

- Wednesday 25*
CHR
Patience (with a *song* in character) – Mrs Davies; Dame Prattle – Mrs Ross; Lady of the bed chamber to Queen Katherine – Miss C. Reynolds. Also MISS HOYDEN; or, The Man of Quality. Lord Foppington (the man of quality) – Smith; Young Fashion – Sparks; Sir John Friendly – Ward; Lory – Johnson; Coupler – Lewis; Shoemaker – Dancer; Mendlegs (the hosier) – W. Smith; Sir Tunbelly Clumsey – The Gentleman who performs King Henry // Miss Hoyden (with a *song*) – Miss Reynolds; Nurse – Mrs Ross.
DANCING. A *Hornpipe* by Mrs Marklew.
SINGING. Between the Acts of mainpiece, by Mrs Davies.
COMMENT. Benefit for Miss Reynolds. [Afterpiece usually acted as THE MAN OF QUALITY.]
- Thursday 26*
DL
NEW BROOMS! As 21 Sept. Also LOVE IN A VILLAGE. Hawthorn – Vernon; Justice Woodcock – Parsons; Young Meadows – Dodd; Sir William Meadows – Aickin; Eustace – Davies; Hodge – King // Margery – Mrs Wrihten; Deborah Woodcock – Mrs Love; Lucinda – Miss Jarratt; Rosetta – Mrs Baddeley (1st appearance in that character these 5 years). Also THE NOTE OF HAND; or, Trip to Newmarket. O'Connor Mac Cormuck – Moody; Revell – Palmer; Sapling – Lamash; Sunderland – Jefferson; Rivers – Farren; Dipp – Wright; Spavin – Carpenter; Putty – Wrihten; Tom Epping – Waldron; Francis – Burton; Secretary – Griffiths; Issachar – Messink // Mrs Cheveley – Mrs Greville.
DANCING. In Act I a *Country Dance* incident to the [main] piece; End of Act II *The Sailors Revels* by Blurton, &c.
COMMENT. Mrs Baddeley sung but very indifferently (Hopkins Diary).
Receipts: £188 9s. 6d.
- Friday 27*
CG
NEWS FROM PARNASSUS. As 25 Sept. Also THE BEGGAR'S OPERA. Macheath – Mattocks; Peachum – Wilson; Lockit – Dunstall; Filch – Wewitzer; Mat o' the Mint – Fox // Lucy – Mrs Mattocks; Mrs Peachum – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Miss Catley (1st appearance these 2 years). Also CROSS PURPOSES. Grub – Wilson; George Bevil – Whitefield; Chapeau – Lee Lewes; Consol – Jones; Robin – Wewitzer; H. Bevil – Booth; F. Bevil – Thompson // Emily – Miss Ambrose; Mrs Grub – Mrs Green.
DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford; To conclude with a *Country Dance* by the characters. [Both these were danced, as here assigned, at all subsequent performances.]
COMMENT. Receipts: £279 or. 6d. (278/13/0; 0/7/6).
- CHR
BARBAROSSA. Barbarossa – The Gentleman who performed King Henry [on 25 Sept.]; Othman – Comerford; Sadi – Johnson; Aladin – Smith; Officer – Lewis; Slave – Dancer; Selim – Stokes // Zaphira – Mrs Massey; Irene – Miss Reynolds. The original *Prologue* in character by Master Kenny. Also THE KING AND THE MILLER OF MANSFIELD. The King – A Gentleman of Rotherhithe (1st appearance on any stage [unidentified]); Dick – Johnson; Lord Lurewell – Smith; Keeper – Lewis; Joe (with a *song*) – Comerford; John Cockle (the Miller of Mansfield) – Newton // Peggy – Mrs Wilks; Kate – Miss Taylor; Madge – Mrs Ross.
SINGING. As 25 Sept.
COMMENT. Benefit for Spooner, box-office-keeper.
- Saturday 28*
DL
NEW BROOMS! As 21 Sept. Also MATILDA. Morcar – Reddish; Siward – Palmer; Oswald – Chaplin; Harold – Wrihten; Edwin – Smith // Bertha – Miss Platt; Matilda – Miss Younge. Also THE MAYOR OF GARRATT. Jerry Sneak – A Young Gentleman (1st appearance upon any stage [Baker]); Sir Jacob Jollup – Waldron; Mr Bruin – Wright; Lint – Wrihten; Heeltap – Bransby; Major Sturgeon – Bannister // Mrs Bruin – Miss Platt; Mrs Sneak – Mrs Wrihten.

