

- Thursday 2**
HAY **THE JEALOUS WIFE.** Oakly – Hague; Lord Trinket – Cresswick; Sir Hearty – West; Charles – Trotter; Russet – Reynolds; O’Cutter – Painter; Tom – Morgan; Paris – Front; Major Oakly – Lewis; Mrs Oakly – A Lady; Harriet – Miss Reynolds; Toilet – Mrs Barrett; Lady Freelove – A Gentlewoman from Dublin. Also **THE CITIZEN.** Young Philpot – Cresswick; Old Philpot – Reynolds; Young Philpot [*sic*] – Hague; Beaufort – Trotter; Maria – Miss Reynolds.
SINGING. Between the Acts by Miss Barrett.
COMMENT. Benefit Mrs Newton and a Lady who has not appeared upon the stage these seven years. By Permission.
- Friday 3**
DL **THE PLAIN DEALER.** As 11 Dec. 1775, but in Act II, a *New Dance* called *The Berger Galans*. Also **A PEEP BEHIND THE CURTAIN.** As 14 March, but Miss Fuz – Miss P. Hopkins; Wilson – Brereton; Manager – Packer; and Lamash taking Packer’s former part among “other characters.”
DANCING. V: *A Grand Chaconne* by Como and Sga Crespi.
COMMENT. Benefit for Sga Crespi. Tickets deliver’d by Harwood will be taken. Rec’d Stopages £14 14s. Paid half yrs. paving £19 13s. 9d.; three quarters land and Window tax (Covent Garden Parish) £12 2s. 9d.; Ditto for paving £6; Ditto for Rector’s rate 13s. 4d.; Duke of Bedford’s Rent half year to Lady day last £164 2s. 10d. Receipts: £25 17s. Charges: £66 18s. 6d. Deficit to Sga Crespi: £41 (Treasurer’s Book).
- CG** **EDWARD AND ELEONORA.** As 19 Dec. 1775, but Selim – Barry. Assassin and Officer omitted. Also **A DUKE AND NO DUKE.** As 15 Feb.
DANCING. II: New Dance Call’d *The Academy*, in which will be introduced the *New Court Minuet* and *Rigadoon* (never perform’d before) by Mas. Holland and Miss Armstrong; with a *Minuet* and *Allemande*, by Mas. Dagueville, and a Girl only 5 years old; to conclude with a new *Cadrille*, by Sg and Sga Zuchelli, Dagueville, and Sga Vidini; End of Play, a New Dance call’d *The Humours of the Newmarket Races*, with all the usual performances, by Dagueville, Harris, Rudd, Mas. Holland, Miss Ross, Miss Armstrong, and Sga Vidini. To conclude with the *Pony Races*.
COMMENT. Benefit for Dagueville (ballet master) and Sga Vidini. Doors open half past 5. To begin a half past 6 o’clock.
- Saturday 4**
DL **THE COMMITTEE.** Teague (With Songs) – Moody; Obadiah – Parsons; Day – Baddeley; Ruth – Mrs King, first time; Blunt – Aickin; Col. Careless – Jefferson; Lt. Story – Fawcett; Abel – Burton; Mrs Day – Mrs Bradshaw; Arabella – Miss Jarratt; Mrs Chat – Mrs Cartwright; Committeemen – Waldron &c.; Coachman – Griffith; Sargent – Everard; Jack – Mas. Blanchard. Also **THE GENII.** As 11 Dec. 1775, but Clown – Carpenter; and Bannister replaced by Garland among “other characters.”
DANCING. IV: *The Jealous Harlequin*, as 17 Jan.
COMMENT. Benefit for Wright, Carpenter, and Butler. Paid salary list £621 16s. 6d. Receipts: £44 1s. 6d. Charges: £74 14s. Deficit to Wright, Carpenter, and Butler: £30 12s. 6d. (Treasurer’s Book).
- CG** **THE BEGGAR’S OPERA.** As 31 Oct. 1775, but Polly (for that Night only) – Mrs Weichsel and *Hornpipe* – Miss Besford. Also **THE MAN OF QUALITY.** As 30 April.
DANCING. I: *A Minuet* by Holloway and Miss Cranfield; II: *A Minuet* by Dagueville and Mrs Masters (Daughter of the late Mr Lalauze).
COMMENT. Mainpiece: By Particular Desire. Tickets deliver’d by Mrs Lampe, and Mrs Jones, Mrs Masters (formerly Miss Lalauze), Besford, Miss Cranfield, Bates, Widow Wise, Widow Emery, and Ledger, and those deliver’d for *She Stoops to Conquer* will be taken. Doors open half past 5. To begin at half past 6 o’clock.

