

- Thursday 24**  
CG Belmour (with Original Song) – Miss Macklin; Lady Constant – Mrs Dyer; Muslin – Mrs Green; Mignonette – Miss Pearce; Furnish – Miss Mills; Mrs Lovemore – Mrs Bellamy. Also CATHARINE AND PETRUCHIO. As 12 March.  
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.  
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Never acted there. *Thomas and Sally* oblig'd to be deferr'd on account of Indisposition of Mrs Pinto (playbill). Charges £64 5s. Balance to Mrs Bellamy £62 15s. plus £110 8s. in tickets (Box 293; Pit 231) (Account Book). Receipts: £127 (Account Book).
- Friday 25**  
CG THE MESSIAH. As 23 March.  
COMMENT. By Command of their Majesties. House charges: £35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*  
MUSIC. As 18 March.  
COMMENT. The last time of performing this Season.
- Saturday 26**  
DL AS YOU LIKE IT. As 10 Nov. 1767, but Charles – Keen; Adam – Moody; Phoebe – Miss Simson. Also THE DEVIL TO PAY. As 22 March.  
DANCING. 1: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Vernon. Last performing till the Holidays.
- CG JANE SHORE. As 16 Oct. 1767. Also EDGAR AND EMMELINE. Edgar – A Gentleman; Florimond – Yates; Elfinia – Miss Ford; Grotilla – Miss Besford; Emmeline – Mrs Yates. With *Dances* incident to the piece.  
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.  
COMMENT. Benefit for Yates. Part of Pit laid into Boxes. Last time of performing till Easter Holidays. Afterpiece: Never Performed There (playbill). Charges £64 5s. Balance to Mrs Yates £90 7s. 6d. plus £112 15s. in tickets (Box 406; Pit 75). Paid John Doe for sticking Black Bills £4 10s. (Account Book). Receipts: £154 12s. 6d. (Account Book).
- King's IL RATTO DE LA SPOSA. *Cast not listed.*  
COMMENT. A new comic Opera, composed by Guglielmi. New Dances, Cloaths, and Decorations.

27 March–3 April  
HOLT WEEK

## April 1768

- Monday 4**  
DL HAMLET. As 29 Feb., but Hamlet – Holland; 2nd Gravedigger – Castle. Also THE ABSENT MAN. As 21 March, but Mrs Junket – Mrs Johnston; Miss Frolick – Miss Reynolds (MacMillan). [*Public Advertiser* does not list Miss Reynolds, and omits Mrs Hopkins.]  
DANCING. End of Play: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Palmer. *Absent Man* published at 1s. [During the Easter Week holidays the text of the afterpiece had been changed. The advance bill in the *Public Advertiser* (31 March) notes “With Additions” and omits Mrs Hopkins from the list of characters.]
- CG LIONEL AND CLARISSA. As 25 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March.  
COMMENT. Paid John Doe for sticking Black Bills 18s. (Account Book). Receipts: £201 6s. (Account Book).