COMMENT. Mr Baker made his first Appearance in Jerry Sneak – he is a tall, thin, awkward Figure, looked like a Pinmaker, is a very strong Copy of poor Weston, has some Requisites, may in Time be a tolerable Actor in low Comedy—pretty well received. [Note added by J. P. Kemble: Mr Baker, I have heard, had at this Time just received an Inheritance of fifteen thousand Pounds, which he so quickly dissipated as to be reduced within five years after to the Condition of Coachman to a Bristol Diligence] (Hopkins Diary). Receipts: £181 2s. Saturday 28
DL

NEWS FROM PARNASSUS. As 25 Sept. Also THE BEGGAR'S OPERA. Monday 30
CG
As 27 Sept., but Lucy – Miss Catley; Polly – Miss Brown. Also MISS IN HER TEENS. Fribble – Quick; Puff – Dunstall; Captain Loveit – Fearon; Jasper – Thompson; Capt. Flash – Lee Lewes // Tag – Mrs Pitt; Miss Bidy – Miss Leeson.
COMMENT. Receipts: £291 15s. (291/11/6; 0/3/6).

A BOLD STROKE FOR A WIFE; or, The Quaker's Wedding. Colonel Feignwell – Comerford; Freeman – Smith; Sackbut – Lewis; Tradelove – Johnson; Obadiah Prim – Massey; Periwinkle – Newton; Simon Pure – Kenny; Quaker Boy – Master Russell; Sir Philip Modelove – Lloyd (from the Theatre Royal, Hay-market) // Anne Lovely – Mrs Wilks; Betty – Miss Taylor; Masked Lady – Mrs West; Mrs Prim – Mrs Ross. Also THE DEVIL TO PAY. Jobson – Massey // Nell – Mrs Ross. *No other parts listed.* CHR
SINGING. As 25 Sept.
IMITATIONS. By Master Russell.
COMMENT. Benefit for Massey. Tickets to be had of Massey, the Bell and Dragon, near Princes stairs.

October 1776

NEW BROOMS! As 21 Sept. Also THE RUNAWAY. George Hargrave – Smith; Mr Drummond – Bensley; Justice – Parsons; Jarvis – Palmer; Mr Morley – Aickin; Sir Charles Seymour – Brereton; Mr Hargrave – Yates // Emily – Mrs Baddeley (1st appearance in that character); Lady Dinah – Mrs Hopkins; Susan – Mrs Wrighten; Harriet – Miss P. Hopkins; Bella – Miss Younge. Also THE ELOPEMENT. Harlequin – Wright; Pantaloon – Grimaldi; Clown – Carpenter; Lover – Messink; Drunken Valet – Griffiths; Scaramouch – Follett // Country Girls – Miss Jarratt, Miss Collett, &c.; Colombine – Mrs Sutton. Tuesday 1
DL
COMMENT. Afterpiece: To conclude with the Scene of the Waterfall, as it was originally performed. [This was included in all subsequent performances.] This Comedy (The Runaway) is much shortened since last Year and is the better for it (Hopkins Diary). Receipts: £197 7s.

THE DISTREST MOTHER. Orestes – Barry; Phyrrihus – Aickin; Pylades – Whitefield; Phoenix – L'Estrange // Andromache – Mrs Hartley; Cephisa – Miss Dayes; Cleone – Mrs Poussin; Hermione – Mrs Barry. Also THE PADLOCK. Wednesday 2
CG
As 25 Sept.
COMMENT. [Afterpiece in place of THREE WEEKS AFTER MARRIAGE, announced on playbill of 30 Sept.] Receipts: £265 8s. (264/10/6; 0/17/6).

ORONOKO; or, The Royal Slave. Oronoko – Comerford; Aboan – Smith; Hotman – Johnson; Captain Driver – Saul; Blandford – Newport; Stanmore – A Gentleman [unidentified]; Jack Stanmore – Dancer; Daniel – Kenny; Governor – A Gentleman (1st appearance on this stage [unidentified]) // Imoinda – A Young CHR