

- HAMLET.** Hamlet – Powell, 1st time; Ghost – Bensley, 1st time; Horatio – Hull; Laertes – Davis; King – Gibson, 1st time; Polonius – Shuter; Rosencraus – R. Smith; Guildenstern – Perry; Pl. King – Redman; Lucianus – Morgan; Ostrick – Dyer; Gravediggers – Dunstall, Stoppelaer; Ophelia – Miss Macklin; Queen, that night only – Mrs Yates (playbill). [*Public Advertiser* assigns Lucianus – Cushing.] Also **THE MUSICAL LADY.** As 8 Dec. 1767.
DANCING. II: *The Dutch Milkmaid*, as 14 Nov. 1767.
COMMENT. Benefit for Bensley. Mainpiece not acted this season (playbill). Charges £65 16s. 6d. Balance to Bensley £104 4s. 6d. plus £71 2s. from Tickets (Box 261; Pit 39) (Account Book). Receipts: £170 1s. (Account Book).
- CYMBELINE.** As 29 Jan., but Queen – Mrs Hopkins; Bellarius – Burton (?). Also **THE REGISTER OFFICE.** As 12 Feb., but Harwood – J. Aickin.
DANCING. II: *The Cow-Keepers* (with alterations and additions) by Grimaldi's apprentices; III: Grand Dance *The Lilliputian Camp*, as 2 Dec. 1767; v: By Particular Desire, the *Cotillion*, as 6 April, but add Miss Egan to list of dancers.
COMMENT. Benefit for Grimaldi (Ballet master) and Moody. Moody as the Irishman in the Farce will introduce the song in *Love a-la-Mode* (playbill).
- THE DISTREST MOTHER.** As 29 Oct. 1767, but Pyrrhus – Hull, 1st time. Also **THOMAS AND SALLY.** As 16 April, but Sally – Mrs Baker; *Hornpipe* omitted.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Mrs Baker. Charges £65 18s. Balance to Mrs Baker £38 6d. plus £49 8s. in Tickets (Box 82; Pit 140; Gallery 79). Receipts: £103 18s. 6d. (Account Book).
- IL FILOSOPHO DI CAMPAGNA.** *Cast not listed.*
COMMENT. By Command of their Majesties.
- THEODOSIUS.** Varanes – Barry; Theodosius – Reddish; Lucius – Keen; Leontine – Hurst; Atticus – Vernon; Arantes – J. Palmer; Marcian – J. Aickin, 1st time; Julia – Mrs Smith; Delia – Mrs Hippisley; Athenias – Mrs Dancer; Pulcheria – Mrs W. Barry; Vocal parts by: Champnes, Kear, Fox, Miss Young, Mrs Dorman (playbill). Vernon, Baddeley (for Fox and Kear) in the *Public Advertiser*. Also **LIKE MASTER LIKE MAN.** As 12 April.
MUSIC. II: By Desire, *Concerto on Harpsichord* by Master Love.
DANCING. III: *The Medley*, as 16 April.
COMMENT. Benefit for Aickin. Tragedy not acted in 10 years. [See 9 April 1747.]
- THE MAID OF THE MILL.** As 8 April but Giles – a Gentleman, 1st appearance that stage. Also **A DUKE AND NO DUKE.** Duke – Perry; Trappolin – Shuter.
DANCING. End of Opera: *Wapping Landlady* and *Doble Hornpipe*, as 16 April.
COMMENT. Benefit for Barrington and Mrs Pitt. [Giles seems to have been played by Barnshaw. See his second appearance on that stage in that character 19 Sept.] Charges £64 10s. Balance to Barrington and Mrs Pitt £25 11s. 6d. plus Tickets (Barrington: £52 4s. from 84 Box tickets; 154 Pit; 81 Gallery); Mrs Pitt £72 15s. (Box 40; Pit 281; Gallery 206). Receipts: £90 1s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE.** As 27 Nov., but Sir John Melville – J. Aickin; Miss Sterling – Mrs Jeffries, 1st time; Chambermaid – Mrs Hippisley. Also **THE ABSENT MAN.** As 13 April.
DANCING. End of Play: *The Medley*, as 16 April.
COMMENT. Benefit for J. Aickin and Mrs Jeffries. Tickets deliver'd by Miss Tetley will be taken.