

- Friday 26**
CG
ENTERTAINMENT. Before the Play: *The Occasional Prelude*: Manager – Wroughton; Young Actress – Miss Barsanti. [See 10 May 1773.]
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
COMMENT. Benefit for Miss Barsanti. Mainpiece [a comedy by Arthur Murphy]: Never acted there.
- Saturday 27**
DL
HAMLET. As 29 Nov. 1755. Also MAY DAY. As 9 Dec. 1775.
COMMENT. House Mr Baddeley's Night Bought by Managers (Hopkins Diary). Treasurer paid Mr Baddeley in lieu of Benefit £60. Rec'd Baddeley on acct £20. Paid salary list £621 16s. 6d. (Treasurer's Book). On Monday *Cymbeline*. Before the Play the Musical Prelude call'd *The Theatrical Candidates*; to which will be added *The Rival Candidates*. Receipts: £297 6s. 6d. (Treasurer's Book).
- CG
LOVE FOR LOVE. Valentine – Lewis; Tattle – Woodward; Scandal – Hull; Jeremy – Lee Lewes; Sir Sampson – Dunstall; Foresight – Quick; Trapland – Cushing; Ben (with song) – Wilson; Mrs Frail – Mrs Bulkley; Miss Prue – Mrs Mattocks; Mrs Foresight – Miss Ambrose; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also THE IRISH WIDOW. Thomas (to be imitated after the manner of Weston) – A Young Gentleman, first appearance on any stage; Whittle – Wilson; Kecksey – Lee Lewes; Sir Patrick – Mahon; Bates – Fearon; Nephew – Young; Widow Brady (with an *Epilogue* Song) – Mrs Lessingham.
INTERLUDE. Taken from *The Register Office*, End of Play, By Particular Desire and for that night only. The New Character by Mrs Gardener, her first appearance here these 2 years; Melpomene – Miss Francis.
ENTERTAINMENT. After Interlude: Lee Lewes will speak and *Epilogue* in the character of Harlequin (Written by late Dr Goldsmith) which will conclude with an escape thro' the Tub, as in the Pantomime of *Mother Shipton*.
DANCING. End of *Epilogue*: *The Merry Sailors*, as 14 March.
COMMENT. Benefit for Lee Lewes. Doors open half past 5. To begin at half past 6 o'clock. Afterpiece: Never performed there.
- King's
CAIO MARIO. As 20 April.
DANCING. I: *Diane et Endymion*, as 12 March; II: *La Fete du Village*, as 24 Feb.; End Opera: *Astolphe*, as 12 March.
- Monday 29**
DL
CYMBELINE. As 1 Nov. 1775, but *Cymbeline* – Hurst; Guiderius – Whitfield, first time, and "Singing" in Act I by Miss Sharpe. Doctor, Captain, Claudio omitted. Also THE THEATRICAL CANDIDATES. As 27 Oct. 1775, but Melpomene – Miss Sharpe. Also THE RIVAL CANDIDATES. As 20 Feb., but Narcissa – Miss Sharpe, first time.
DANCING. III: *The Sailors Revels*, as 20 Dec. 1775.
COMMENT. Benefit for Whitfield and Miss Sharp. Tickets deliver'd by Mrs Siddons will be taken. Paid 2 Flutes 2 nights £1. Receipts: £69 4s. Charges: £68 15s. Profits to Miss Sharp and Mr Whitfield: 9s. (Treasurer's Book).
- CG
THE FAIR PENITENT. As 10 Nov. 1775, but Horatio – Aickin, first time; Lothario – Webster, first time, and his last time of performing this season; Lucilla – Miss Dayes. Also THE SYRENS. As 10 April.
COMMENT. Mainpiece: Acted but once this season. Tickets deliver'd by Branson, Cushing, Thompson, Wewitzer, Jones, will be taken this night. Books of the Masque to be had at the theatre. Doors open half past 5. To begin half past 6 o'clock.
- Tuesday 30**
DL
THE PROVOK'D WIFE. As 31 Jan., but Lady Fanciful – Mrs Abington. Also THE PADLOCK. As 17 Feb.
COMMENT. Being the last time of Garrick's appearing in character of Sir John Brute. When the Song Encor'd Mr Garrick said Come Col. give us that Song

- again for two very good Reasons, the first because your friends desire it—and Secondly because I believe I shall never be in such good company again. House Mr and Mrs Davies (Sold) (Hopkins Diary). Paid Mr Davies in lieu of B^t £60. Rec'd of Mr Davis on acct £30. Receipts: £281 7s. 6d. (Treasurer's Book). Tuesday 30
DL
- THE RIVALS. As 1 Nov. 1775, but Coachman – Fearon, Lydia – Miss Barsanti, and By Desire, The Original *Epilogue* – Mrs Bulkley. Also THE MAN OF QUALITY. Foppington – Woodward; Young Fashion – Lee Lewes; Sir John Friendly – Young; Bull – Booth; Lory – Cushing; Coupler – Thompson; Porter – Fearon; Shoemaker – Jones; La Varole – Wewitzer; Taylor – Bates; Mendlegs – Ledger; Sir Tunbelly Clumsy – Wilson; Nurse – Mrs Pitt; Sempstress – Mrs White; Miss Hoyden (with a Song) – Mrs Wilson, first appearance that stage. CG
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
 COMMENT. Benefit for Wilson. Mainpiece: By Particular Desire. By the Author of the *Duenna*. Acted but once this season. Tickets deliver'd for the *Lady's Last Stake* will be Admitted. Doors open half past 5. To begin at half past 6 o'clock.
- LA VESTALE. As 6 Feb. King's
DANCING. *Apollon et Daphne*, as 31 Oct. 1775, but with *Minuet de la Cour* – the two Vallouys; End Act II: *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.
- ## May 1776
- THE CLANDESTINE MARRIAGE. As 5 Jan., but Brush – Burton. Also THE IRISH WIDOW. As 3 Oct. 1775, but Thomas – Burton, first time. Wednesday 1
DL
DANCING. v: A *Comic Dance*, as 15 April.
 COMMENT. Benefit for Bransby and Burton. Paid Miss Abrahams £50; Ditto to Mr Bate for the Music of the *Blackamoor* £50; Paid for convicting a pickpocket 10s. Receipts: £54 17s. Charges: £64 16s. 6d. Deficit to Bransby and Burton: £9 19s. 6d. (Treasurer's Book).
- ELDRED; or, The British Freeholder. Eldred – Jackson; Elidure – Lewis; Brennus – Aickin; Loctrine – Hull; Eliud – Young; Morgan – Thompson; Eliza – Miss Ambrose; Edwena – Mrs Jackson. The Original *Prologue* and *Epilogue* to be spoken by Mr and Mrs Jackson. Also THE TWO MISERS. As 9 April. CG
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
 COMMENT. Benefit for Mrs Jackson. Mainpiece [a tragedy by John Jackson]: Never perform'd there. Doors open half past 5. To begin at half past 6 o'clock.
- RULE A WIFE AND HAVE A WIFE. As 20 Dec. 1775. Also THE RIVAL CANDIDATES. As 29 April, but Narcissa – Mrs Smith. Thursday 2
DL
DANCING. End of Play: *The Grand Garland Dance*, as 10 April.
 COMMENT. House (Hopkins Diary). Garrick's last time of performing Leon. Receipts: £253 6s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. CG
 As 17 April, but Young replaces Thompson.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
 COMMENT. Doors open half past 5. To begin at half past 6 o'clock.