

- ALL FOR LOVE. Antony – Barry; Ventidius – Holland; Dolabella – Aickin; Octavia – Mrs Hopkins; Alexas – Packer; Serapion – Bransby; Charmion – Mrs Johnston; Romans – Ackman, Strange; Iras – Mrs Hippisley; Cleopatra – Mrs Dancer. In Act II, a *Dance* incident to the play. Also THE ABSENT MAN. Parts by – King, Palmer, Cautherly, J. Palmer, Hurst, Fawcett, J. Burton, Mrs Barry, Mrs Jeffries, Mrs Bradshaw, Mrs Hopkins. With a *Prologue*. [Shatterbrain – King; Frank – Palmer; Weldon – Cautherly; Dr Gruel – Hurst; Capt. Slang – J. Palmer; Mrs Junket – Mrs Hopkins; Miss Frolick – Mrs Jeffries; Flavia – Mrs W. Barry; Landlady – Mrs Bradshaw; Coxcomb – Fawcett (Genest, v, 167).]
DANCING. V: *The Wake*, as 20 Feb.
COMMENT. Benefit for Holland. Farce never before acted. Part of Pit laid into Boxes. Farce written by the author of *Lionel and Clarissa*. Monday 21
DL
- THE GOOD NATURED MAN. As 1 Feb., but the cast listed [29 Jan.] substantiated except for Quick, R. Smith, and Mrs Green. Also MIDAS. As 5 Dec. 1767. ENTERTAINMENT. III: By Particular Desire, Shuter will entertain with his *Whimsical Observations* in a Post Haste Journey to Paris. Following the Afterpiece, *The Cries of London*, with Additions by Shuter.
DANCING. End of Play: *The Irisb Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Shuter. By Particular Desire. House charges, candles and extras £67 15s. Balance to Shuter £81 5s. 6d., plus income from £104 4s. worth of 340 Box and 128 Pit tickets (Account Book). Receipts: £149 6s. (Account Book). CG
- CYMON. As 13 Feb. Also THE DEVIL TO PAY. As 3 Dec. 1767, but Nell – Mrs Arne, 1st time. Tuesday 22
DL
COMMENT. Benefit for Mrs Arne. Part of Pit laid into Boxes.
- LOVE IN A VILLAGE. As 30 Dec. 1767, but Sir William Meadows – Dibdin; Eustace – Baker. Also THE APPRENTICE. As 17 Dec. 1767. CG
DANCING. II: *Higbland Reel*, as 7 March.
COMMENT. Benefit for Mrs Pinto. Charges £64 15s. 6d. Balance to Mrs Pinto £76 8s. 6d., plus £68 13s. in tickets (Box 189; Pit 114; Gallery 43) (Account Book). Receipts: £141 4s. (Account Book).
- LA SCHIAVA. *Cast not listed*. See 7 Nov. 1767. King's
- THE MESSIAH. *Cast not listed*. Wednesday 23
CG
COMMENT. By Command of their Majesties. House charges: £35 (Account Book).
- THE MESSIAH. *Cast not listed*. HAY
MUSIC. As 9 March.
- THE MERCHANT OF VENICE. Shylock – King; Antonio (that night only) – Barry; Bassanio – Holland; Old Gobbo – Parsons; Gratiano – Palmer; Lorenzo – Vernon; Launcelot – Wingfield; Portia – Mrs Dancer; Nerissa – Mrs Jeffries; Jessica – Mrs Baddeley. Also THE ABSENT MAN. As 21 March. Thursday 24
DL
DANCING. III: *The Wake*, as 20 Feb.
ENTERTAINMENT. End of Play: By Desire, the Favourite Interlude of *Linco's Travels*, with his remarks on London by King.
COMMENT. Benefit for King. Mainpiece: Not acted for 8 years. [See 17 May 1760.] Afterpiece: By Desire. Part of Pit laid into Boxes.
- THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Woodward; William – Cushing; Sideboard – Morgan; Sir Bashful – Yates; Widow CG