

- LOVE IN A VILLAGE. As 5 May. Also ORPHEUS AND EURYDICE. As 22 April, but Drudge – Morgan (playbill); Drudge – Cushing (*Public Advertiser*). *DANCING. II: The Wapping Landlady and Double Hornpipe*, as 16 April. *Saturday 7*
CG
- COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones (playbill). Charges £64 15s. 6d. Balance to Legg £17 8s. 3d.; to Mrs Lampe and Mrs Jones together £17 8s. 3d. In addition Legg received £59 14s. from his tickets (Box 82; Pit 188; Gallery 110) and the two Actresses together received £55 9s. from tickets (Box 89; Pit 142; Gallery 119). Receipts: £99 12s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
COMMENT. The last Night of the Subscription.
- THE WAY TO KEEP HIM. As 18 April, but William – J. Palmer. Also THE LYAR. As 22 April. *Monday 9*
DL
- DANCING. III: A Double Hornpipe* by Walker and Miss Tetley; End of Play: *The Medley*, as 5 May.
COMMENT. Benefit for Dickinson (1st gallery office-keeper).
- CYMBELINE. As 31 Dec. 1767. Also AMELIA. As 12 April. CG
DANCING. III: The Provenzales, as 1 March.
COMMENT. Benefit for Garton (treasurer). Charges £66 15s. 6d. Deficit to Garton £9 11s. 6d. but covered by £107 19s. from tickets (Box 225; Pit 274; Gallery 106). Receipts: £57 4s. (Account Book).
- THE JEALOUS WIFE. As 22 Jan., but Toilet – Mrs Simson; Capt. O'Cutter – Fox; Mrs Oakly – Mrs Abington. Also THE REGISTER OFFICE. As 26 April, but Frenchman omitted; Irishman – with *Original Song*. *Tuesday 10*
DL
- DANCING.* End of Play: *A Louvre and Minuet*, by Giorgi and Miss Simson.
COMMENT. Benefit for Fox, Mrs Simson and Mrs Cross. By Desire. Tickets deliver'd for *The Conscious Lovers* will be Taken.
- ZARA. Lusignan – Powell; Osman – Smith; Nerestan – a Young Gentleman, 1st appearance any stage; Chatillion – Wignell; Orasmin – Gardner; Melidor – Casey; Selima – Mrs DuBellamy; Zara – Mrs Squibb, 1st appearance any stage. Also THE UPHOLSTERER. As 1 March. CG
DANCING. End of Play: *Wapping Landlady and Double Hornpipe*, as 16 April.
COMMENT. Benefit for Wignell and Mrs Squibb. Mainpiece: Not acted this Season. Charges £16 10s. Deficit to Wignell and Mrs Squibb £22 10s. but covered by £98 4s. to Wignell from tickets (Box 89; Pit 378; Gallery 191) and £95 10s. to Mrs Squibb from her tickets (Box 172; Pit 242; Gallery 162). Receipts: £42 (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
- CYMON. As 13 Feb., but Merlin – Keen; Miss Rogers omitted from the dances. Also THE DEUCE IS IN HIM. As 4 May, but Major Belford – Strange. *Wednesday 11*
DL
- In Act I of the Farce By Desire a *Song* by Kear.
COMMENT. Benefit for Kear, Keen, Strange. *Zenobia* deferred, Barry Ill.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Shuter; Philip – Bensley; Octavio – DuBellamy; Soto – Dunstall; Trappanti – Woodward; Don Luis – Davis; Corrigidore – Wignel; Rosara – Mrs Mattocks; Flora – Mrs Gardner; Viletta – Mrs Pitt; Hypolita, 1st time – Mrs DuBellamy. Also THOMAS AND SALLY. As 26 April, but Sally – Mrs Pinto; and a new song for DuBellamy. CG

- Wednesday 11*
CG
SINGING. I: *Angelic Fair*, a new song by DuBellamy; IV: By Particular Desire, the Cantata of *Cymon and Iphigenia* by DuBellamy.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Mr and Mrs DuBellamy. Charges £64 10s. Deficit to the DuBellamys £26 10s., covered by £60 6s. from tickets (Box 93; Pit 205; Gallery 63). Receipts: £37 18s. (Account Book).
- Thursday 12*
DL
FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb.
COMMENT. Last time of performing both pieces this season. *Zenobia* deferr'd. Hopkins MS Memorandum Book: waited on Mrs Dancer & told her the Managers gave their compliments to Mr Barry and her & as their going to Ireland would be of such advantage to 'em, they would not hinder 'em, & they had their permission to go the 15th. The only reason they wish'd they would have stay'd a few days longer, was to have kept up the reputation of *Zenobia*, as the play had got a reputation. They were sorry it had not been played oftener. Mrs Dancer's answer was: Their compliments to the Managers, that it was now too late, & that Mr Barry has wrote word they should not go to Ireland as the Managers seem'd against it & that Mr Barry & She was ready to do anything the Managers desir'd, as long as the House was open. I ask'd, if they stay'd, if she thought Mr Barry would be able to play in *Zenobia* the Thursday following, & if it would be agreeable to her to play Mrs Sullen [*Stratagem*] the next week. Her answer was she would play that or anything else the Managers pleas'd & that she was going to Mr Barry the next morning & that she would send word if he thought he should be able to play in *Zenobia* on Thursday next. When I left her the Maid follow'd me into the street & told me Mrs Dancer meant by saying as long as the House was open was—as long as the usual time of keeping the House open.
- CG
THE BUSY BODY. As 23 Feb., but Sir Francis – Yates. Also THE ROYAL CHACE. As 3 May, but Harlequin – Miles.
DANCING. IV: A *Hornpipe* by Miss Stede, 1st time (Scholar to Fishar).
COMMENT. Benefit for Bennet and Stede. *Every Man in His Humour* oblig'd to be deferr'd on account of indisposition of a principal performer. Tickets deliver'd for *Every Man* will be taken. Charges £64 10s. Deficit to Bennet and Stede £23 13s. covered by £45 17s. to Bennet from his tickets (Box 6; Pit 195; Gallery 151) and by £33 14s. to Stede from his tickets (Box 16; Pit 102; Gallery 144). Receipts: £40 17s. (Account Book).
- King's
THE INDISCREET LOVER. *Cast not listed.*
COMMENT. Benefit of the British Lying-In Hospital for Married Women in Brownlow St., By Special Licence of the Right Hon. the Lord Chamberlain . . . will be performed (for that Night only) a new Comedy, never acted before . . . To avoid giving the least offence by too pressing a Solicitation, no Tickets have been sent to any of the Governours or Subscribers. But the Committee hope that this caution will induce every well-wisher to the useful Charity to exert their interest in its favors.
- Friday 13*
DL
[ENGLISH MERCHANT.] As 3 May. Also [CATHARINE AND PETRU-CHIO.] As 19 March, but add Music Master – Lings.
[DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Taylor.]
COMMENT. Cancelled. Theatre and all the Gardens [closed] on account of the Death of Louisa Anne [sister of His Majesty]—until 23 May. [This was to have been the Benefit night for Mortimer, Tomlinson, and Lings.] Tickets deliver'd by Miss Berkley, Mas. Cape, and for *The Committee* were to have been taken.
- CG
[THE MAID OF THE MILL.] As 27 April, but to avoid confusion: Aimworth – Mattocks; Sir Harry – Hartry (of Drury Lane); Giles – Mahoon; Mervin – Gentle-