- CAIO MARIO.** As 20 April. Saturday 4
King's
DANCING. I: *La Fete du Village*, as 24 Feb.; II: *Diane et Endymion*, as 12 March;
 End Opera: *Ballet* with a *Chaconne* and a *Minuet de la Cour* by the two Vallouys.
- THE BEGGAR'S OPERA.** As 25 March, but Mat-O-Mint – Wright; Mrs Monday 6
DL
 Peachum – Mrs Johnston. Also **BON TON.** As 19 April, but Davy – Parsons.
DANCING. End of Opera: a Favourite Dance call'd *The Gardeners*, as 16 Jan.
 COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Paid Mr Parsons
 in lieu of Benefit £105. Receipts: £73 17s. Charges: £64 15s. Profits to Mrs
 Bradshaw and Mrs Johnston: £9 1s. 6d. (Treasurer's Book).
- AMPHITRYON; or, The Two Sosias.** Jupiter – Lewis; Amphitryon – Wroughton; CG
 Mercury – Lee Lewes; Gripus – Quick, being their first appearance in those
 characters; Sosia – Woodward; Phaedra – Mrs Mattocks; Alcmena – Mrs Hartley.
 In Act IV, an *Interlude* between Plutus and Wit, and a *Masque* of Singing and
 Dancing: Plutus – Reinhold; Wit – Miss Dayes; *Dances* by Sg and Sga Zuchelli,
 Dagueville and Sga Vidini. Also **MIDAS.** As 13 Nov. 1775.
DANCING. II: *The Humours of the Newmarket Races*, as 3 May.
INTERLUDE. End of Play: A Favourite Interlude (never perform'd there) call'd
The Recruiting Serjeant: Serjeant – Mahon; Countryman – Wilson; Wife – Miss
 Dayes; Mother – Mrs Willems.
 COMMENT. Benefit for Wild (prompter) and Mahon. Mainpiece: Acted
 there but once. [See 20 March 1773.] Afterpiece: For the last time this season.
 Doors open half past 5. To begin half past 6 o'clock. [*The Recruiting Serjeant*
 interlude a Musical Entertainment by Isaac Bickerstaffe.]
- THE STRATAGEM.** As 23 Dec. 1775, but Scrub – Yates; Gypsy – Miss Platt. Tuesday 7
DL
 Also **THE MAN OF QUALITY.** As 28 March, but Everard for Marr.
DANCING. IV: *The Irish Fair*, as 3 Oct. 1775.
 COMMENT. Benefit for Mrs Abington. Mainpiece: By Particular Desire.
 Garrick's last time of performing Archer. Pit and Boxes will be laid together.
 Ladies and Gentlemen most earnestly requested to come early (playbill). Mrs
 Abington having wrote to Mr Garrick that she intended to quit the Stage at
 the End of the Season never to return to it again, he very kindly play'd for her
 Benefit (Hopkins Diary). Tickets deliver'd for *Much Ado* will be taken. Attempted
 to get into Drury Lane Theatre to see Mr Garrick in the character of Archer,
 but the crowd was so great that after suffering thumps, squeezes and almost
 suffocation for two hours, I was oblig'd to retire without effecting it (Hampden,
Journal). Receipts: £129 19s. 6d. Charges: £65 7s. 6d. Profits to Mrs Abington: £64
 12s. (Treasurer's Book).
- AS YOU LIKE IT.** As 5 Feb., but Amiens (with *Songs*) – DuBellamy; Oliver – CG
 L'Estrange. Also **MIDAS.** As 13 Nov. 1775, but Apollo – DuBellamy.
DANCING. I: *Rural Merriment*, as 20 Dec. 1775.
SINGING. IV: At the Request of many Friends, *Kate of Aberdeen* will be sung by
 DuBellamy.
 COMMENT. Benefit for DuBellamy. The Constant attendance Mr DuBellamy
 has, and is still oblig'd to pay to the business of the theatre, he humbly hopes will
 be admitted as a sufficient excuse for his not making a personal application to his
 friends. Doors open half past 5. To begin half past 6 o'clock.
- IL BACIO.** As 27 Feb., but Sestini omitted. King's
DANCING. I: *Diane et Endymion*, as 12 March; End Act II, *Minuet a la Cour* – the two
 Vallouys; End of Opera: *Astolphe*, as 12 March [dancers only.]