

- THE DISTRESS'D MOTHER. Orestes – Smith; Pyrrhus – Palmer; Pylades – Packer; Phoenix – Hurst // Hermione – Miss Younge; Cleone – Miss Sherry; Cephisa – Miss Platt; Andromache – Mrs Yates. Also A CHRISTMAS TALE. As 18 Oct., but Faladel – Burton; in Other Characters: Carpenter in place of Burton. Tuesday 22
DL
- COMMENT. Receipts: £230 6s.
- HAMLET. Hamlet – Smith; King – Jefferson; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – Aickin; Rosencraus – Davies; Guildenstern – Fawcett; Marcellus – Wrighten; Player King – Hurst; Lucianus – Waldron; Messenger – Wright; Bernardo – Griffiths; Francisco – Norris // Queen – Mrs Hopkins; Player Queen – Mrs Johnston; Ophelia – Mrs Baddeley. Also A CHRISTMAS TALE. As 22 Oct. Wednesday 23
DL
- COMMENT. Mainpiece: with Alterations [by David Garrick]. Receipts: £243 13s. 6d.
- COMUS. As 7 Oct. Also THE GOLDEN PIPPIN. As 15 Oct. CG
- DANCING. End of mainpiece a *New Rural Ballet* by Palladini and Sga Tinte (their 1st appearance on this stage); End of Act I of afterpiece, as 15 Oct.
- SINGING. A favourite *Scotch Air* of Dr Arne's, and a *Hunting Song*, both by Miss Catley.
- MUSIC. End of Act I of mainpiece a *Solo* on the violin by Fisher.
- COMMENT. Benefit for Miss Catley. *Public Advertiser*, 3 Oct.: Tickets to be had of Miss Catley, No. 12, Cockspur-street. Receipts: £297 13s. (187/19; tickets: 109/14) (charge: free).
- TWELFTH NIGHT. As 21 Sept., but Maria – Miss P. Hopkins. Also A CHRISTMAS TALE. As 22 Oct. Thursday 24
DL
- DANCING. End of Act II of mainpiece Slingsby's Grand Ballet, *The Savage Hunters*, by Slingsby, Helme (1st appearance on this stage), Grimaldi, Giorgi, Blurton, &c., Sga Crespi, Sga Vidini, Sga Ricci (1st appearance upon the English stage).
- COMMENT. [Mainpiece in place of THE CONSCIOUS LOVERS, announced on playbill of 23 Oct.] Receipts: £150 12s. 6d.
- THE BEGGAR'S OPERA. As 30 Sept. Also THE UPHOLSTERER. Razor – Woodward; Pamphlet – Wilson; Quidnunc – Dunstall; Rovewell – Davis; Belmour – Thompson // Harriet – Mrs Whitefield; Termagant – Mrs Green. CG
- COMMENT. ALL FOR LOVE is obliged to be deferred. Receipts: £237 7s. 6d. (236/16/6; 0/11/0).
- THE CONSCIOUS LOVERS. Young Bevil – Smith; Myrtle – Jefferson; Sir John Bevil – Bransby; Mr Sealand – Aickin; Cimberton – Waldron; Humphrey – Chaplin; Daniel – Burton; Tom – King // Phillis – Miss Pope; Lucinda – Miss Hopkins; Mrs Sealand – Mrs Johnston; Isabella – Miss Platt; Indiana – Miss Younge. Also A CHRISTMAS TALE. As 22 Oct. Friday 25
DL
- SINGING. In Act II of mainpiece, by Mrs Scott.
- COMMENT. Paid the Duke of Bedford $\frac{1}{4}$ Yrs Rent £78 11s. 6d. Receipts: £120 13s. 6d.
