

- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 12 April, but Thompson replaces Young. Wednesday 17  
CG  
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
- THE RUNAWAY. As 13 April, but without the Dance in the course of the play. Thursday 18  
DL  
Also THE JUBILEE. As 27 Dec. 1775.  
COMMENT. House (Hopkins Diary). Afterpiece: For the last time this season. [*Public Advertiser*, 20 April: "The following Accident happened at Drury Lane on Thursday in the Entertainment of the Jubilee. As Mr Hurst and Mr Palmer were representing the characters of Posthumus and Iachimo in the Fighting Scene where they were engag'd with extreme violence, the former narrowly escaped losing his eye from a severe wound in the temple."] Paid Richard Barnard for detecting a pickpocket 10s. 3 extra trumpets £1 2s. 6d. Receipts: £121 5s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 17 April. CG  
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
- LA SPOSA FEDELE. *Cast not listed*. See 31 Oct. 1775. King's  
DANCING. I: *New Grand Chaconne* by Miss Baccelli and *Pas de Deux* by Mlle Sophie and Helm; II: *La Fete du Village*, as 24 Feb.; III: *A Grand Serious Ballet* with various *Divertissements* by Helm, Mlle Sophie, Fierville, and Miss Baccelli.  
COMMENT. Benefit for Miss Baccelli.
- WHITTINGTON'S FEAST. *Cast not listed*. The *Ode of Odes* new written by a College Wag. The Music interspersed with Grand Chorusses new composed by the Doctor . . . who humbly hopes the Literati will not be offended by this harmless banter, as nothing can lessen the supreme merit of Dryden's Great Original. HAY  
SINGING. *Catches and Glee*s. After Part I, *New Italian Song* by Mrs Barthelemon.  
MUSIC. After the Parody; *Concerto on Violin* by Barthelemon.  
COMMENT. [A humorous parody on *Alexander's Feast*. Music composed by Dr Arne.] Complete Books with the parody on one side and Dryden's *Ode* on the other, that the allusions may be traced throughout, and the words of the *Catches and Glee*s are to be had at the Theatre. 1s. Dr Arne's last night this season.
- MAHOMET. Alcanor – A Young Gentleman, first appearance; Mirvan – Bransby; Hali – Whitfield; Hersides – Norris; Zaphna – Brereton; Pharon – Packer; Mahomet – Bensley; Palmira – Miss Younge, first time. Also BON TON. As 10 Feb., but Davy – Waldron. Friday 19  
DL  
DANCING. End of Play: *The Savage Hunters*, as 18 Nov. 1775.  
COMMENT. Benefit for Brereton. Mainpiece: Not acted these 9 years. [See 26 Nov. 1766. MacMillan's note from Kemble: "A Young Gentleman (Francis Rundell) appeared in Alcanor.—A tall aukward figure—spoke sensibly—and came off with applause," does not appear in Hopkins Diary.] Receipts: £63 6d. Charges: £69 13s. Deficit to Brereton: £6 12s. 6d. (Treasurer's Book).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Woodward; Don Antonio – Thompson; Charino – Cushing; Duart – Booth; Manuel – Young; Carlos – Wroughton, first time; Sancho – Quick; Choleric – Dunstall; Elvira – Miss Macklin; Louisa – Miss Ambrose; Angelina – Mrs Bulkley. Also CATHERINE AND PETRUCHIO. As 17 Feb. CG  
INTERLUDE. End of Play: *True Blue*, as 9 April, but Mrs Hunt in place of Mrs Willems.  
COMMENT. Benefit for Dunstall.