

- Tuesday 10** THE DEVIL UPON TWO STICKS. As 3 July. Also THE WATERMAN.
HAY As 2 Sept.
DANCING. *The Venetian Regatta.*
- Wednesday 11** THE NABOB. As 12 Aug. Also THE AUTHOR. As 27 May.
HAY DANCING. *The Venetian Regatta.*
- Thursday 12** THE DOUBLE DEALER. As 2 Sept. Also THE WATERMAN. As 2 Sept.
HAY DANCING. *The Venetian Regatta.*
- Friday 13** THE CAPUCHIN. As 4 Sept. Also THE MAYOR OF GARRATT. As
HAY 9 Aug.
DANCING. *The Venetian Regatta.*
- Saturday 14** THE COZENERS. As 6 Sept. Also TASTE. As 10 July.
HAY DANCING. *The Venetian Regatta.*
COMMENT. The Last night of performing this Season.
- Monday 16** THE BEGGAR'S OPERA. See 21 Sept. 1775, but Macheath – Bannister; Peachum
HAY – Shuter; Filch – Parsons; Lockit – Lloyd; Mat – Brett; Lucy – Mrs Greville;
Mrs Slammekin – Mrs Gardner; Mrs Peachum – Mrs Love; Polly – Mrs Jewell.
Also THE TAYLORS. Master Taylors – Francisco and Parsons; Campbello –
Griffiths; Regniades – R. Palmer; Flints; Abrahamades – Palmer; Isaacos – Fearon;
Jackides – Jackson; Barnado – Davis; Dungs: Zacharyades – Walters; Timotheus –
Stephens; Ladies: Mrs Gardner, Mrs Love, Miss Platt, Mrs W. Palmer, Mrs
Jewell.
ENTERTAINMENT. *The Cries of London* – Shuter.
COMMENT. Benefit for Mrs Jewell. By Permission. A Tragedy for Warm
Weather, not acted these ten Years, written after the manner of the worst as well
as the best English Poets [author unknown] Containing, amongst a Variety of
Particulars curious, entertaining, and pathetic, the Rebellion of the Journeymen
Tailors, their Military Preparations and Election of a Chief, their Skirmishes,
Ambushes, Sieges, Councils and Combats; their Division into Flints, and Dungs;
with the Defection of the Dungs, at the Pass of Butcher Row and total Overthrow
of the Flints at the famous Battle of Temple Bar; together with the Captivity and
End of their valiant leader. [Colman's shortened version of the 1767 play
(*Biographia Dramatica*).]
- Tuesday 17** KING HENRY IV, PART I; WITH THE HUMOURS OF SIR JOHN FAL-
HAY STAFF. Falstaff – Shuter; Hotspur – Aickin; Henry – L'Estrange; Worcester –
Fearon; Poins – Davies; Northumberland – Johnson; Westmoreland – Griffiths;
Vernon – R. Palmer; Blunt – Wright; Bardolph – Lloyd; Gadshill – Stephens;
Carriers – Parsons, Waldron; Prince of Wales – Palmer; Hostess – Mrs Love; Lady
Piercy – Miss Hopkins. Also THE IRISH WIDOW. Whittle – Parsons; Kecksy –
Johnson; Nephew – L'Estrange; Bates – Fearon; Thomas – Waldron; Sir Patrick
O'Neal – Palmer; Irish Widow, with *Epilogue* song – Mrs Greville.
ENTERTAINMENT. End of Play: *Bucks Have at Ye All* – Palmer.
COMMENT. By Permission. Benefit for Palmer.
- Wednesday 18** THE MISER. Miser – Shuter; Clerimont – Davis; Ramilie – Goss; Decoy – Lloyd;
HAY Furnish – Francis; Sparkle – Walters; Lawyer – Dyell; James – Jackson; Fredrick –
by a Gentleman; Harriet – Miss Essex; Mrs Wisely – Mrs Bishop; Wheedle – Miss
J. Essex; Lappet – Mrs Gardner; Mariana – Miss Weller (a pupil of Dr Arne's,
first time in that character). Also MIDAS. Midas – Shuter; Sileno – Baker;
Dametas – Jackson; Jupiter – Burton; Pan – Jackson; Apollo – a Gentleman;
Mysis – Mrs Love; Juno – Miss Stewart; Daphne – Mrs Russell; Nysa – Miss
Weller.

ENTERTAINMENT. Before the Play: An Address to the Town, with *Imitations* – Master Russell, a child but 6 years of age; End Act II: *Bucks Have at ye all* – Master Russell; End Act IV: *Imitations* – Decastro; End of Play: *The Cries of London* – Shuter (By Desire). Jo Haine's *Epilogue* – spoken by Shuter riding on an Ass.

COMMENT. By Permission. Benefit for Shuter. By Desire.

Wednesday 18
HAY

THE BEGGAR'S OPERA. As 16 Sept., but Mat – Chaplin; Ben Budge – Griffith; Robin – Stevens; Wat Dreary – Francis; Paddington – R. Palmer; Ned – Walters; Mrs Peachum and Diana Trapes – Mrs Love; Jenny Diver – Mrs Watson; Sukey – Miss Platt; Mrs Coaxer – Miss Essex; Molly – Mrs Harrison; Mrs Vixen – Miss Stewart; Lucy – Miss Davies. *Prologue* in Character of a free Mason – L'Estrange; In Act II, *Hornpipe*. Also A DUKE AND NO DUKE. Trappolin – Palmer (first time in that character); Lavinio – L'Estrange; Mago – Fearon; Brunetto – R. Palmer; Alberto – Chaplin; Barberino – Griffith; Officer – Stevens; Puritan – Parsons; Duchess – Miss Platt; Prudentia – Miss Essex; Flammetta – Mrs Gardner.

ENTERTAINMENT. End of Opera: *The Cries of London* – Shuter.

COMMENT. By Permission. By Particular Desire of the Antient and Honorable Fraternity of Free and Accepted Masons. Benefit for L'Estrange, and Fearon.

Friday 20
HAY

THE BEAUX STRATAGEM. Scrub (By Particular Desire and for that night only) – Shuter; Aimwell – a Gentlemen; Sir Charles – R. Palmer; Foigard – Jackson; Gibbet – Brown; Boniface – Griffiths; Sullen – Lloyd; Archer – Palmer; Cherry – Miss Essex; Lady Bountiful – Mrs Palmer; Gipsy – Mrs Love; Dorinda – Miss J. Essex; Mrs Sullen – Mrs Gardner, first time. *Epilogue* spoken on an Ass – Shuter. Also THE MAYOR OF GARRATT. See 9 Aug., but to avoid confusion full cast listed. Major Sturgeon – Bannister; Jerry Sneak – Parsons; Sir Jacob – Lloyd; Crispin – Jackson; Bruin – Griffiths; Mrs Bruin – Mrs Palmer; Mrs Sneak – Mrs Gardner.

ENTERTAINMENT. End Act II: *The Cries of London* – Shuter; Act II: *Imitations* – Master Russell; Act IV: *Scene of Lady Pentweazle* (from *Taste*) Lady Pentweazle – Mas. Russell; End of Play, *Interlude* from the *Register Office* – Lloyd, Miss Francis, Mrs Gardner.

COMMENT. By Permission. Benefit for Mrs Gardner.

Monday 23
HAY