

- Saturday 20**
DL
THE MAID OF OAKS. As 9 April, but Hurry – Waldron, first time; Architect – Norris; Maria – Miss P. Hopkins; Shepherdess, with *songs* incident to the piece – Miss Abrams; Mrs Smith for Mrs Scott in vocal parts. Also THE WATERMAN. As 12 April, but Robin (?) – Fawcett for Parsons.
SINGING. v: (By Desire) *The Soldier Tir'd*, &c. by Miss Abrams.
COMMENT. By Desire. Benefit for Miss Abrams (who perform'd the Little Gipsy). Tickets deliver'd for *The Maid of the Mill*, and by Mr Norris and Mrs Veal will be taken. Rec'd Stopages £11 9s. 6d. Paid salary list £621 16s. 6d.; Mr Gardner (By Order) one night £5 5s. Receipts: £78 16s. Charges: £70 5s. 6d. Profits to Miss Abrahams: £8 10s. 6d. (Treasurer's Book).
- CG
ARTAXERXES. As 25 March. Also PROMETHEUS. As 25 March.
COMMENT. Benefit for Leoni. Last Time of performing the Mainpiece this season. N.B. Half Price will be taken to the latter Account.
- King's
CAIO MARIO. Parts by Rauzzini, Trebbi, Savoi, Sga F. Gabrielli, Sga Gabrielli. [Caiο Mario – Trebbi; Marzia – Sga Gabrielli; Annio – Rauzzini; Rodope – Sga F. Gabrielli; Lucio – Savoi; Aquilio – Sestini (Larpent MS).]
DANCING. I: *Grand Ballet, with Chaconne* – Fierville, Mlle Baccelli; II: *Ballet Pastoral*, as 28 March; End Opera: *Diane et Endymion*, as 12 March.
COMMENT. A New serious opera. Music by Piccini.
Under the direction of Vento.
- Monday 22**
DL
THE FAIR QUAKER. Binnacle – A Young Gentleman, first appearance on any stage; Commodore Flip – Moody; Worthy – Usher; Dorcas Zeal – Mrs King, first time; Mizen – Dodd; Sir Charles Pleasant – Brereton; Rovewell – Lamash; Cockswain – Wrihten; Indent – Griffiths; Hatchway (With a *song*) – Bannister; Arabella Zeal – Mrs Greville; Belinda – Miss Hopkins; Lt. Cribbage – Davies; Lt. Easy – Norris; Jiltup – Mrs Bradshaw; Jenny Private – Miss Platt; Barmaid – Mrs Davies; Advocate – Mrs Millidge. To finish with a Grand Naval Review in which is introduced a *Dance of Sailors*, by Blurton, Mrs Sutton, &c., and the Favourite song of *Rule Britannia*, by Davies, Fawcett, &c. Also BON TON. As 19 April.
COMMENT. Benefit for Mrs King. Paid Paccini in lieu of benefit £80 (Treasurer's Book). Mainpiece: With a *Medley Overture* of favourite Sea-Tunes. Receipts: £78 9s. 6d. Charges: £67 16s. Profits to Mrs King: £10 13s. 6d. (Treasurer's Book).
- CG
THE GRECIAN DAUGHTER. As 9 April, but Dionysius – Clinch. Also PROMETHEUS. As 25 March.
MUSIC. End of Tragedy: By Particular Desire a Piece of Music on the *Triple Harp*, by Evans.
COMMENT. Benefit for Hull. N.B. Half Price will be taken to the latter account.
- HAY
ISABELLA; or, The Fatal Marriage. Biron – Young Gentleman from York; Isabella's child - Master P. Fisher; Isabella – Mrs Fisher, first time in London. In Act II, an *Epitbalamium* – Millar, Miss Barret; *Occasional Prologue*. Also CATHERINE AND PETRUCHIO. Catherine – Mrs Fisher; Petruchio – Gentleman who performs Biron. Humorous *Epilogue on Everybody*, to be spoken by Somebody, in the character of No Body – Master Fisher.
COMMENT. By Permission of the Lord Chamberlin. Benefit for Mrs Fisher. Deferr'd from 11 April.
- Tuesday 23**
DL
THE JEALOUS WIFE. As 27 Jan. Also THE ELOPEMENT. As 3 Nov. 1775, but Colombine – Mrs Sutton; Pantaloon – Grimaldi; Lover – Messink.
DANCING. II: (By Particular Desire) the *Louvre and Minuet*, Froment and Mrs Sutton, his scholar; v: *The Grand Provençalle* by Slingsby and Mrs Sutton.
COMMENT. Benefit for Mrs Sutton. Receipts: £74 14s. Charges: £70 18s. 6d. Profits to Mrs Sutton: £3 15s. 6d. (Treasurer's Book).