

- ALL FOR LOVE. Antony – Barry; Ventidius – Holland; Dolabella – Aickin; Octavia – Mrs Hopkins; Alexas – Packer; Serapion – Bransby; Charmion – Mrs Johnston; Romans – Ackman, Strange; Iras – Mrs Hippisley; Cleopatra – Mrs Dancer. In Act II, a *Dance* incident to the play. Also THE ABSENT MAN. Parts by – King, Palmer, Cauthery, J. Palmer, Hurst, Fawcett, J. Burton, Mrs Barry, Mrs Jeffries, Mrs Bradshaw, Mrs Hopkins. With a *Prologue*. [Shatterbrain – King; Frank – Palmer; Weldon – Cauthery; Dr Gruel – Hurst; Capt. Slang – J. Palmer; Mrs Junket – Mrs Hopkins; Miss Frolick – Mrs Jeffries; Flavia – Mrs W. Barry; Landlady – Mrs Bradshaw; Coxcomb – Fawcett (Genest, v, 167).]  
DANCING. V: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Holland. Farce never before acted. Part of Pit laid into Boxes. Farce written by the author of *Lionel and Clarissa*. Monday 21  
DL
- THE GOOD NATURED MAN. As 1 Feb., but the cast listed [29 Jan.] substantiated except for Quick, R. Smith, and Mrs Green. Also MIDAS. As 5 Dec. 1767. ENTERTAINMENT. III: By Particular Desire, Shuter will entertain with his *Whimsical Observations* in a Post Haste Journey to Paris. Following the Afterpiece, *The Cries of London*, with Additions by Shuter.  
DANCING. End of Play: *The Irisb Lilt*, as 21 Sept. 1767.  
COMMENT. Benefit for Shuter. By Particular Desire. House charges, candles and extras £67 15s. Balance to Shuter £81 5s. 6d., plus income from £104 4s. worth of 340 Box and 128 Pit tickets (Account Book). Receipts: £149 6s. (Account Book). CG
- CYMON. As 13 Feb. Also THE DEVIL TO PAY. As 3 Dec. 1767, but Nell – Mrs Arne, 1st time. Tuesday 22  
DL  
COMMENT. Benefit for Mrs Arne. Part of Pit laid into Boxes.
- LOVE IN A VILLAGE. As 30 Dec. 1767, but Sir William Meadows – Dibdin; Eustace – Baker. Also THE APPRENTICE. As 17 Dec. 1767. CG  
DANCING. II: *Higbland Reel*, as 7 March.  
COMMENT. Benefit for Mrs Pinto. Charges £64 15s. 6d. Balance to Mrs Pinto £76 8s. 6d., plus £68 13s. in tickets (Box 189; Pit 114; Gallery 43) (Account Book). Receipts: £141 4s. (Account Book).
- LA SCHIAVA. *Cast not listed*. See 7 Nov. 1767. King's
- THE MESSIAH. *Cast not listed*. Wednesday 23  
CG  
COMMENT. By Command of their Majesties. House charges: £35 (Account Book).
- THE MESSIAH. *Cast not listed*. HAY  
MUSIC. As 9 March.
- THE MERCHANT OF VENICE. Shylock – King; Antonio (that night only) – Barry; Bassanio – Holland; Old Gobbo – Parsons; Gratiano – Palmer; Lorenzo – Vernon; Launcelot – Wingfield; Portia – Mrs Dancer; Nerissa – Mrs Jeffries; Jessica – Mrs Baddeley. Also THE ABSENT MAN. As 21 March. Thursday 24  
DL  
DANCING. III: *The Wake*, as 20 Feb.  
ENTERTAINMENT. End of Play: By Desire, the Favourite Interlude of *Linco's Travels*, with his remarks on London by King.  
COMMENT. Benefit for King. Mainpiece: Not acted for 8 years. [See 17 May 1760.] Afterpiece: By Desire. Part of Pit laid into Boxes.
- THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Woodward; William – Cushing; Sideboard – Morgan; Sir Bashful – Yates; Widow CG

- Thursday 24**  
CG Belmour (with Original Song) – Miss Macklin; Lady Constant – Mrs Dyer; Muslin – Mrs Green; Mignonette – Miss Pearce; Furnish – Miss Mills; Mrs Lovemore – Mrs Bellamy. Also CATHARINE AND PETRUCHIO. As 12 March.  
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.  
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Never acted there. *Thomas and Sally* oblig'd to be deferr'd on account of Indisposition of Mrs Pinto (playbill). Charges £64 5s. Balance to Mrs Bellamy £62 15s. plus £110 8s. in tickets (Box 293; Pit 231) (Account Book). Receipts: £127 (Account Book).
- Friday 25**  
CG THE MESSIAH. As 23 March.  
COMMENT. By Command of their Majesties. House charges: £35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*  
MUSIC. As 18 March.  
COMMENT. The last time of performing this Season.
- Saturday 26**  
DL AS YOU LIKE IT. As 10 Nov. 1767, but Charles – Keen; Adam – Moody; Phoebe – Miss Simson. Also THE DEVIL TO PAY. As 22 March.  
DANCING. 1: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Vernon. Last performing till the Holidays.
- CG JANE SHORE. As 16 Oct. 1767. Also EDGAR AND EMMELINE. Edgar – A Gentleman; Florimond – Yates; Elfina – Miss Ford; Grotilla – Miss Besford; Emmeline – Mrs Yates. With *Dances* incident to the piece.  
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.  
COMMENT. Benefit for Yates. Part of Pit laid into Boxes. Last time of performing till Easter Holidays. Afterpiece: Never Performed There (playbill). Charges £64 5s. Balance to Mrs Yates £90 7s. 6d. plus £112 15s. in tickets (Box 406; Pit 75). Paid John Doe for sticking Black Bills £4 10s. (Account Book). Receipts: £154 12s. 6d. (Account Book).
- King's IL RATTO DE LA SPOSA. *Cast not listed.*  
COMMENT. A new comic Opera, composed by Guglielmi. New Dances, Cloaths, and Decorations.

27 March–3 April  
HOLT WEEK

## April 1768

- Monday 4**  
DL HAMLET. As 29 Feb., but Hamlet – Holland; 2nd Gravedigger – Castle. Also THE ABSENT MAN. As 21 March, but Mrs Junket – Mrs Johnston; Miss Frolick – Miss Reynolds (MacMillan). [*Public Advertiser* does not list Miss Reynolds, and omits Mrs Hopkins.]  
DANCING. End of Play: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Palmer. *Absent Man* published at 1s. [During the Easter Week holidays the text of the afterpiece had been changed. The advance bill in the *Public Advertiser* (31 March) notes “With Additions” and omits Mrs Hopkins from the list of characters.]
- CG LIONEL AND CLARISSA. As 25 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March.  
COMMENT. Paid John Doe for sticking Black Bills 18s. (Account Book). Receipts: £201 6s. (Account Book).