

May 1768

THE ORPHAN. As 4 Jan., but Chaplain – Ackman. Also A PEEP BEHIND
THE CURTAIN. As 5 March. Monday 2
DL

ENTERTAINMENT. *Linco's Travels* at end of play (for that Night Only) by King.

DANCING. End of Interlude: *The Medley*, as 16 April.

COMMENT. Benefit for Ackman and Mrs Bradshaw.

GEORGE BARNWELL. As 18 Jan., but in Act 1 song by DuBellamy; Truman –
a Young Gentleman, 1st appearance any stage. Also HARLEQUIN DR
FAUSTUS. As 21 April but Harlequin – Miles. CG

DANCING. I: *The Highland Reel*, as 7 March.

COMMENT. Benefit for Younger. Tickets deliver'd by Bryan and Branson
will be taken. Tickets sold at doors will not be admitted. Charges £65 15s. Balance
to Younger £58 10s. plus income from tickets.

Tickets	Box	Pit	Gallery	Value
Younger	70	129	159	£52 15s.
Bryan	4	49	61	14 9s.
Branson	26	102	134	35 4s.

Total ticket value £102 8s. (Account Book).

Rec'd £20 a year improv'd rent of the houses in Bow St. and part of the effects
of the late John Rich . . . £250. Receipts: £124 5s. (Account Book).

THE ENGLISH MERCHANT. As 23 Sept. 1767, but Douglas – Packer; Lady
Alton – Mrs Reddish. Also THOMAS AND SALLY. As 8 April, but Thomas –
Vernon. Tuesday 3
DL

DANCING. III: *The Wake*, as 20 Feb.

ENTERTAINMENT. End of play: *Bucks Have at Te All* by J. Palmer.

COMMENT. Benefit for Evans (sub treasurer) and Miss Rogers.

THE JEALOUS WIFE. As 16 Jan., but Trinket – Lewes; Paris, William, Toilette,
and Chambermaid omitted. Also THE ROYAL CHACE. As 11 April, but
Diana – Mrs Baker, Harlequin – Lewes. CG

DANCING. III: *Wapping Landlady* and *Double Hornpipe*, as 16 April.

COMMENT. Benefit for Morris and Lewes. Charges £64 10s. Balance due the
actors £5 1s. 6d.

Tickets	Box	Pit	Gallery	Value
Morris	40	325	346	£ 93 7s.
Lewes	79	303	236	88 16s.
Money				59 8s. 6d.

Total House Value £241 11s. 6d.

Receiv'd from Proprietors of the *Gazetter* for this season £50 for exclusive rights
to publishing Play Notices (Account Book). Receipts: £59 8s. 6d. (Account Book).

LA SCHIAVA. *Cast not listed.*

King's

THE SUSPICIOUS HUSBAND. As 23 Dec. 1767, but Mr Strickland – Hurst,
1st time; Ranger – King. Also THE DEUCE IS IN HIM. As 13 Jan., but
Col. Tamper – J. Palmer. Wednesday 4
DL

SINGING. I: A *Trio* by Vernon, Miss Young, Mrs Dorman; End of Play: *The Albion
Song* by Vernon.

- Wednesday 4*
DL DANCING. II: A *Minuet* by Tassoni and Miss Granier, his Apprentice; IV: *The Medley*, as 16 April, but by Tassoni and Mrs King.
COMMENT. Benefit for Hurst, Tassoni and Mrs Dorman. By Desire of the Honourable Lodge of the Order of the Select Albions.
- CG MAHOMET. As 8 Dec. 1767. Also THE COUNTRY WIFE. As 13 April, but Pinchwife – Hull, 1st time; Country Wife – Miss Ogilvie, 1st time.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Benefit for Davis and Perry. Charges £66 5s. 6d. Balance due the actors £9 4s. Davis in addition received £97 3s. from tickets (Box 81; Pit 390; Gallery 184) and Perry receiv'd £93 16s. from tickets (Box 50; Pit 302; Gallery 360). Receipts: £57 1s. 6d. (Account Book).
- Thursday 5*
DL OHELLO. As 29 Oct. 1767, but Cassio – J. Palmer. Also DAPHNE AND AMINTOR. As 12 Sept. 1767, but with Miss Collet replacing Miss Rogers in the dances.
DANCING. IV: *The Medley*, as 4 May, but by Shuter and Mrs King, &c.
COMMENT. Benefit for Barry. Part of Pit laid into Boxes. Ladies send servants for places by 3 o'clock. Tickets given out for 19 March will be taken. Afterpiece: By Particular Desire.
- CG LOVE IN A VILLAGE. As 19 April, but [to avoid confusion whole cast is Hawthorne – Morris; Justice Woodcock – Shuter; Sir William Meadows – Dibdin; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Marjorie – Mrs Baker; Deborah Woodcock – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto. With a *Dance* incidental to the opera.] Also HARLEQUIN DR FAUSTUS. As 2 May, but Harlequin – Woodward.
DANCING. II: A New Grand Ballet call'd the *Tartarians* as 16 April.
COMMENT. Mainpiece: By Command of their Majesties. Present Their Majesties, the Prince of Wales and Prince Frederick. Gave Yeomen of Guards £2 2s. Receipts: £221 6s. (Account Book).
- King's IL FILOSOPHO DI CAMPAGNA. *Cast not listed.*
DANCING. I: *New Hornpipe* by Slingsby; *New Allemande* – Slingsby, Signora Radicatti; II: *The Tambourine*; III: *A New Pastoral Dance.*
COMMENT. Benefit for Slingsby and Morigi.
- Friday 6*
DL THE STRATAGEM. As 16 Jan., but Archer – King; Foigard – Hartry; Sir Charles Freeman – Fawcett; Aimwell – Packer; Cherry – Young Gentlewoman, 1st appearance on any stage; Mrs Sullen – Mrs Barry, 1st time. Also HIGH LIFE BELOW STAIRS. As 9 Feb., but Freeman – Fawcett; Kitty – Miss Pope; Duke's Servant – J. Palmer.
DANCING. IV: *The Medley*, as 5 May.
COMMENT. Benefit for Weston, Hartry, Fawcett.
- CG THE WONDER. As 27 Nov. 1767, but Lopez – Dunstall; Flora – Mrs Gardner. Also THE MUSICAL LADY. As 8 Dec. 1767.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe* as 16 April.
COMMENT. Benefit for R. Smith and Gardner. Charges £64 5s. Deficit due to House from Actors £27 9s. 6d. Their income from tickets was: R. Smith £68 from 28 Box Tickets; 278 Pit; 193 Gallery. Gardner £48 12s. (40 Box; 154 Pit; 155 Gallery). Receipts: £36 15s. (Account Book).
- Saturday 7*
DL THE SCHOOL FOR LOVERS. As 8 Oct. 1767, but Modely – Dodd, 1st time. Also LIKE MASTER LIKE MAN. As 12 April.
DANCING. II: By Desire *Minuet* by Tassoni and Miss Granier, his apprentice as 4 May; End of Play: *The Medley*, as 5 May.
COMMENT. Benefit for Johnston, (Box-book and House-keeper).