

- Wednesday 4*
DL DANCING. II: A *Minuet* by Tassoni and Miss Granier, his Apprentice; IV: *The Medley*, as 16 April, but by Tassoni and Mrs King.
COMMENT. Benefit for Hurst, Tassoni and Mrs Dorman. By Desire of the Honourable Lodge of the Order of the Select Albions.
- CG MAHOMET. As 8 Dec. 1767. Also THE COUNTRY WIFE. As 13 April, but Pinchwife – Hull, 1st time; Country Wife – Miss Ogilvie, 1st time.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Benefit for Davis and Perry. Charges £66 5s. 6d. Balance due the actors £9 4s. Davis in addition received £97 3s. from tickets (Box 81; Pit 390; Gallery 184) and Perry receiv'd £93 16s. from tickets (Box 50; Pit 302; Gallery 360). Receipts: £57 1s. 6d. (Account Book).
- Thursday 5*
DL OHELLO. As 29 Oct. 1767, but Cassio – J. Palmer. Also DAPHNE AND AMINTOR. As 12 Sept. 1767, but with Miss Collet replacing Miss Rogers in the dances.
DANCING. IV: *The Medley*, as 4 May, but by Shuter and Mrs King, &c.
COMMENT. Benefit for Barry. Part of Pit laid into Boxes. Ladies send servants for places by 3 o'clock. Tickets given out for 19 March will be taken. Afterpiece: By Particular Desire.
- CG LOVE IN A VILLAGE. As 19 April, but [to avoid confusion whole cast is Hawthorne – Morris; Justice Woodcock – Shuter; Sir William Meadows – Dibdin; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Marjorie – Mrs Baker; Deborah Woodcock – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto. With a *Dance* incidental to the opera.] Also HARLEQUIN DR FAUSTUS. As 2 May, but Harlequin – Woodward.
DANCING. II: A New Grand Ballet call'd the *Tartarians* as 16 April.
COMMENT. Mainpiece: By Command of their Majesties. Present Their Majesties, the Prince of Wales and Prince Frederick. Gave Yeomen of Guards £2 2s. Receipts: £221 6s. (Account Book).
- King's IL FILOSOPHO DI CAMPAGNA. *Cast not listed.*
DANCING. I: *New Hornpipe* by Slingsby; *New Allemande* – Slingsby, Signora Radicatti; II: *The Tambourine*; III: *A New Pastoral Dance.*
COMMENT. Benefit for Slingsby and Morigi.
- Friday 6*
DL THE STRATAGEM. As 16 Jan., but Archer – King; Foigard – Hartry; Sir Charles Freeman – Fawcett; Aimwell – Packer; Cherry – Young Gentlewoman, 1st appearance on any stage; Mrs Sullen – Mrs Barry, 1st time. Also HIGH LIFE BELOW STAIRS. As 9 Feb., but Freeman – Fawcett; Kitty – Miss Pope; Duke's Servant – J. Palmer.
DANCING. IV: *The Medley*, as 5 May.
COMMENT. Benefit for Weston, Hartry, Fawcett.
- CG THE WONDER. As 27 Nov. 1767, but Lopez – Dunstall; Flora – Mrs Gardner. Also THE MUSICAL LADY. As 8 Dec. 1767.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe* as 16 April.
COMMENT. Benefit for R. Smith and Gardner. Charges £64 5s. Deficit due to House from Actors £27 9s. 6d. Their income from tickets was: R. Smith £68 from 28 Box Tickets; 278 Pit; 193 Gallery. Gardner £48 12s. (40 Box; 154 Pit; 155 Gallery). Receipts: £36 15s. (Account Book).
- Saturday 7*
DL THE SCHOOL FOR LOVERS. As 8 Oct. 1767, but Modely – Dodd, 1st time. Also LIKE MASTER LIKE MAN. As 12 April.
DANCING. II: By Desire *Minuet* by Tassoni and Miss Granier, his apprentice as 4 May; End of Play: *The Medley*, as 5 May.
