

- HAMLET.** Hamlet – Powell, 1st time; Ghost – Bensley, 1st time; Horatio – Hull; Laertes – Davis; King – Gibson, 1st time; Polonius – Shuter; Rosencraus – R. Smith; Guildenstern – Perry; Pl. King – Redman; Lucianus – Morgan; Ostrick – Dyer; Gravediggers – Dunstall, Stoppelaer; Ophelia – Miss Macklin; Queen, that night only – Mrs Yates (playbill). [*Public Advertiser* assigns Lucianus – Cushing.] Also **THE MUSICAL LADY.** As 8 Dec. 1767.
DANCING. II: *The Dutch Milkmaid*, as 14 Nov. 1767.
COMMENT. Benefit for Bensley. Mainpiece not acted this season (playbill). Charges £65 16s. 6d. Balance to Bensley £104 4s. 6d. plus £71 2s. from Tickets (Box 261; Pit 39) (Account Book). Receipts: £170 1s. (Account Book).
- CYMBELINE.** As 29 Jan., but Queen – Mrs Hopkins; Bellarius – Burton (?). Also **THE REGISTER OFFICE.** As 12 Feb., but Harwood – J. Aickin.
DANCING. II: *The Cow-Keepers* (with alterations and additions) by Grimaldi's apprentices; III: Grand Dance *The Lilliputian Camp*, as 2 Dec. 1767; v: By Particular Desire, the *Cotillion*, as 6 April, but add Miss Egan to list of dancers.
COMMENT. Benefit for Grimaldi (Ballet master) and Moody. Moody as the Irishman in the Farce will introduce the song in *Love a-la-Mode* (playbill).
- THE DISTREST MOTHER.** As 29 Oct. 1767, but Pyrrhus – Hull, 1st time. Also **THOMAS AND SALLY.** As 16 April, but Sally – Mrs Baker; *Hornpipe* omitted.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Mrs Baker. Charges £65 18s. Balance to Mrs Baker £38 6d. plus £49 8s. in Tickets (Box 82; Pit 140; Gallery 79). Receipts: £103 18s. 6d. (Account Book).
- IL FILOSOPHO DI CAMPAGNA.** *Cast not listed.*
COMMENT. By Command of their Majesties.
- THEODOSIUS.** Varanes – Barry; Theodosius – Reddish; Lucius – Keen; Leontine – Hurst; Atticus – Vernon; Arantes – J. Palmer; Marcian – J. Aickin, 1st time; Julia – Mrs Smith; Delia – Mrs Hippisley; Athenias – Mrs Dancer; Pulcheria – Mrs W. Barry; Vocal parts by: Champnes, Kear, Fox, Miss Young, Mrs Dorman (playbill). Vernon, Baddeley (for Fox and Kear) in the *Public Advertiser*. Also **LIKE MASTER LIKE MAN.** As 12 April.
MUSIC. II: By Desire, *Concerto on Harpsichord* by Master Love.
DANCING. III: *The Medley*, as 16 April.
COMMENT. Benefit for Aickin. Tragedy not acted in 10 years. [See 9 April 1747.]
- THE MAID OF THE MILL.** As 8 April but Giles – a Gentleman, 1st appearance that stage. Also **A DUKE AND NO DUKE.** Duke – Perry; Trappolin – Shuter.
DANCING. End of Opera: *Wapping Landlady* and *Doble Hornpipe*, as 16 April.
COMMENT. Benefit for Barrington and Mrs Pitt. [Giles seems to have been played by Barnshaw. See his second appearance on that stage in that character 19 Sept.] Charges £64 10s. Balance to Barrington and Mrs Pitt £25 11s. 6d. plus Tickets (Barrington: £52 4s. from 84 Box tickets; 154 Pit; 81 Gallery); Mrs Pitt £72 15s. (Box 40; Pit 281; Gallery 206). Receipts: £90 1s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE.** As 27 Nov., but Sir John Melville – J. Aickin; Miss Sterling – Mrs Jeffries, 1st time; Chambermaid – Mrs Hippisley. Also **THE ABSENT MAN.** As 13 April.
