

- Friday 8**  
CG THE MAID OF THE MILL. As 23 Jan., with Miss Valois in the dance. Also EDGAR AND EMMELINE. As 26 March, with *dances of Fairies*.  
DANCING. End of Opera: *The Irish Lilt*, as 21 Sept. 1767.  
COMMENT. Benefit for Mattocks. Charges £64 10s. Balance to Mattocks £62 12s. plus £58 2s. in tickets (Box 166; Pit 114) (Account Book). Receipts: £127 2s. (Account Book).
- Saturday 9**  
DL THE PROVOKED HUSBAND. As 2 Jan., but John Moody (that night only) – King. Also THE MAYOR OF GARRAT. Mrs Sneak – Miss Pope (1st time); Major Sturgeon – Love; Sir Jacob Jollup – Baddeley; Jerry Sneak – Weston; Bruin – Moody; Lint – Castle; Heel-Tap – Bransby; Snuffle – Hartry; Roger – Messink; Mob – Strange, Marr, Fox; Mrs Bruin – Miss Reynolds.  
MUSIC. III: *Concerto on Harpsichord* by Master Love.  
DANCING. End of Play: *Hearts of Oak*, as 22 Oct. 1767.  
COMMENT. Benefit for Love. Afterpiece: By Particular Desire.
- CG CYMBELINE. As 31 Dec. 1767. Also THE CITIZEN. As 5 March, but Young Wilding – Dyer; Maria – Mrs Bulkley. Quildrive – Perry restored.  
DANCING. II: *Minuet* by Fishar and Mrs Bulkley; End of Play: *The Highland Reel*, as 7 March.  
COMMENT. Benefit for Mrs Bulkley. Mainpiece: By Particular Desire. Charges £66 5s. 6d. Balance to Mrs Bulkley £49 10s. 6d. plus £116 19s. in tickets (Box 316; Pit 217; Gallery 54). Received of Stanley and Smith £21 for use of the Organ (Account Book). Receipts: £115 16s. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*
- Monday 11**  
DL ROMEO AND JULIET. As 22 Dec. 1767, but Friar Lawrence – Love. Also THE CHAPLET. Damon – Dodd, 1st time; Palemon – Fawcett; Pastora – Mrs Baddeley, 1st time; Laura – Mrs Arne, 1st time.  
DANCING. End of Play: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Dodd. Afterpiece: Not acted these 4 years. [See 26 April 1764.]
- CG KING RICHARD III. As 29 Dec. 1767, but Prince Edward – Mas. Harris; Ratcliff – Casey; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson. Also THE ROYAL CHACE. As 19 Nov. 1767, but Diana – Mrs Thompson.  
DANCING. III: *The Merry Sailors*, as 9 Oct. 1767.  
COMMENT. Benefit for Mrs Thompson. *The Roman Father* is oblig'd to be deferr'd on account of the indisposition of Powell (playbill). Charges £66 2s. 6d. Balance to Mrs Thompson £62 11s. plus £31 14s. in tickets (Box 92; Pit 58) (Account Book). Receipts: £128 13s. 6d. (Account Book).
- Tuesday 12**  
DL KING RICHARD III. As 17 Sept., but Richard – Reddish, 1st time; King Henry – Burton; Buckingham – Aickin; Norfolk – Hurst; Lady Anne – Mrs Reddish. Also LIKE MASTER LIKE MAN. Principal Characters by: King, Cautherly, Baddeley, Mrs Baddeley, Mrs Abington.  
DANCING. End of Play: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Reddish. Mainpiece: By Desire. Farce (adapted by Thomas Ryder from Vanbrugh's *Mistake*) never acted there.
- CG THE MERCHANT OF VENICE. As 6 April. Also AMELIA. Sir Anthony Withers – Shuter; Frederick – Mattocks; Henry – Dyer; Peter – Bates; Olivia – Mrs Vincent; Amelia – Mrs Mattocks.  
DANCING. III: *The Provenzales*, as 1 March; IV: *The Irish Lilt*, as 21 Sept. 1767.

