

- 10 May, but Robin – Dodd. *Original Song* by Kear omitted (playbill). [The *Public Advertiser* lists Robin – Fawcett.] Thursday 16  
DL  
 COMMENT. Mrs Yates imperfect in *Violante*. House (Hopkins Diary). Paid half yrs. poor's rate £2 13s. 4d. Receipts: £260 7s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. CG  
 As 2 May.  
 DANCING. End of Opera: *The Frolick*, as 17 Feb.  
 COMMENT. Doors open half past 5. To begin at half past 6 o'clock.
- PIRAMO E TISBE. As 14 May. King's  
 DANCING. As 9 April, *Matelotes*; *Ballet Pastoral*; *Astolphe*, characters only.  
 COMMENT. Benefit for Sga Schindlerin.
- GEORGE BARNWELL. As 26 Dec. 1775. Also THE PADLOCK. As 17 Feb. Friday 17  
DL  
 DANCING. v: *The Sailors Revels*, as 20 Dec. 1775.  
 COMMENT. Benefit for Watson, Roberts, Wilson, and Palmer. Tickets deliver'd by Humphreys will be taken. Paid subscription to charity school and Easter offering £2 12s. 6d. (Treasurer's Book). [Probably to St Martin's Charity school £2 2s.; and Offering 10s. 6d., as indicated by payments in earlier 70's.] Receipts: £37 3s. 6d. Charges: £84. Deficit to Watson, Roberts, Wilson, and Palmer: £46 16s. 6d. (Treasurer's Book).
- THE DISTRESS'D MOTHER. As 11 May, but Pyrrhus – Aickin. Also CG  
 ST PATRICK'S DAY. As 23 April.  
 DANCING. III: *The Italian Gardeners*, as 11 Oct. 1775; End of Play: *The Humours of the New-Market Races*, as 3 May.  
 COMMENT. Benefit for Condell, Evans, Curteen (Boxkeepers). Doors open half past 5. To begin half past 6 o'clock.
- THE TEMPEST. Sebastian – Farren; Boatswain – Carpenter; Prospero – Packer; Saturday 18  
DL  
 Caliban – Wright; Gonzalo – Aickin; Stephano – Moody; Trincalo – Baddeley; Francisco – Norris; Ariel (with *songs*) – Mrs Scott; Hymen – Fawcett; Ceres – Mrs Wrihten; Miranda (with a *Song*) – Mrs Smith; Alonzo – Bransby; Antonio – Hurst; Sebastian – Farren; Master of Ship – Wrihten; Ferdinand (with *songs*) – Vernon; With a *Grand Dance of Fantastic Spirits*. The other Dances by Como, Giorgi, Sga Crespi. Also THE IRISH WIDOW. As 1 May.  
 DANCING. I: *The Irish Fair*, as 3 Oct. 1775.  
 COMMENT. Benefit for Mortimer, Tomlinson, Carlton, Senr, and Mr Walton. Rec'd Stopages £11 13s. 6d. Paid salary list £621 16s. 6d.; Extra trumpet, flute and hautboy £1 7s. 6d. (Treasurer's Book). Tickets deliver'd by Page and Silvester will be taken. Receipts: £43 14s. 6d. Charges: £84. Deficit to Mortimer, Tomilson, Carlton Senr, and Mr Walton: £40 5s. 6d. (Treasurer's Book).
- ANTIGONO. Parts by Rauzzini, Trebbi, Savoi, Sga Gabrielli, and Sga F. Gabrielli. King's  
 DANCING. As 4 May, *La Fete du Village*; *Diane et Endymion*; and *Le Minuet de la Cour*.
- THE BEGGAR'S OPERA. As 4 May, but Polly – Mrs Jackson, first time; CG  
 Macheath – DuBellamy; Lucy – Miss Dayes (playbill); but Macheath – Mattocks (*Public Advertiser*). Also CROSS PURPOSES. As 9 March.  
 DANCING. I: *The Humours of the New-Market Races*, as 3 May.  
 COMMENT. Benefit for Green and Ansell (box-keepers). Doors open half past 5. To begin half past 6 o'clock.