Mrs Trusty - Mrs Willems.] Also THE PADLOCK. As 25 Sept.  
DANCING. End of mainpiece *The Merry Sailors*, as 6 Nov.  
COMMENT. Mainpiece: Not acted these 2 years. Account-Book: Paid Mrs Barry on account for finding her own Dresses £50. Receipts: £133 1s. 6d. (131/15/6; 1/6/0).
- Friday 8*  
DL THE MAID OF THE OAKS. As 7 Nov. Also THE MAYOR OF GARRATT. As 28 Sept.  
DANCING. As 7 Nov.  
COMMENT. The Dances went off tonight without Interruption, and were greatly received, and are allowed to be (the) best ever done in England (Hopkins Diary). Receipts: £184 12s.
- CG ROMEO AND JULIET. As 7 Oct. Also THE CITIZEN. Young Philpot - Woodward; Sir Jasper Wilding - Dunstall; Old Philpot - Quick; Young Wilding - Whitefield; Beaufort - Thompson // Maria - Mrs Mattocks.  
COMMENT. THE ROYAL CONVERT [announced on playbill of 7 Nov.] is obliged to be deferred on account of the Indisposition of Wroughton. Receipts: £87 18s. (87/15; 0/3).
- Saturday 9*  
DL THE FAIR QUAKER; or, The Humours of the Navy. Commodore Flip - Moody; Captain Mizen - Dodd; Captain Worthy - Jefferson; Sir Charles Pleasant - Brereton; Rovewell - Lamash; Licut. Cribbage - Davies; Lieut. Easy - Norris; Binnacle - Parsons; Cockswain - Wrihten; Purser Indent - Griffiths; Hatchway (with a *song*) - Bannister // Arabella Zeal - Mrs Greville; Belinda - Miss Hopkins; Jiltup - Mrs Bradshaw; Jenny Private - Miss Platt; Barmaid - Mrs Davies; Advocate - Mrs

- Johnston; Dorcas Zeal – Miss Pope. Also A CHRISTMAS TALE. As 4 Nov. *Saturday 9*  
*DANCING* and *SINGING*. Mainpiece to finish with The Grand Naval Review, in DL  
 which a *Dance of Sailors* by Blurton, Mrs Sutton, &c., and *Rule Britannia* by Davies,  
 Fawcett and others.  
 COMMENT. Mainpiece: With a Medley *Overture* of favourite Sea Tunes.  
 OLD CITY MANNERS [announced on playbill of 8 Nov.] is obliged to be deferred  
 on account of Palmer's Illness. Receipts: £146 1s.
- THE DUENNA; or, The Double Elopement. Principal Characters by Robson, CG  
 Quick, Wilson, Reinhold, Mahon, Wewitzer, Fox, Baker, Leoni // Miss Brown,  
 Mrs Green, Mrs Mattocks. [Cast from playbill of 29 Oct. 1777 and Genest, v, 515:  
 Ferdinand – Robson; Isaac – Quick; Don Jerome – Wilson; Antonio – Reinhold;  
 Father Paul – Mahon; Lopez – Wewitzer; Friars – Fox, Baker; Carlos – Leoni //  
 Clara – Miss Brown; The Duenna – Mrs Green; Louisa – Mrs Mattocks.] Also  
 THE UPHOLSTERER. As 24 Oct.  
*DANCING*. End of mainpiece *The Irish Lilt* by Aldridge and Miss Valois.  
 COMMENT. [The playbill lists Mattocks in place of Robson, but "Mattocks  
 being really ill, Robson, at short Notice, supplied his Place" (*Morning Post*, 11 Nov.).]  
 Mainpiece: With New Dresses and other Decorations. Books of the Songs to be  
 had at the Theatre. [Afterpiece in place of THE APPRENTICE, announced on  
 playbill of 8 Nov.] Paid one-half year's Land Tax £61 5s. Receipts: £283 (282/9/  
 0/11).
- ASTARTO. As 2 Nov. King's  
*DANCING*. End of Act I *Les Amusemens Champêtres*; End of Act II *Les Amans Heureux*;  
 End of Opera *Serious Ballet*, all as 2 Nov.
- THE MAID OF THE OAKS. As 7 Nov. Also BON TON. As 9 Oct., but added *Monday 11*  
 to Sir John Trotley: With the original *Prologue*. DL  
*DANCING*. As 7 Nov.  
 COMMENT. [Afterpiece: Prologue by George Colman, the elder.] The Doors  
 to be opened at 5:15. To begin at 6:15 [see 30 Apr. 1777]. Receipts: £194 18s.
- KING RICHARD THE THIRD. King Richard – Macklin; King Henry – Clarke; CG  
 Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel (1st  
 time) – Ward; Prince Edward – Miss Besford; Duke of York – Master Jones;  
 Norfolk – Whitefield; Lieutenant – L'Estrange // Dutchess of York – Mrs Poussin;  
 Lady Ann – Miss Macklin; Queen (1st time) – Mrs Jackson. Also LOVE A-LA-  
 MODE. As 29 Oct.  
*DANCING*. As 9 Nov.  
 COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 30 Apr.  
 1777]. Receipts: £172 16s. 6d. (172/2/6; 0/14/0).
- CYMBELINE. As 26 Oct., but Posthumus – Reddish; Guiderius – Brereton. *Tuesday 12*  
 Also A CHRISTMAS TALE. As 4 Nov., but Robinette – Mrs Davies. DL  
*DANCING*. Masquerade Scene, as 26 Oct., but omitted: *Singing*.  
 COMMENT. HAMLET is obliged to be deferred. [But on 11 Nov. JANE  
 SHORE is announced for this night.] Receipts: £124 3s. 6d.
- AS YOU LIKE IT. Jaques – Clarke; Orlando – Lewis; Adam – Lee; Duke Senior – CG  
 Hull; Amiens (with *songs*) – Mattocks; Oliver – L'Estrange; Duke Frederick –  
 Fearon; Touchstone – Woodward // Caelia (with the *Cuckoo Song*) – Mrs Mattocks;  
 Audrey – Mrs Pitt; Rosalind – Mrs Barry. Also THE PADLOCK. As 25 Sept.  
*DANCING*. End of Act I of mainpiece, as 15 Oct.; In Act v a *Dance of Foresters* by  
 Harris, &c.  
 COMMENT. Paid Dall, painter, on account of Salary £60. Receipts: £125 15s.  
 6d. (124/12/0; 1/3/6).