

McDonald, Middlemist, Pepys, Phillimore, George Alexander Stevens (lecturer), Walker, Webb, West, Wilson. Total: 23.

Actresses: Mrs Burden, *Miss Douglas*, Miss Essex, Mrs Fowler, Mrs Moss, Mrs Nost'e, Miss Ross, Mrs Sparkes, *Miss Walton*, *Mrs West*. Total: 10.

September 1776

Saturday 21
DL

NEW BROOMS! Principal Characters by King, Moody, Palmer, Parsons, Bannister, Baddeley, Wrihten, Carpenter, Griffiths, Wright, Burton, R. Palmer, &c., Dodd // Mrs Bradshaw, Mrs Love, Miss Platt, Miss Stageldoir, &c., Mrs Wrihten. [Cast from text (T. Becket, 1776): Sprightly - King; Phelim - Moody; Catcall - Palmer; Sir Dulcimer Dunder - Parsons; Sailor - Bannister; Mezzetin - Baddeley; Furrow - Wrihten; Dripping - Griffiths; Musician - Wright; Frank Furrow - Burton; Lad - R. Palmer; Crotchet - Dodd // Mrs Dripping - Mrs Bradshaw; Mrs Furrow - Mrs Love; Doxy - Miss Platt; Miss Dripping - Miss Stageldoir; Miss Quaver - Mrs Wrihten. Carpenter is unassigned. *Prologue*, not listed on playbill, spoken by King; it was, presumably, spoken at all subsequent performances.] Also TWELFTH NIGHT. Malvolio - Yates (1st appearance in that character these 10 years); Sir Andrew Ague-Cheek - Dodd; Sir Toby Belch - Palmer; Orsino - Jefferson; Sebastian - Davies; Fabian - Lamash; Antonio - Wrihten; Captain - Wright; Officer - Carpenter; Priest - Griffiths; Valentine - Norris; Curio - Everard; Clown (with the original *Epilogue song*) - Vernon // Olivia (with a *song*) - Mrs Baddeley; Maria - Mrs Hopkins; Viola - Miss Younge. Also MISS IN HER TEENS. Fribble (with a *song* in character) - Dodd; Captain Flash - Palmer; Captain Loveit - Davies; Puff - Moody; Jasper - Burton // Tag - Mrs Love; Miss Biddy - Miss Jarratt.

COMMENT. Prelude [1st time; PREL I, by George Colman, the elder; incidental music by Thomas Linley Sen. and Nicola Piccinni. Prologue by David Garrick (*Poetical Works*, II, 327)]. The Words of the Songs in [the] Prelude will be given at the Theatre.

The Doors to be opened at 5:30. To begin at 6:30 [see 11 Nov.]. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Fosbrook at the Stage Door. No Money to be taken at the Stage Door, nor any Money returned after the Curtain is drawn up.

The TR opened this Season under the Management of Messrs Lacy, Sheridan, Ford and Linley. This Summer the Flys has been raised considerably—the Stage widened and heitened—the orchestra enlarged, and Iron ornaments at the Top. New Brooms written by G. Colman Esq. went off with tolerable Applause—is much too long (Hopkins Diary). *Public Advertiser*, 3 Oct. 1776: This Day at Noon will be published NEW BROOMS! (1s.). [Yates had last acted Malvolio at DL on 6 Jan. 1764 and at CG on 5 May 1772.] Receipts: £269 19s. 6d.

Monday 23
CG

NEWS FROM PARNASSUS. *Cast not listed*, but see 25 Sept. Also THE RECRUITING OFFICER. Captain Plume - Lewis (1st appearance in that character); Justice Balance - Hull; Worthy - Whitefield; Scale - Thompson; Scruple - Cushing; Serj. Kite - Fearon; Bullock - Dunstall; Recruits - Quick, Jones; Capt. Brazen - Woodward // Melinda - Miss Ambrose; Rose (1st time) - Miss Dayes; Lucy - Mrs Pitt; Sylvia - Mrs Lessingham. Also THE MOCK DOCTOR. The Mock Doctor - Dunstall; Sir Jasper - Cushing // Dorcas - Mrs Pitt.

COMMENT. Prelude [1st time; PREL 1, by Arthur Murphy]. Mainpiece: *Monday 23*
Not acted these 3 years. Afterpiece: Not acted these 5 years [acted 21 Nov. 1772]. *CG*

The Doors to be opened at 5:30. To begin at 6:30 [see 11 Nov.]. Boxes 5s.
Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Sarjant
(only) at the Stage-door. No persons admitted behind the Scenes, nor any Money
returned after the Curtain is drawn up. Receipts: £214 17s. 6d. (214/15/0; 0/2/6).

