

- THE DUENNA. As 16 Dec. 1775. Also ST PATRICK'S DAY. As 8 Nov. 1775, Tuesday 23
but Trounce – Dunstall; Lauretta – Miss Dayes, first time. CG
DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775.
- LA SERVA PADRONA. *Cast not listed*. Also L'ISOLA D'AMORE. As King's
12 March.
DANCING. After the Intermezzo: *Les Retour des Matelots*, as 19 March; End Act I:
La Fete du Village, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.
- THE RECRUITING OFFICER. Capt. Plume – Smith; Justice Balance – Jefferson; Wednesday 24
Kite – Palmer; Worthy – Whitfield; Bullock – Moody; Two Recruits – Waldron DL
and Burton; Capt. Brazen – King; Rose – Miss Jarratt; Lucy Mrs Davies; Sylvia –
Miss Younge; Melinda – Miss Platt, first time. Also THE MAN OF QUALITY.
As 28 March.
DANCING. II: *The Jealous Harlequin*, as 17 Jan.
COMMENT. Benefit for Jefferson. Parsons ill. *Roman Father* and *Spleen* deferr'd.
Paid Mr Colman's Benefit balance for his farce call'd the *Spleen* £169 17s. Receipts:
£44 5s. 6d. Charges: £65 14s. Deficit to Jefferson: £21 8s. 6d. (Treasurer's Book).
- THE CONSCIOUS LOVERS. As 5 Jan. Also THE SYRENS. As 10 April. CG
COMMENT. Mrs Barry Taken ill. *The Fair Penitent* oblig'd to be deferr'd.
Tickets deliver'd for A Play this Night will be taken.
- EVERY MAN IN HIS HUMOUR. As 18 Dec. 1775, but Wellbred – Palmer; Thursday 25
Clement – Waldron. Also THE WATERMAN. As 20 April, but Robin (?) – DL
Dodd for Fawcett.
DANCING. V: *The Irish Fair*, as 3 Oct. 1775.
COMMENT. House (Hopkins Diary). Garrick's last time of performing Kitley.
Rec'd of Mr Aickin on Acct £20. Receipts: £250 16s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. CG
As 17 April.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- IL BACIO. As 27 Feb. King's
DANCING. I: *Le Fete du Village*, as 24 Feb.; II: *New Serious Ballet*, with *Chaconne* and
Minuet de la Cour – Vallouy and Mme Vallouy; End Opera: *New Grand Comic*
Ballet, Les Maissoneurs Distresse – Helm, Mlle Sophie, Sga Tinti, Vallouy, and
Mrs Vallouy.
COMMENT. Benefit Mr and Mrs Vallouy. The new Dances entirely composed
by Vallouy.
- THE SCHOOL FOR RAKES. Capt. Lloyd – King; Frampton – Reddish; Sir Friday 26
William – Hurst; Col. Evans – Palmer; Willis – Dodd; Robert – Baddeley; Mrs DL
Winifred – Mrs Hopkins; Harriet – Miss P. Hopkins, first time; Lord Eustace –
Davies, first time. Also THE WATERMAN. As 25 April.
DANCING. End of Play: *The Savage Hunters*, as 18 Nov. 1775.
COMMENT. Benefit for Hurst and Webb. Afterpiece: *By Desire*. Rec'd from
Sinking Fund £504; from Stopages £11 9s. 6d. Paid Tallow Chandler's 9th bill
£30 9s. 9d.; $\frac{1}{4}$ year's land and window tax to Lady Day last £41 2s. 7d.; Mr Wegg
 $\frac{1}{2}$ year's rent to Lady Day last £57. Receipts: £32 16s. 6d. Charges: £66 11s. 6d.
Deficit to Hurst and Webb: £33 15s. (Treasurer's Book).
- ALL IN THE WRONG. Sir John Restless – Lee Lewes; Sir W. Belmont – CG
L'Estrange; Young Belmont – Wroughton; Blandford – Fearon; Beverly – Lewis;
Lady Restless – Mrs Mattocks; Tattle – Mrs Pitt; Clarissa – Miss Dayes; Belinda –
Miss Barsanti. Also ST PATRICK'S DAY. As 23 April.