

- Friday 26**
CG
ENTERTAINMENT. Before the Play: *The Occasional Prelude*: Manager – Wroughton; Young Actress – Miss Barsanti. [See 10 May 1773.]
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
COMMENT. Benefit for Miss Barsanti. Mainpiece [a comedy by Arthur Murphy]: Never acted there.
- Saturday 27**
DL
HAMLET. As 29 Nov. 1755. Also MAY DAY. As 9 Dec. 1775.
COMMENT. House Mr Baddeley's Night Bought by Managers (Hopkins Diary). Treasurer paid Mr Baddeley in lieu of Benefit £60. Rec'd Baddeley on acct £20. Paid salary list £621 16s. 6d. (Treasurer's Book). On Monday *Cymbeline*. Before the Play the Musical Prelude call'd *The Theatrical Candidates*; to which will be added *The Rival Candidates*. Receipts: £297 6s. 6d. (Treasurer's Book).
- CG
LOVE FOR LOVE. Valentine – Lewis; Tattle – Woodward; Scandal – Hull; Jeremy – Lee Lewes; Sir Sampson – Dunstall; Foresight – Quick; Trapland – Cushing; Ben (with song) – Wilson; Mrs Frail – Mrs Bulkley; Miss Prue – Mrs Mattocks; Mrs Foresight – Miss Ambrose; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also THE IRISH WIDOW. Thomas (to be imitated after the manner of Weston) – A Young Gentleman, first appearance on any stage; Whittle – Wilson; Kecksey – Lee Lewes; Sir Patrick – Mahon; Bates – Fearon; Nephew – Young; Widow Brady (with an *Epilogue* Song) – Mrs Lessingham.
INTERLUDE. Taken from *The Register Office*, End of Play, By Particular Desire and for that night only. The New Character by Mrs Gardener, her first appearance here these 2 years; Melpomene – Miss Francis.
ENTERTAINMENT. After Interlude: Lee Lewes will speak and *Epilogue* in the character of Harlequin (Written by late Dr Goldsmith) which will conclude with an escape thro' the Tub, as in the Pantomime of *Mother Shipton*.
DANCING. End of *Epilogue*: *The Merry Sailors*, as 14 March.
COMMENT. Benefit for Lee Lewes. Doors open half past 5. To begin at half past 6 o'clock. Afterpiece: Never performed there.
- King's
CAIO MARIO. As 20 April.
DANCING. I: *Diane et Endymion*, as 12 March; II: *La Fete du Village*, as 24 Feb.; End Opera: *Astolphe*, as 12 March.
- Monday 29**
DL
CYMBELINE. As 1 Nov. 1775, but *Cymbeline* – Hurst; Guiderius – Whitfield, first time, and "Singing" in Act I by Miss Sharpe. Doctor, Captain, Claudio omitted. Also THE THEATRICAL CANDIDATES. As 27 Oct. 1775, but Melpomene – Miss Sharpe. Also THE RIVAL CANDIDATES. As 20 Feb., but Narcissa – Miss Sharpe, first time.
DANCING. III: *The Sailors Revels*, as 20 Dec. 1775.
COMMENT. Benefit for Whitfield and Miss Sharp. Tickets deliver'd by Mrs Siddons will be taken. Paid 2 Flutes 2 nights £1. Receipts: £69 4s. Charges: £68 15s. Profits to Miss Sharp and Mr Whitfield: 9s. (Treasurer's Book).
- CG
THE FAIR PENITENT. As 10 Nov. 1775, but Horatio – Aickin, first time; Lothario – Webster, first time, and his last time of performing this season; Lucilla – Miss Dayes. Also THE SYRENS. As 10 April.
COMMENT. Mainpiece: Acted but once this season. Tickets deliver'd by Branson, Cushing, Thompson, Wewitzer, Jones, will be taken this night. Books of the Masque to be had at the theatre. Doors open half past 5. To begin half past 6 o'clock.
- Tuesday 30**
DL
THE PROVOK'D WIFE. As 31 Jan., but Lady Fanciful – Mrs Abington. Also THE PADLOCK. As 17 Feb.
COMMENT. Being the last time of Garrick's appearing in character of Sir John Brute. When the Song Encor'd Mr Garrick said Come Col. give us that Song