

disconcert him and his Majesty would take care that all should be quiet before the play began (Hopkins Diary). [MacMillan's note from Kemble: "I cannot say enough of Mr Garrick's Performance tonight." Kemble further notes that Garrick's fatigue led them to abandon further performances until Saturday 8 June.] Paid Mr Heard extra allowance £3; Ditto on note £5 5s.; Mr Carpenter's salary 15s.; Mr Martini a gratuity £10 10s.; Wallis salary in full 13s. 4d. Receipts: £293 5s. (Treasurer's Book). Wednesday 5  
DL

L'ISOLA D'AMORE. As 12 March. Thursday 6  
King's  
DANCING. After the Overture: *Le Minuet a la Cour* – the two Vallouys; End of Act 1: *Diane et Endymion*, as 12 March; End of Opera: *La Fete du Village*, as 24 Feb.

KING LEAR. As 21 May. Also THE DEVIL TO PAY. As 27 May. Saturday 8  
DL  
COMMENT. Last time but one of the Company's performing this season. House. Mr Garrick as before Mr Vernon being hoarse Mr Davies play'd Sr. John Loverule some body in the Pit call'd for Vernon as his Name was in the Bills Mr Davies told them that Mr Vernon had been ill these two day [sic] and it was thought unnecessary to trouble them with an apology they afterwards call'd for the Early Horn Mr Davies told them he did not know of doing the part till after two therefore he was not prepar'd. they call'd out & bid him go on his own way (Hopkins Diary). [MacMillan's note from Kemble omits the comment on the afterpiece. Song *The Eearly Horn* had been traditional for the part of Sir John for over 30 years. See 10 Sept. 1741.] Paid Mr Short, Chorus, 5s.; Blurton 4 days salary in full £1 6s. 8d.; French on acct £100. Receipts: £305 13s. 6d. (Treasurer's Book).

ANTIGONO. As 23 May, but Hautboy accompanist Eiffert replaces Fisher. King's  
DANCING. I: *Minuet a la Cour* – the two Vallouys; II: *Pigmalion* – Fierville, Helm, Mlles Sophie, Baccelli; End of Opera: *La Fete du Village*, as 24 Feb.

ENTERTAINMENTS. *The Milkmaid, The Spouting Club, The Recruiting Serjeant.* MARLY

THE WONDER. As 16 May. Also THE WATERMAN. As 16 May. Monday 10  
DL  
DANCING. I: *The Grand Garland Dance*, as 10 April, but by Slingsby, Sga Crespi, Mrs Sutton.

COMMENT. This being the Last time of Mr G. performing he generously gave the Profits of the Night to the Theatrical Fund, he spoke the Usual prologue & after the play he went forward & address'd the Audience in so pathetic a Manner as draw Tears from the Audience & himself & took his leave of them forever (Hopkins Diary). [Accounts of the farewell address in the *Morning Post* and in Davies; *Life of Garrick*.] So Ends the Season 67 different Plays 32 different Farces 189 Nights in all (Hopkins Diary). N.B. The profits of this night appropriated to the benefit of the Theatrical Fund: Cash £309 2s.; After Money £2 10s. 6d. Received £311 12s. 6d. Paid £36 5s. 9d. viz:

Renters	£ 8
Supernumeraries & Kettle Drum	2 11s.
Soldiers	14s.
Extra Constables	1 10s. 6d.
Candles, Oyl & Lampmen	3 18s. 6d.
Carpenters Extras	2 1s.
Music Band	7 18s. 9d.
Messrs. Legg, Lauchery, Larivere, Garland & Langlois Salary	1 13s. 4d.
Sundry Doorkeepers & Servants	7 18s. 8d.
	£36 5s. 9d.