

- Wednesday 11*  
CG  
SINGING. I: *Angelic Fair*, a new song by DuBellamy; IV: By Particular Desire, the Cantata of *Cymon and Iphigenia* by DuBellamy.  
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.  
COMMENT. Benefit for Mr and Mrs DuBellamy. Charges £64 10s. Deficit to the DuBellamys £26 10s., covered by £60 6s. from tickets (Box 93; Pit 205; Gallery 63). Receipts: £37 18s. (Account Book).
- Thursday 12*  
DL  
FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb.  
COMMENT. Last time of performing both pieces this season. *Zenobia* deferr'd. Hopkins MS Memorandum Book: waited on Mrs Dancer & told her the Managers gave their compliments to Mr Barry and her & as their going to Ireland would be of such advantage to 'em, they would not hinder 'em, & they had their permission to go the 15th. The only reason they wish'd they would have stay'd a few days longer, was to have kept up the reputation of *Zenobia*, as the play had got a reputation. They were sorry it had not been played oftener. Mrs Dancer's answer was: Their compliments to the Managers, that it was now too late, & that Mr Barry has wrote word they should not go to Ireland as the Managers seem'd against it & that Mr Barry & She was ready to do anything the Managers desir'd, as long as the House was open. I ask'd, if they stay'd, if she thought Mr Barry would be able to play in *Zenobia* the Thursday following, & if it would be agreeable to her to play Mrs Sullen [*Stratagem*] the next week. Her answer was she would play that or anything else the Managers pleas'd & that she was going to Mr Barry the next morning & that she would send word if he thought he should be able to play in *Zenobia* on Thursday next. When I left her the Maid follow'd me into the street & told me Mrs Dancer meant by saying as long as the House was open was—as long as the usual time of keeping the House open.
- CG  
THE BUSY BODY. As 23 Feb., but Sir Francis – Yates. Also THE ROYAL CHACE. As 3 May, but Harlequin – Miles.  
DANCING. IV: A *Hornpipe* by Miss Stede, 1st time (Scholar to Fishar).  
COMMENT. Benefit for Bennet and Stede. *Every Man in His Humour* oblig'd to be deferr'd on account of indisposition of a principal performer. Tickets deliver'd for *Every Man* will be taken. Charges £64 10s. Deficit to Bennet and Stede £23 13s. covered by £45 17s. to Bennet from his tickets (Box 6; Pit 195; Gallery 151) and by £33 14s. to Stede from his tickets (Box 16; Pit 102; Gallery 144). Receipts: £40 17s. (Account Book).
- King's  
THE INDISCREET LOVER. *Cast not listed.*  
COMMENT. Benefit of the British Lying-In Hospital for Married Women in Brownlow St., By Special Licence of the Right Hon. the Lord Chamberlain . . . will be performed (for that Night only) a new Comedy, never acted before . . . To avoid giving the least offence by too pressing a Solicitation, no Tickets have been sent to any of the Governours or Subscribers. But the Committee hope that this caution will induce every well-wisher to the useful Charity to exert their interest in its favors.
- Friday 13*  
DL  
[ENGLISH MERCHANT.] As 3 May. Also [CATHARINE AND PETRU-CHIO.] As 19 March, but add Music Master – Lings.  
[DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Taylor.]  
COMMENT. Cancelled. Theatre and all the Gardens [closed] on account of the Death of Louisa Anne [sister of His Majesty]—until 23 May. [This was to have been the Benefit night for Mortimer, Tomlinson, and Lings.] Tickets deliver'd by Miss Berkley, Mas. Cape, and for *The Committee* were to have been taken.
- CG  
[THE MAID OF THE MILL.] As 27 April, but to avoid confusion: Aimworth – Mattocks; Sir Harry – Hartry (of Drury Lane); Giles – Mahoon; Mervin – Gentle-