

retirement from the stage Garrick had sold his half-share to Sheridan, Ford and Linley. The original agreement between Garrick and Lacy, as recited in a document retained by the attorney Albany Wallis was that, in case of the sale of either share of the patent, or any part of either share, the seller was obligated to offer the first refusal to purchase to the other partner, and that this was to be done only when the theatre was closed for the summer. In selling one half of his share to Robert Langford and to Edward Thompson, Willoughby Lacy was—so argued his three partners—acting illegally: he had not offered to them the first refusal, and he was negotiating the sale at a time when the theatre was open. *Public Advertiser*, 17 Oct., prints a statement from Lacy saying that he did not feel himself bound by the original agreement between his father and Garrick, but that, in the interest of the business of the theatre, he had asked Langford and Thompson to withdraw their claim to partnership, to which request they had acceded.

Receipts: £130 9s. 6d.

Tuesday 15
DL

THE BUSY BODY. [Cast from *Morning Chronicle* and *Morning Post*, both 16 Oct.: Marplot – Woodward; Sir Francis Gripe – Quick; Sir George Airy – Lewis; Charles Gripe – Wroughton // Isabinda – Mrs Whitfield; Miranda – Miss Macklin. *Gazetteer*, 16 Oct., also refers to Dunstall, who probably acted Sir Jealous Traffic (see 29 Jan. 1778).] Also THE GOLDEN PIPPIN. Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – Mahon // Venus – Mrs Mattocks; Pallas – Miss Dayes; Iris – Miss Valois; Juno – Miss Catley.

DANCING. End of mainpiece *Mirth and Jollity* by Aldridge, Master Langrish, Master Jackson, Miss Besford.

COMMENT. [As mainpiece the playbill announces DOUGLAS, but “Mrs Barry being suddenly taken ill yesterday Morning, *The Busy Body* was substituted for *Douglas* . . . and allowing for the short Notice which the Performers had to prepare for the Representation, we must do them the Justice to say that they acquitted themselves extremely well” (*Morning Chronicle*, 16 Oct.).] Receipts: £234 5s. (233/4; 1/1).

CG

ALL IN THE WRONG. Sir John Restless – Lee Lewes; Sir W. Belmont – L’Estrange; Young Belmont – Whitefield; Mr Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Miss Dayes; Tippet – Mrs Whitefield; Marmalet – Mrs Willems; Tattle – Mrs Pitt; Belinda – Mrs Bulkeley (1st appearance in that character). Also CROSS PURPOSES. As 27 Sept., but Consol – Quick.

DANCING. As 15 Oct.

COMMENT. By Command of Their Majesties. [For Fanny Burney’s pen and ink sketch of the royal box and her written description of it, as it appeared on this evening, see List of illustrations these volumes. Receipts: £261 14s. 6d. (260/14/0; 1/0/6).

Wednesday 16
CG

CATO. Cato – Comerford; Portius – Russell; Marcus – Smith; Lucius – Dancer; Sempronius – Johnson; Juba – Stokes; Decius – Mrs Kenny; Syphax – Lewis // Marcia – Miss Taylor; Lucia – Mrs Wilks. Also THE ELECTION. John – Kenny; Dick – Comerford; Trusty – Russell // Sally – Mrs Davies; Wife – Mrs Wilks. Also HIGH LIFE BELOW STAIRS. Lovel – Russell; Freeman – Johnson; Philip – Lewis; Lord Duke – Comerford; Sir Harry – Smith; Robert – Dancer; Coachman – G. Smith; Tom – Kenny; Kingston (the Black Boy) – Master Russell // Kitty (with a *song*) – Mrs Russell; Lady Charlotte – Miss Taylor; Lady Bab – Mrs Wilks; Cook – Mrs Newby.

SINGING. 2nd piece: With all the original *Songs, Chorusses, &c.*

IMITATIONS. As 30 Sept.

COMMENT. Benefit for Robinson, musician, and Mrs Newby.

CHR