COMMENT. Benefit for Dyer. Tickets for the *Wonder* will be taken. Part of Pit will be laid into the Boxes. [The afterpiece a musical entertainment by Richard Cumberland taken from his *The Summer's Tale*. See 6 Dec. 1765; 28 April 1768.] Charges £64 15s. Balance to Dyer £10 5s. plus £160 5s. in tickets (Box 471; Pit 198; Gallery 128). (Account Book). Receipts: £75 (Account Book). Tuesday 12  
CG

LA BUONA FIGLIUOLA. *Cast not listed.* King's

AS YOU LIKE IT. As 26 March. Also THE ABSENT MAN. As 4 April with Mrs Jeffries and Mrs Johnston. *Prologue* – Mrs Barry. Wednesday 13  
DL

DANCING. 1: *The Wake*, as 20 Feb.

COMMENT. Benefit for Mrs Barry. Mrs Barry hopes that those Ladies and Gentlemen who have taken places will be so good as to excuse the Alteration of the Play; as she has given the earliest notice in her power. N.B. Tickets deliver'd for the *Countess of Salisbury* will be taken.

ALL FOR LOVE; or, The World Well Lost. Antony – Smith; Ventidius – Gibson; Dolabella – Clarke; Alexas – Dyer; Serapion – Gardner; Octavia – Mrs Ward; Charmion – Mrs Stephens; Iras – Miss Mills; Cleopatra – Mrs Yates, for that night only; In Act III, a *Dance of the Egyptians*, incident to the play, by Arnauld, Miss Valois, &c. Also THE COUNTRY WIFE. Pinchwife – Clarke; Sparkish – Dyer; Dorilant – Davis; Harcourt – Casey; Alithea – Mrs DuBellamy; Country Wife – Miss Ward. CG

DANCING. End of Play: *The Highland Reel*, as 7 March.

COMMENT. Benefit for Mrs Ward. Afterpiece: Never acted there before. Mainpiece: Not acted this season. Mrs Ward having been defrauded of a number of Tickets for the above play, those sold at the door will not be admitted. [Afterpiece is John Lee's alteration of Wycherley's play into two acts. See DL 26 April 1765.]

Receipts				£ 74 2s. 6d.
House charges	£63			
Candles	£ 1 5s.			
Extra: Kettle drum	5s.			
Side Drum	2s.			
Wardrobe	£ 1 9s.			
Total				£ 66 1s.
Balance due Mrs Ward				£ 8 1s. 6d.
	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Tickets	115	129	179	£ 66
Money				£ 74 2s. 6d.
Total value of House				£140 2s. 6d. (Account Book).

[Mrs Ward seems to have profited only to the extent of £74 1s. 6d.]

THE FUNERAL. Lord Hardy – Cautherly; Trim – King; Campley – Gentleman, 1st appearance on the stage; Sable – Moody; Puzzle – Baddeley; Lady Harriet – Mrs Abington; Lady Charlotte – Mrs Palmer; Lord Brumpton – Bransby; Trusty – Burton; Kate Matchlock – Ackman; Lady Charlot – Mrs Palmer; Mademoiselle – Mrs Cross; Mrs Fardingle – Mrs Bradshaw; Tattleaid – Mrs Love; Lady Brumpton (the last time) – Mrs Pritchard. Also WIT'S LAST STAKE. Parts by King, Parsons, J. Aickin, Harry, Strange, Mrs Jeffries, Mrs Johnston, Miss Pope. [Martin – King; Linger – Parsons; Saville – J. Aickin; Lucetta – Miss Pope; Myra – Mrs Jeffries; Mrs Watchly – Mrs Johnston; Caveat – Harry; Item – Strange; Boy – Mas. Cape (Genest, v, p. 170).] Thursday 14  
DL