

- Friday 25  
CG Quick // Dimity – Mrs Green; Mrs Drugget – Mrs Pitt; Nancy – Miss Dayes; Lady Racket – Mrs Mattocks.  
*DANCING*. In Act II of mainpiece the Original *Crutch Dance*. [This was danced in all subsequent performances.] End of mainpiece, as 9 Oct.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £217 18s. (216/3; 1/15).
- Saturday 26  
DL CYMBELINE. Posthumus – Brereton; Cloten – Dodd; Cymbeline – Hurst; Pissanio – Packer; Bellarius – Aickin; Guiderius – Farren; Arviragus – Davies; Lucius – Bransby; French Gentleman – Fawcett; Philario – Wright; Iachimo – Smith // Queen – Miss Sherry; Imogen – Miss Younge. Also A CHRISTMAS TALE. As 22 Oct.  
*DANCING and SINGING*. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Giorgi, Henry, Mrs Sutton, &c., and *Singing* by Mrs Scott; In the course of the mainpiece *The Savage Hunters*, as 24 Oct.  
COMMENT. Receipts: £164 15s. 6d.
- CG THE BEGGAR'S OPERA. As 30 Sept. Also THE GOLDEN PIPPIN. As 15 Oct.  
*DANCING*. End of mainpiece, as 9 Oct.  
COMMENT. Paid Mountford [master carpenter] for Scene Men £15 19s. 3d. Receipts: £276 3s. 6d. (275/14/6; 0/9/0).
- Monday 28  
DL THE CLANDESTINE MARRIAGE. As 5 Oct. Also A CHRISTMAS TALE. As 22 Oct.  
COMMENT. Receipts: £192 4s.
- CG THE BEGGAR'S OPERA. As 30 Sept. Also COMUS. As 7 Oct.  
*DANCING*. End of mainpiece, as 9 Oct.  
COMMENT. [Mainpiece in place of THE JOVIAL CREW, announced on playbill of 26 Oct.] Receipts: £289 or. 6d. (287/18/0; 1/2/6).
- Tuesday 29  
DL MEDEA. Jason – Smith; Creon – Bensley; Æson – Palmer; 1st Colchian – Packer; Lycander – Farren; Children – Miss Stageldoir, Master Pulley; Hecate – Bransby // Theano – Mrs Hopkins; Medea – Mrs Yates. [Edition of 1792 (John Bell) adds: 1st Corinthian – Griffiths.] Also A CHRISTMAS TALE. As 22 Oct.  
*SINGING*. *Azure God* by Mrs Wrighten.  
COMMENT. This Play (Medea) was performed the first time for the Managers – Mrs Yates was fine in her Character; but the Play is too heavy and will not do (Hopkins Diary). Receipts: £142 5s.
- CG THE MERCHANT OF VENICE. Shylock – Macklin (1st appearance this season); Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Duke – Fearon; Launcelot – Quick; Tubal – Thompson // Jessica (with a *song*) – Miss Dayes; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Archy MacSarcasm – Macklin; Squire Groom – Woodward; Sir Callaghan O'Brallaghan – Mahon; Beau Mordecai – Quick; Sir Theodore Goodchild – Dunstall // Charlotte – Miss Macklin.  
*DANCING*. End of Act III of mainpiece, as 9 Oct.; End of Act IV, as 15 Oct.  
COMMENT. Receipts: £196 8s. (195/15/6; 0/12/6).
- Wednesday 30  
DL THE WEST INDIAN. Belcour – King; Stockwell (1st time) – Aickin; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Baddeley; House-keeper – Mrs Bradshaw; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Mrs Abington. The original *Epilogue* to be spoken by Mrs Abington. Also A CHRISTMAS TALE. As 22 Oct.  
COMMENT. [Mainpiece: Epilogue by David Garrick.] Receipts: £167 15s.

- COMUS. As 7 Oct. Also THE GOLDEN PIPPIN. As 15 Oct. Wednesday 30  
*DANCING and SINGING.* As 23 Oct. CG  
 COMMENT. Miss Catley's outstanding tickets [from her benefit on 23 Oct.] will be receiv'd. Receipts: £261 8s. 6d. (241/10/0; 2/13/6; tickets: 17/5/0).
- LOVE IN A VILLAGE. As 26 Sept. Also BON TON. As 9 Oct. Thursday 31  
*DANCING. Country Dance,* as 26 Sept.; End of Act II of mainpiece *The Irish Fair* by Blurton, Mrs Sutton, &c. DL  
 COMMENT. Receipts: £111 6s. 6d.
- DOUGLAS. Douglas - Lewis; Randolph - Wroughton; Officers - Thompson, Davis; Glenalvon - Aickin; Old Norval - Clarke // Anna - Miss Dayes; Lady Randolph - Mrs Barry. Also THE BANKRUPT. Principal Characters by Wilson, Wroughton, Dunstall, Fearon, L'Estrange, Whitefield, Robson, Quick // Miss Dayes, Miss Ambrose, Mrs Whitefield, Mrs Jackson. [Partial cast suggested by Genest, v, 561: Sir Robert Riscounter - Wilson; Sir James Biddulph - Wroughton; Pillage - Dunstall; Margin - Quick // Lady Riscounter - Mrs Jackson.] CG  
*DANCING.* End of mainpiece *The Enchantress* by Aldridge, Harris, Miss Valois.  
 COMMENT. Mainpiece: Not acted this season [see 15 Oct.]. Afterpiece: Never perform'd there. Receipts: £150 17s. 6d. (149/2/6; 1/15/0).

## November 1776

- THE RUNAWAY. As 1 Oct. Also A CHRISTMAS TALE. As 22 Oct. Friday 1  
*DANCING.* In the course of mainpiece, as 24 Oct., but Prelot in place of Helme. DL  
 COMMENT. By Command of Their Majesties. Paid Kirk Housekeeper's bills to October 12 £102 19s. 4d.; Chorus Singers £6 15s.  
 They called for the Epilogue (to the Runaway) and made a great Noise for it all through the first Scene of the Farce, but it was not spoken. Miss Younge was not down ready to begin [the mainpiece], Sheridan ordered the Curtain to be drawn up, it was two Minutes before she came to begin (Hopkins Diary). Receipts: £219 16s. 6d.
- THE ORPHAN. Castalio - Wroughton; Acasto - Clarke; Polydore - Aickin; Chaplain - L'Estrange; Ernesto - Fearon; Page - Master Jones; Chamont - Lewis // Serina - Miss Leeson; Florella - Mrs Pitt; Monimia - A Young Lady (1st appearance on any stage [unidentified]). Also THE BANKRUPT. As 31 Oct. CG  
*DANCING.* As 31 Oct.  
 COMMENT. Mainpiece: Not acted these 6 Years. Receipts: £110 7s. (109/2/6; 1/4/6).
- THE WAY OF THE WORLD. Mirabel - Lewis; Fainall - Wroughton; Witwou'd - Lee Lewes; Sir Wilful Witwou'd - Dunstall; Waitwell - Wilson; Messenger - Cushing; Coachman - Fox; Petulant - Woodward // Mrs Marwood - Mrs Mattocks; Mrs Fainall - Mrs Whitefield; Foible - Mrs Green; Mincing - Mrs Poussin; Betty - Mrs White; Lady Wishfort - Mrs Pitt; Millamant - Mrs Barry (1st appearance in that character). Also THE PADLOCK. As 25 Sept. Saturday 2  
*DANCING.* As 23 Oct. CG  
 COMMENT. Mainpiece: Not acted these 6 years. Receipts: £186 1s. 6d. (185/4/0; 0/17/6).