COMMENT. Benefit for Johnston, (Box-book and House-keeper).

- LOVE IN A VILLAGE. As 5 May. Also ORPHEUS AND EURYDICE. As 22 April, but Drudge – Morgan (playbill); Drudge – Cushing (*Public Advertiser*). *DANCING. II: The Wapping Landlady and Double Hornpipe*, as 16 April. *Saturday 7*
CG
- COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones (playbill). Charges £64 15s. 6d. Balance to Legg £17 8s. 3d.; to Mrs Lampe and Mrs Jones together £17 8s. 3d. In addition Legg received £59 14s. from his tickets (Box 82; Pit 188; Gallery 110) and the two Actresses together received £55 9s. from tickets (Box 89; Pit 142; Gallery 119). Receipts: £99 12s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
COMMENT. The last Night of the Subscription.
- THE WAY TO KEEP HIM. As 18 April, but William – J. Palmer. Also THE LYAR. As 22 April. *Monday 9*
DL
- DANCING. III: A Double Hornpipe* by Walker and Miss Tetley; End of Play: *The Medley*, as 5 May.
COMMENT. Benefit for Dickinson (1st gallery office-keeper).
- CYMBELINE. As 31 Dec. 1767. Also AMELIA. As 12 April. CG
DANCING. III: The Provenzales, as 1 March.
COMMENT. Benefit for Garton (treasurer). Charges £66 15s. 6d. Deficit to Garton £9 11s. 6d. but covered by £107 19s. from tickets (Box 225; Pit 274; Gallery 106). Receipts: £57 4s. (Account Book).
- THE JEALOUS WIFE. As 22 Jan., but Toilet – Mrs Simson; Capt. O'Cutter – Fox; Mrs Oakly – Mrs Abington. Also THE REGISTER OFFICE. As 26 April, but Frenchman omitted; Irishman – with *Original Song*. *Tuesday 10*
DL
- DANCING.* End of Play: *A Louvre and Minuet*, by Giorgi and Miss Simson.
COMMENT. Benefit for Fox, Mrs Simson and Mrs Cross. By Desire. Tickets deliver'd for *The Conscious Lovers* will be Taken.
- ZARA. Lusignan – Powell; Osman – Smith; Nerestan – a Young Gentleman, 1st appearance any stage; Chatillion – Wignell; Orasmin – Gardner; Melidor – Casey; Selima – Mrs DuBellamy; Zara – Mrs Squibb, 1st appearance any stage. Also THE UPHOLSTERER. As 1 March. CG
DANCING. End of Play: *Wapping Landlady and Double Hornpipe*, as 16 April.
COMMENT. Benefit for Wignell and Mrs Squibb. Mainpiece: Not acted this Season. Charges £16 10s. Deficit to Wignell and Mrs Squibb £22 10s. but covered by £98 4s. to Wignell from tickets (Box 89; Pit 378; Gallery 191) and £95 10s. to Mrs Squibb from her tickets (Box 172; Pit 242; Gallery 162). Receipts: £42 (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
- CYMON. As 13 Feb., but Merlin – Keen; Miss Rogers omitted from the dances. Also THE DEUCE IS IN HIM. As 4 May, but Major Belford – Strange. *Wednesday 11*
DL
- In Act I of the Farce By Desire a *Song* by Kear.
COMMENT. Benefit for Kear, Keen, Strange. *Zenobia* deferred, Barry Ill.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Shuter; Philip – Bensley; Octavio – DuBellamy; Soto – Dunstall; Trappanti – Woodward; Don Luis – Davis; Corrigidore – Wignel; Rosara – Mrs Mattocks; Flora – Mrs Gardner; Viletta – Mrs Pitt; Hypolita, 1st time – Mrs DuBellamy. Also THOMAS AND SALLY. As 26 April, but Sally – Mrs Pinto; and a new song for DuBellamy. CG