

- THE REHEARSAL.** Bayes – King; Johnson – Lamash; Smith – Aickin; Others by – Baddeley, Parsons, Moody, Whitfield, Hurst, Fawcett, Waldron, Bransby, Burton, Carpenter, Griffiths, Norris, Garland, Wrighten, Wright, Legg, Messink, Cubitt, Everard, Master Pulley, Mrs W. Palmer, Miss Platt, and Mrs Davies. With an Additional Reinforcement of Bayes's New Raised Troops. Also **THE ELECTION.** *Cast not listed.* See 19 Oct. 1774. Also **THE IRISH WIDOW.** As 1 May. **DANCING.** I: *The Irish Fair*, as 3 Oct.; II: *The Sailors Revels*, as 20 Dec. **COMMENT.** Benefit for La Mash, Griffith, Blurton, and Cubitt. Paid salary list £621 16s. 6d. (Treasurer's Book). Tickets delivered by Miss Berkley will be taken. Mainpiece: Not acted these two years. [See 8 April 1774.] Receipts: £57 11s. 6d. Charges: £71 9s. Deficit to La Mash, Griffith, Blurton, and Cubitt: £13 17s. 6d. (Treasurer's Book). Saturday 11
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- THE DISTRESS'D MOTHER.** As 17 Oct. 1775, but Pyrrhus – Wroughton, first time. Also **THE SYRENS.** As 5 March. **SINGING.** III: (By Particular Desire) *The Soldier Tir'd of War's Alarms* – Master Harrison. **DANCING.** IV: *A Minuet and Allemande* by Rudd and Miss Cranfield; End of Play: *A Hornpipe* by Miss Bassan. **COMMENT.** Tickets deliver'd by Davis, Mrs Heard, Miss Bassan, Stoppelear, Mrs Morris, Mrs Lawr, Widow Warnuck, Rudd, Castephens, Potter, Walters, and Mas. Harrison, also those delivered for *The Conscious Lovers* will be taken this night. CG
- CAIO MARIO.** As 20 April. **DANCING.** As 4 May, but End of Opera *Ballet* and *Chaconne* omitted. King's
- KING LEAR.** Lear – Garrick; Edgar – Reddish; Bastard – Palmer; Kent – Bransby; Gloster – J. Aickin; Albany – Packer; Burgundy – Norris; Captain of Guards – Whitfield; Gentleman Usher – Burton; Cornwall – Hurst; Curan – Fawcett; Goneril – Miss Sherry; Regan – Mrs Hopkins; Arante – Miss Platt; Cordelia – Miss Younge. Also **THE SPLEEN.** As 11 April, but *Prologue* and *Epilogue* omitted. **COMMENT.** The People flock'd about the doors by Two o'clock. there never was a greater Overflow—Mr G. was never happier in Lear—the Applause was beyond description 3 or 4 loud Claps Succeeding one another at all his exits and many Cry'd out Garrick for Ever &c., &c. House (Hopkins Diary). [Kemble's note differs slightly.] Paid Mr Short, Chorus Singer £1 10s. (Treasurer's Book). Hannah More wrote to Mrs Gwatkin: "The eagerness of the people to see Garrick is beyond anything you can have an idea of. You will see half a dozen duchesses and countesses a night in the upper boxes: for the fear of not seeing him at all, has humbled those who used to go, not for the purpose of seeing but being seen; and they now courtsey to the ground for the worst places in the house" (Hampden, *Journal*). [Letter to David Garrick, Esq on his appearance in Lear last night 13 May: The correspondent who signs himself Stock Fish and who claims to have been one of the survivors of the Black Hole of Calcutta, and who took a young lady from the country to see Garrick's last performance, blames him for endangering the lives of his majesties subjects for not providing proper bars, lanes, and queue lines to handle the crowds: "I went with intention to get into the Pit as the most eligible Part of the House (for your Boxes are always engag'd) and we got to the Door in Vinegaryard about five o'clock. Here the Passage to the first Door was too full for me to entertain any Hopes of getting in that Way; we therefore made for Catharine-street but the Multitudes of People waiting for the Opening of the Gallery-doors, rendered it impossible for us to get along through the Court; we therefore made a Circuit, and at length arrived opposite the Door in Catharine-street, where it was with Difficulty we could keep our Stands on a Foot Pave-
- Monday 13
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