THE BEAUX STRATAGEM. Also THE MAYOR OF GARRATT. See conclusion of preceding season. *HAY*

THE SCHOOL FOR WIVES. General Savage – Massey; Captain Savage – *CHR*
Johnson; Leeson – Smith; Torrington – Lewis; Spruce – Dancer; Conolly –
Comerford; Belville – Saul // Mrs Belville – Mrs Massey; Lady Rachel Mildew –
Mrs Ross; Miss Walsingham – Mrs Wilks; Mrs Tempest – Mrs Russell; Miss
Leeson – Miss Taylor. Also MIDAS. Midas – Newton; Sileno – Comerford;
Damaetas – Dancer; Pan – Massey; Jupiter – Johnson; Apollo – Kenny // Juno –
Mrs Wilks; Mysis – Mrs Russell; Daphne – Miss Taylor; Nysa – Mrs Davies.
SINGING. End of mainpiece *Moderation and Alteration; or a Touch on the Times* by
Massey.

MONOLOGUE. Preceding mainpiece the celebrated Satyric *Lecture on Hearts and
Dissertation on Noses*, illustrated by Hearts of different colours and Noses of various
sizes, by Comerford.

IMITATIONS. End of Act III of mainpiece, by Master Russell.

COMMENT. Benefit for Miss Taylor. Mainpiece: Written by Hugh Kelly,
Esq. Tickets to be had of Miss Taylor at Sergeant's, Paradise-street. Boxes 3s.
Pit 2s. Gallery 1s. The Doors to be opened at 5:00. To begin precisely at 6:00.

NEW BROOMS! As 21 Sept. Also JANE SHORE. Hastings – Smith; Gloster – *Tuesday 24*
Jefferson; Bellmour – Davies; Catesby – Wright; Ratcliffe – Farren; Derby – Hurst; *DL*
Shore – Reddish // Alicia – Miss Younge; Jane Shore – Mrs Yates. Also MAY
DAY; or, The Little Gipsy. William – Vernon; Clod – Bannister; Dozey –
Waldron; Cryer – Wrihten; Furrow – Parsons // Dolly – Mrs Wrihten; The
Little Gipsy – Miss Abrams.

COMMENT. The Prelude shortened, and is much the better for it (Hopkins
Diary). Receipts: £246 8s. 6d.

NEWS FROM PARNASSUS. Characters by Woodward, Hull, Wilson, Lee Lewes, *Wednesday 25*
Wewitzer, Quick. [Cast from Murphy's *Works*, Vol. IV (T. Cadell, 1786): Frolick – *CG*
Woodward; Bocalini – Hull; Vellum – Wilson; Rantwell – Lee Lewes; La Fleur –
Wewitzer; Rebus – Quick; Catcall – Whitefield (who is omitted from the playbill).]
Also SHE STOOPS TO CONQUER. Hardcastle – Wilson; Tony Lumpkin –
Quick; Marlow – Lee Lewes; Hastings – Whitefield; Sir Charles Marlow – Fearon //
Mrs Hardcastle – Mrs Green; Miss Neville – Mrs Lessingham; Miss Hardcastle –
Mrs Bulkley. Also THE PADLOCK. Don Diego – Reinhold; Leander – Mahon;
Mungo – Quick // Ursula – Mrs Green; Leonora – Miss Brown.

COMMENT. Paid Music 23rd Inst. £7 4s.; Properties 12s. Receipts: £217 12s.
6d. (217/3/0; 0/9/6).

KING HENRY VIII, With the Fall of Cardinal Wolsey. King Henry – A Gentle- *CHR*
man (from the Theatre Royal, Edinburgh [unidentified]); Duke of Buckingham –
Stacy; Duke of Norfolk – Comerford; Duke of Suffolk – Kenny; Earl of Surry –
Garland; Cranmer (Archbishop of Canterbury) – Lewis; Gardiner (Bishop of
Winchester) – Massey; Lord Sands – Ware of Deptford; Lord Chamberlain –
Johnson; Cardinal Campeius (the Pope's Legate) – Sparrow; Cromwell (Gentle-
man Usher) – W. Smith; Doctor Butts (Physician to the King) – Ward; Cardinal
Wolsey – Stokes // Queen Katherine – Miss Reynolds; Anne Bullen – Mrs West;