

- Friday 25
CG Quick // Dimity – Mrs Green; Mrs Drugget – Mrs Pitt; Nancy – Miss Dayes; Lady Racket – Mrs Mattocks.
DANCING. In Act II of mainpiece the Original *Crutch Dance*. [This was danced in all subsequent performances.] End of mainpiece, as 9 Oct.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £217 18s. (216/3; 1/15).
- Saturday 26
DL CYMBELINE. Posthumus – Brereton; Cloten – Dodd; Cymbeline – Hurst; Pissanio – Packer; Bellarius – Aickin; Guiderius – Farren; Arviragus – Davies; Lucius – Bransby; French Gentleman – Fawcett; Philario – Wright; Iachimo – Smith // Queen – Miss Sherry; Imogen – Miss Younge. Also A CHRISTMAS TALE. As 22 Oct.
DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Giorgi, Henry, Mrs Sutton, &c., and *Singing* by Mrs Scott; In the course of the mainpiece *The Savage Hunters*, as 24 Oct.
COMMENT. Receipts: £164 15s. 6d.
- CG THE BEGGAR'S OPERA. As 30 Sept. Also THE GOLDEN PIPPIN. As 15 Oct.
DANCING. End of mainpiece, as 9 Oct.
COMMENT. Paid Mountford [master carpenter] for Scene Men £15 19s. 3d. Receipts: £276 3s. 6d. (275/14/6; 0/9/0).
- Monday 28
DL THE CLANDESTINE MARRIAGE. As 5 Oct. Also A CHRISTMAS TALE. As 22 Oct.
COMMENT. Receipts: £192 4s.
- CG THE BEGGAR'S OPERA. As 30 Sept. Also COMUS. As 7 Oct.
DANCING. End of mainpiece, as 9 Oct.
COMMENT. [Mainpiece in place of THE JOVIAL CREW, announced on playbill of 26 Oct.] Receipts: £289 or. 6d. (287/18/0; 1/2/6).
- Tuesday 29
DL MEDEA. Jason – Smith; Creon – Bensley; Æson – Palmer; 1st Colchian – Packer; Lycander – Farren; Children – Miss Stageldoir, Master Pulley; Hecate – Bransby // Theano – Mrs Hopkins; Medea – Mrs Yates. [Edition of 1792 (John Bell) adds: 1st Corinthian – Griffiths.] Also A CHRISTMAS TALE. As 22 Oct.
SINGING. *Azure God* by Mrs Wrighten.
COMMENT. This Play (Medea) was performed the first time for the Managers – Mrs Yates was fine in her Character; but the Play is too heavy and will not do (Hopkins Diary). Receipts: £142 5s.
- CG THE MERCHANT OF VENICE. Shylock – Macklin (1st appearance this season); Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Duke – Fearon; Launcelot – Quick; Tubal – Thompson // Jessica (with a *song*) – Miss Dayes; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Archy MacSarcasm – Macklin; Squire Groom – Woodward; Sir Callaghan O'Brallaghan – Mahon; Beau Mordecai – Quick; Sir Theodore Goodchild – Dunstall // Charlotte – Miss Macklin.
DANCING. End of Act III of mainpiece, as 9 Oct.; End of Act IV, as 15 Oct.
COMMENT. Receipts: £196 8s. (195/15/6; 0/12/6).
- Wednesday 30
DL THE WEST INDIAN. Belcour – King; Stockwell (1st time) – Aickin; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Baddeley; House-keeper – Mrs Bradshaw; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Mrs Abington. The original *Epilogue* to be spoken by Mrs Abington. Also A CHRISTMAS TALE. As 22 Oct.
COMMENT. [Mainpiece: Epilogue by David Garrick.] Receipts: £167 15s.