

- Monday 30**
DL *ENTERTAINMENT. IV: Bucks Have at Ye All*, by [J.] Palmer.
COMMENT. Benefit for Watson, Roberts, Kaygill and Palmer (pit door keeper). Tickets deliver'd by Humphreys, Denny, Claggit, and for the 22nd Inst. will be taken.
- CG *THE PROVOK'D HUSBAND*. As 10 Nov. 1767, but Manly – Jackson (from Theatre Royal, Dublin); Sir Francis – Shuter; Jenny – Miss Ward, 1st time. Also *ORPHEUS AND EURYDICE*. As 26 May.
DANCING. II: The Highland Reel, as 7 March.
COMMENT. Benefit for Mr Sarjant and Son (book and box-keeper). Tickets deliver'd for the 16th will be taken. Charges £81 15s. 6d. Deficit to Sarjant £57 4s. covered by £167 2s. from tickets (Box 450; Pit 272; Gallery 138) (Account Book). Rec'd the $\frac{1}{2}$ value of tickets for 28th inst. from Doe, Reed, Robson, Rose, Pilfold, Roberts, Dixon, and Wooley (Account Book). Receipts: £57 4s. (Account Book).
- HAY *THE DEVIL UPON TWO STICKS*. Parts by: Foote, Weston, Morgan, Castle, Keen, Casey, Lloyd, Pearce, Jacobs, Mahoon, Aickin, Gardner, Strange, Vandemire, Jackson, Graham, Walker, Mrs Gardner, and a Young Gentlewoman, 1st appearance. [Devil – Foote; Dr Last – Weston; Margaret – Mrs Gardner; Harriet – Miss Edwards, her first appearance (Edition of 1768).] Also *THOMAS AND SALLY*. *Cast not listed*. See 27 June.
DANCING. Between the acts by Duquesnay, Miss Street, scholars of Gherardi.
COMMENT. A new comedy of three acts. Places to be taken of Mr Jewell at the Theatre. No Admittance behind the Scenes. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money to be returned after the Curtain is drawn up. Pit and Galleries to be open at 5:30 P.M.; Boxes at 6 P.M. To begin exactly at seven. Vivant Rex et Regina. [Repeated in the bills.]
- Tuesday 31**
DL *HAMLET*. As 4 April, but Hamlet – Garrick; Queen – Mrs Hopkins. Also *THE ABSENT MAN*. As 30 May.
DANCING. End of Play: *The Medley*, as 16 April.
COMMENT. Last Time of Performing this Season. Benefit for Theatrical Fund. Pit and Boxes thrown together. Doors open half an hour before. Play begins promptly at half after 6. [This was Palmer's last appearance on the stage in *Absent Man* (Winston MS 10), but see 29 April. MacMillan notes that Palmer died 23 May.]
- CG *KING RICHARD III*. As 11 April, but Ratcliff – Bennet; Lady Anne – Mrs Lessingham; Duchess of York – Mrs Ferguson; Tressel – Casey. Add Oxford – Redman; Tyrrel – Bates (playbill). Duchess of York – Miss Vincent (*Public Advertiser*). Also *DUKE AND NO DUKE*. As 27 April.
DANCING. II: By Particular Desire, a *Minuet* by Dumai and a Young Lady his scholar; End of Play: *Highland Reel*, as 7 March.
COMMENT. Benefit for Redman, Casey, Dumai and Bates. Charges £64 12s. Deficit to beneficiaries £25 10s. 6d. covered by individual incomes from tickets: Casey £14 4s. (Box 18; Pit 34; Gallery 46); Redman £25 6s. (Box 5; Pit 77; Gallery 125); Dumay £56 12s. (Box 106; Pit 182; Gallery 103); Bates £17 10s. (Pit 48; Gallery 103) (Account Book). Receiv'd of Fransdorf $\frac{1}{2}$ value of his tickets 28th inst. . . . £4 2s. 6d. Receipts: £39 1s. 6d. (Account Book).
- King's *I VIAGGIATORE RIDICOLI*. *Cast not listed*.