- THE JOVIAL CREW. Vincent – Mattocks; Hearty – Reinhold; Hilliard (1st time) – Mahon; Oldrents (1st time) – Booth; Springlove – Wroughton; Oliver – Robson; Randal – Dunstall; Martin – Thompson; Patrico – Fearon; Beggars – Fox, Baker, Wewitzer, Jones, &c.; Justice Clack (1st time) – Quick // Meriel – Miss Brown; Amie – Miss Dayes; Beggar Women – Mrs Willems, Mrs Poussin, Mrs White, &c.; Rachel – Miss Catley. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Booth; Woodley – Thompson; Drugget – CG

- Friday 25
CG Quick // Dimity – Mrs Green; Mrs Drugget – Mrs Pitt; Nancy – Miss Dayes; Lady Racket – Mrs Mattocks.
DANCING. In Act II of mainpiece the Original *Crutch Dance*. [This was danced in all subsequent performances.] End of mainpiece, as 9 Oct.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £217 18s. (216/3; 1/15).
- Saturday 26
DL CYMBELINE. Posthumus – Brereton; Cloten – Dodd; Cymbeline – Hurst; Pissanio – Packer; Bellarius – Aickin; Guiderius – Farren; Arviragus – Davies; Lucius – Bransby; French Gentleman – Fawcett; Philario – Wright; Iachimo – Smith // Queen – Miss Sherry; Imogen – Miss Younge. Also A CHRISTMAS TALE. As 22 Oct.
DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Giorgi, Henry, Mrs Sutton, &c., and *Singing* by Mrs Scott; In the course of the mainpiece *The Savage Hunters*, as 24 Oct.
COMMENT. Receipts: £164 15s. 6d.
- CG THE BEGGAR'S OPERA. As 30 Sept. Also THE GOLDEN PIPPIN. As 15 Oct.
DANCING. End of mainpiece, as 9 Oct.
COMMENT. Paid Mountford [master carpenter] for Scene Men £15 19s. 3d.
Receipts: £276 3s. 6d. (275/14/6; 0/9/0).
- Monday 28
DL THE CLANDESTINE MARRIAGE. As 5 Oct. Also A CHRISTMAS TALE. As 22 Oct.
COMMENT. Receipts: £192 4s.
- CG THE BEGGAR'S OPERA. As 30 Sept. Also COMUS. As 7 Oct.
DANCING. End of mainpiece, as 9 Oct.
COMMENT. [Mainpiece in place of THE JOVIAL CREW, announced on playbill of 26 Oct.] Receipts: £289 or. 6d. (287/18/0; 1/2/6).
- Tuesday 29
DL MEDEA. Jason – Smith; Creon – Bensley; Æson – Palmer; 1st Colchian – Packer; Lycander – Farren; Children – Miss Stageldoir, Master Pulley; Hecate – Bransby // Theano – Mrs Hopkins; Medea – Mrs Yates. [Edition of 1792 (John Bell) adds: 1st Corinthian – Griffiths.] Also A CHRISTMAS TALE. As 22 Oct.
SINGING. *Azure God* by Mrs Wrighten.
COMMENT. This Play (Medea) was performed the first time for the Managers – Mrs Yates was fine in her Character; but the Play is too heavy and will not do (Hopkins Diary). Receipts: £142 5s.
- CG THE MERCHANT OF VENICE. Shylock – Macklin (1st appearance this season); Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Duke – Fearon; Launcelot – Quick; Tubal – Thompson // Jessica (with a *song*) – Miss Dayes; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Archy MacSarcasm – Macklin; Squire Groom – Woodward; Sir Callaghan O'Brallaghan – Mahon; Beau Mordecai – Quick; Sir Theodore Goodchild – Dunstall // Charlotte – Miss Macklin.
DANCING. End of Act III of mainpiece, as 9 Oct.; End of Act IV, as 15 Oct.
COMMENT. Receipts: £196 8s. (195/15/6; 0/12/6).
- Wednesday 30
DL THE WEST INDIAN. Belcour – King; Stockwell (1st time) – Aickin; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Baddeley; House-keeper – Mrs Bradshaw; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Mrs Abington. The original *Epilogue* to be spoken by Mrs Abington. Also A CHRISTMAS TALE. As 22 Oct.
COMMENT. [Mainpiece: Epilogue by David Garrick.] Receipts: £167 15s.