DANCING. End of Play: *The Medley*, as 16 April.
COMMENT. Benefit for J. Aickin and Mrs Jeffries. Tickets deliver'd by Miss Tetley will be taken.

- Thursday 28*
CG KING LEAR. As 20 Feb. Also AMELIA. As 12 April.
DANCING. End of Play: *The Highland Reel*, as 7 March.
COMMENT. Mainpiece: Altered from Shakespeare and Tate. Afterpiece: Specified as a Musical entertainment in two acts, taken from *The Summer's Tale*, with alterations and additions by the author. Receipts: £109 7s. (Account Book).
- HAY THE ORPHAN; or, The Unhappy Marriage. Characters by young Gentlemen and Ladies. Also MISS IN HER TEENS. *Cast not listed.*
SINGING. End of Play: Charles Gondorff, a Hungarian. He mimicks three Voices at one and the same time, to wit the natural sound of the Base, the Bassoon and Flagolet (the latter has the sound of a small organ) all which is performed without the least movement of the lips.
COMMENT. By Authority, for that night only. Benefit for a Widow and three small children in distress.
- Friday 29*
DL THE BEGGAR'S OPERA. As 4 Dec. 1767, but Drawer – J. Burton; Polly – Mrs Arne. Also THE ABSENT MAN. As 13 April.
DANCING. II: *The Wake*, as 20 Feb.
COMMENT. Benefit for Bransby and Burton. Tickets deliver'd by W. Palmer will be taken. [In the afterpiece Frank – Palmer, last appearance on the stage (MacMillan).]
- CG ROMEO AND JULIET. As 4 Jan., but Peter – Quick, and add Apothecary – Holtom; Balthazar – R. Smith. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Blister – Dunstall; Quaver – DuBellamy; Goodwill – Wignell; Thomas – T. Smith; Lucy – A Young Gentlewoman.
DANCING. End of Play: *The Highland Reel*, as 7 March.
COMMENT. Benefit for Hull. Afterpiece: Not acted these 8 years (playbill). [See 27 April 1762.] Charges £69 11s. Balance due Hull £2 9s. plus £55 7s. from tickets (Box 151; Pit 124; Gallery 115). Receipts: £72 (Account Book).
- Saturday 30*
DL THE PROVOKED HUSBAND. As 9 April, but Manly – J. Palmer; Moody – Burton. Also THE LYAR. As 22 April.
DANCING. II: *The Cow-keepers* (with alterations and additions) (see 26 April); IV: *The Cotillion*, as 26 April and add Sga Lucchi to the dancers. End of Play: *New Comic Dance*, as 18 Jan.
ENTERTAINMENT. End of Play: *Bucks Have at ye all* by J. Palmer.
COMMENT. Benefit for J. Palmer and Duquesney.
- CG THE BEGGAR'S OPERA. As 12 Feb., but Peachum – Shuter; Macheath – Mahoon; Polly – a Young Gentlewoman, 1st appearance any stage (playbill). Also LETHE. As 16 Oct. 1767, but Mercury – Mahoon; Frenchman – Holtom.
DANCING. II: *Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Mahoon. [The Young Gentlewoman who played Polly would seem to have been Miss Groce. See 25 May.] Charges $\frac{1}{2}$ £32 2s. 6d. Mahoon to accept $\frac{1}{2}$ Receipts. A balance due him of £25 7s. plus £39 7s. from Tickets (Box 111; Pit 42; Gallery 53) (Account Book). [Mrs Dyer seems to have shared this night, who in lieu of paying half the charges accepted only half the value of the tickets she disposed of. She received £18 17s. as one-half value of 43 Box tickets; 101 Pit; 118 Gallery.] Paid Dan^l Gyles [or Dancer Gyles?] in consideration of his assigning over Miss Parfett's Indentures . . . £78 15s. Receipts: £114 19s. (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*