

- [Fragmentary Entertainments.] As 27 May. Tuesday 28  
MARLY  
HAY
- THE BANKRUPT. As 20 May, but new listing of actors: Foote, Whitefield, Fearon, Aickin, R. Palmer, Griffith, Palmer, L'Estrange, Lloyd, Bannister, Stephens, Walters, Baddeley, Miss Sherry, Miss Ambrose, Miss Platt, Mrs Jewell. Also THE LYAR. As 22 May, but Elliot – R. Palmer.  
DANCING. *The Haymakers*.
- HAMLET. As 29 Nov. 1775. Also THE DEUCE IS IN HIM. As 22 Feb. Thursday 30  
DL  
DANCING. End of Play: *The Grand Garland Dance*, as 10 April.  
COMMENT. Mr Garrick's last time of performing Hamlet. Benefit towards increasing a FUND, for the relief of those who from their infirmities shall be oblig'd to retire from the stage. Pit and Boxes are laid together, and no admittance into the Pit or Boxes without Tickets. Ladies and Gentlemen urged to come early. Servants must be at the theatre by 5 o'clock to keep places. Doors will be opened at half past Five. Play to begin at half past Six. On Saturday Mr Garrick will perform a principal part in a Comedy.  
Pit and Boxes put together, most of the tickets were sold for a Guinae a piece, very few under half a Guinea and the whole quantity Sold in about Two hours (Hopkins Diary). [Kemble's note briefer.] Receipts: £85 8s. 6d. Charges: £23 4s. 1d. [See 10 June.] (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 17 Feb., but Hortensio – Davis. CG  
DANCING. End of Opera: *The Humours of the New-Market Races*, as 3 May.  
COMMENT. The last time but one of performing this Season. Doors open half past 5. To begin half past 6 o'clock.
- IL BACIO. As 7 May, but Sestini restored. King's  
DANCING. I: *New Serious Ballet* – Helm, Mlle Sophie with an *Adagio* and *Grand Chaconne* by Mlle Heinel; II: *Diane et Endymion* as 12 March; End of Opera: *Le Triomphe de la Magie* (with several alterations and improvements) – Fierville, Helm, Sga Tinti, Mlle Sophie, Mlle Heinel.  
COMMENT. Benefit for Fierville. By Particular Desire.
- ENTERTAINMENTS. *Milkmaid, Spouting Club, Recruiting Serjeant, the Catch Club,* and *La Serva Padrona*. *No Casts Listed*. MARLY
- THE COMMISSARY. Commissary – Foote; Isaac Fungus – Fearon; Gruel – Aickin; Dr. Catgut – Parsons; Young Loveit – R. Palmer; Simon – Whitefield; Bridoun – Griffiths; Paduasoy – L'Estrange; Harpy – Lloyd; Coachman – Walters; Mrs Mechlin – Mrs Gardner; Jenny – Miss Platt; Dolly – Mrs Fearon; Loveit – Baddeley. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Sir Jacob – Lloyd; Bruin – Fearon; Heeltap – Griffith; Lint – Whitefield; Roger – Stephens; Snuffle – Pierce; Jerry Sneak – Parsons; Mrs Bruin – Miss Platt; Mrs Sneak – Mrs Gardner. Friday 31  
HAY  
DANCING. *The Merry Lasses*.

## June 1776

- THE SUSPICIOUS HUSBAND. As 23 May. Also THE DESERTER. As 29 Jan., but Cubitt replaces Griffiths as a soldier. Saturday 1  
DL  
DANCING. I: *The Savage Hunters*, as 18 Nov. 1775.

Saturday 1  
DL

COMMENT. House (Hopkins Diary). Garrick's last time of performing Ranger (playbill). Rec'd Sga Paccini's Debt in full £75; Condell's 3<sup>rd</sup> payment: Fruit Office £20. Paid Blandford, Chandler's bill (after deduction) in full £14 12s. 2d.; Balance of Mad. Paccini and Martini's acct. in full £6 10s.; Bensley in full; Everard's debt and costs £5 15s. 6d. (Treasurer's Book). [Publish'd this month, *Garrick's Looking Glass*; or, the Art of Rising on the Stage. Price 2s. 6d. Printed for T. Evans By S. J. Pratt. Informative on most stage fundamentals. A poem in three cantos. Publish'd in July, *A Lecture on Mimicry*, as it was deliver'd with great applause at the Theatres in Covent Garden and the Haymarket, and the Great Room in Panton St. In the course of which were introduced a great variety of theatrical Imitations, to which is added Jerry Sneak's return from the Regatta. and a Lecture upon Lectures. By G. S. Carey. Price 1s.

"I'll . . . on myself depend.  
I never yet found manager my friend.  
By you supported boldly I'll oppose  
My mimic powers against a host of foes."

He takes off Garrick, Foote, Barry, and toothless Macklin, singers and dancers.] Receipts: £226 13s. (Treasurer's Book).

CG THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 27 May.

DANCING. End of Opera: *The Humours of the Newmarket Races*, as 3 May.

COMMENT. Last time of the company's performing this season. The 75<sup>th</sup> night for the mainpiece; the 15<sup>th</sup> night for the afterpiece. Doors open half past 5. To begin half past 6 o'clock. [The manager miscounted the number of performances of the afterpiece, which was actually 14.]

King's ANTIGONO. As 23 May.

DANCING. As 30 May, but End Act II *La Fete du Village*, as 24 Feb.

MARLY ENTERTAINMENTS. *The Milkmaid*, the *Spouting Club*, and *Recruiting Serjeant*.

Monday 3 DL KING RICHARD III. As 27 May, but Richmond - Lacy. Also THE ANATOMIST; or, The Sham Doctor. Medicin - Baddeley; Crispin - Dodd; Old Gerald - Parsons; Martin - Burton; Doctor's Wife - Mrs Bradshaw; Beatrice - Mrs Love; Angelica - Miss Platt.

COMMENT. House (Hopkins Diary). Last time of Garrick's performing Richard. Ladies desired to send their Servants a little after Five to keep places, to prevent Confusion. It is Vanity to endeavor to describe Mr G. Merits they beggar all Description, suffice it to Say he was what he represented (Hopkins Diary). [MacMillan's note from Kemble conservatively toned down.] Paid Sg Como and Crispi in full £3 8s. 3d. Mr Hurd ditto 7s. 6d. Receipts: £284 10s. (Treasurer's Book).

Tuesday 4 ENTERTAINMENTS. As 1 June.

MARLY

Wednesday 5 DL KING RICHARD III. As 3 June, but Richmond - Palmer. Also BON TON. As 6 May.

COMMENT. By Command of their Majesties. When the play began there was a very great Noise the performers were oblig'd to Stop and go off the Stage Mr Reddish went on and desir'd to Know their pleasure they said they wanted the Pit door be open'd to let out some of the people for so many had Crowded in that they could not Sit down—the door was open'd and in a little time after all was quiet and the Play was begun once more at a quarter after Seven. During this time the King Sent Two Messages to Mr G. to desire that he would not let this Noise