

- Thursday 24**
CG Belmour (with Original Song) – Miss Macklin; Lady Constant – Mrs Dyer; Muslin – Mrs Green; Mignonette – Miss Pearce; Furnish – Miss Mills; Mrs Lovemore – Mrs Bellamy. Also CATHARINE AND PETRUCHIO. As 12 March.
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Never acted there. *Thomas and Sally* oblig'd to be deferr'd on account of Indisposition of Mrs Pinto (playbill). Charges £64 5s. Balance to Mrs Bellamy £62 15s. plus £110 8s. in tickets (Box 293; Pit 231) (Account Book). Receipts: £127 (Account Book).
- Friday 25**
CG THE MESSIAH. As 23 March.
COMMENT. By Command of their Majesties. House charges: £35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*
MUSIC. As 18 March.
COMMENT. The last time of performing this Season.
- Saturday 26**
DL AS YOU LIKE IT. As 10 Nov. 1767, but Charles – Keen; Adam – Moody; Phoebe – Miss Simson. Also THE DEVIL TO PAY. As 22 March.
DANCING. 1: *The Wake*, as 20 Feb.
COMMENT. Benefit for Vernon. Last performing till the Holidays.
- CG JANE SHORE. As 16 Oct. 1767. Also EDGAR AND EMMELINE. Edgar – A Gentleman; Florimond – Yates; Elfina – Miss Ford; Grotilla – Miss Besford; Emmeline – Mrs Yates. With *Dances* incident to the piece.
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Yates. Part of Pit laid into Boxes. Last time of performing till Easter Holidays. Afterpiece: Never Performed There (playbill). Charges £64 5s. Balance to Mrs Yates £90 7s. 6d. plus £112 15s. in tickets (Box 406; Pit 75). Paid John Doe for sticking Black Bills £4 10s. (Account Book). Receipts: £154 12s. 6d. (Account Book).
- King's IL RATTO DE LA SPOSA. *Cast not listed.*
COMMENT. A new comic Opera, composed by Guglielmi. New Dances, Cloaths, and Decorations.

27 March–3 April
HOLT WEEK

April 1768

- Monday 4**
DL HAMLET. As 29 Feb., but Hamlet – Holland; 2nd Gravedigger – Castle. Also THE ABSENT MAN. As 21 March, but Mrs Junket – Mrs Johnston; Miss Frolick – Miss Reynolds (MacMillan). [*Public Advertiser* does not list Miss Reynolds, and omits Mrs Hopkins.]
DANCING. End of Play: *The Wake*, as 20 Feb.
COMMENT. Benefit for Palmer. *Absent Man* published at 1s. [During the Easter Week holidays the text of the afterpiece had been changed. The advance bill in the *Public Advertiser* (31 March) notes “With Additions” and omits Mrs Hopkins from the list of characters.]
- CG LIONEL AND CLARISSA. As 25 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March.
COMMENT. Paid John Doe for sticking Black Bills 18s. (Account Book). Receipts: £201 6s. (Account Book).

- THE NOVELTY. Monday 4
SW
COMMENT. The season opens today. The Entertainment a piece of Singing and Dancing.
- THE JEALOUS WIFE. As 22 Jan. Also DAPHNE AND AMINTOR. As Tuesday 5
DL
12 Sept. 1767.
DANCING. End of Play: By Particular Desire, a *Minuet* by Giorgi and Mrs Palmer.
COMMENT. Benefit for Mrs Palmer. Part of Pit laid into Boxes.
- MACBETH. As 27 Jan., but add Mrs Stephens to vocal parts. Also THE CG
CITIZEN. As 5 March.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Benefit for Mattocks. House charges, candles and extras £69 12s. 6d. Balance to Mrs Mattocks £75 5s. 6d. plus £48 4s. from tickets (Box 168; Pit 34; Gallery 11) (Account Book). Receipts: £144 18s. (Account Book).
- IL RATTO DE LA SPOSA. *Cast not listed.* King's
- THE WAY TO KEEP HIM. Lovemore – Holland; Sir Bashful Constant – King; Wednesday 6
DL
Sir Brilliant Fashion – Palmer; William – Baddeley; Sideboard – Ackman; Widow Bellmour (with song in character) – Mrs Abington; Mrs Lovemore – Mrs Palmer, 1st time; Muslin – Mrs Clive; Lady Constant – Mrs Barry; Mignonette – Mrs Bradshaw. Also THE NATIONAL PREJUDICE. Principal characters by: Reddish, Cautherly, J. Palmer, Ackman, J. Burton, Miss Simson, Miss Reynolds, Mrs Abington. With a *Prologue* and *Epilogue*. In First act a French Dance call'd the *Corillion*, by Giorgi, Duquesney, Tassoni, Rolley, Mrs King, Sga Giorgi, Miss Tetley, Mrs Grimaldi, &c.
DANCING. v: *The Irish Haymakers*, as 19 Sept. 1767.
COMMENT. Benefit for Mrs Abington. [Farce in two acts. Never before acted. Written by Paul Hiffernan, not printed (Winston MS 10).]
- THE MERCHANT OF VENICE. As 29 Feb., but Nerissa – Mrs Vincent; CG
Solanio and Solarino omitted. Also LOVE A-LA-MODE. As 22 Jan.
DANCING I: A *Minuet* by Fishar and Miss Macklin; III: *The Provenzales*, as 1 March; IV: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Miss Macklin. By Particular Desire. Both pieces “for the last time this season” (playbill). Charges £64 10s. Balance to Miss Macklin £91 10s. 6d. plus £54 3s. in tickets (Box 205; Gallery 29) (Account Book). Receipts: £156 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE REGISTER Thursday 7
DL
OFFICE. As 12 Feb.
DANCING. End of Play: *Hearts of Oak*, as 22 Oct. 1767.
COMMENT. Benefit for Miss Pope.
- A BOLD STROKE FOR A WIFE. As 26 Dec. 1767, but Simon – Quick. Also CG
MIDAS. As 5 Dec. 1767.
DANCING. II: *Comic Dance*, as 6 Nov. 1767.
COMMENT. *The Provok'd Husband* is oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £136 10s. 6d. (Account Book).
- KING LEAR. As 21 Oct. 1767. Also THOMAS AND SALLY. As 10 March, Friday 8
DL
but Thomas – Fox.
DANCING. End of Play: *The Wake*, as 20 Feb.
COMMENT. Benefit for Havard.