

- COMMENT. House (Hopkins Diary). The new Comedy of *The Runaway* is unavoidably oblig'd to be deferred till Saturday. Rec'd Mr Stanley's Oratorio Account, 11 nights, £327 5s. Paid Lawrence (paper hanger) £13 7s.; Renters (for 11 Oratorio nights) £88; Cubit (tinman) £7 14s. 6d.; Gardner (shoemaker) £25; Chettle (timber merchant) £22 14s. 6d.; Mist and Co. (brazier) £10 8s.; Thomson (smith) £5 16s. 6d. Barrow and Co. (oil) £106 5s.; Tallow Chandler's 8th Bill £26 12s.; Palmer's Bill of Bath for Spermacetti Candles £162 10s. (Treasurer's Book). [MacMillan quotes from Kemble's note on the playbill, a Garrick interpolation in Drugger's last speech (IV, vii):
"ABEL: Did you never see me play the Fool?
FACE: Yes.
ABEL: But the wise ones say I have played the Fool long enough; So I am going to leave it off and grow melancholy."
[This note does not appear in the Hopkins Diary in the Folger Library.] Receipts: £265 17s. 6d. (Treasurer's Book)).
- THURSDAY 11 DL
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 30 March, but Booth replaces Lee Lewes. Mrs Green omitted.
DANCING. Before the Farce: *The Merry Sailors*, as 14 March. CG
- AS YOU LIKE IT. As 13 Oct. 1775, but Jaques – Bannister, first time; Oliver – Packer; William – Messink; Rosalind – Miss Younge. LeBeau, Corin, Jaques de Bois restored. Also THE WATERMAN. Parts by Bannister, Davies, Parsons, Mrs Wrighten, and Mrs Jewell. [Tom Tug – Bannister; Bundle – Davies; Robin – Parsons; Mrs Bundle – Mrs Wrighten; Miss Wilelmina – Mrs Jewell (MacMillan).] To conclude with the grand scene of the Regatta. Friday 12 DL
- DANCING. I: *The Sailors Revels*, as 20 Dec. 1775.
ENTERTAINMENT. A Variety of *New Imitations*, vocal and rhetorical – Bannister.
COMMENT. Benefit for Bannister. Afterpiece: Never performed there, a Musical Entertainment, which went off with great Applause the New Scene of the Regatta was properly introduc'd in the Farce (Hopkins Diary). Rec'd Stopages £10 4s. 6d.; Mr Burges one quarter's rent (land tax deducted) £4 4s.; Paid Mr Grist by order of Mr Garrick £10; Mr Johnston's Music bill £14 3s. 6d.; Mr Burges (bricklayer) £52 2s. 6d. Receipts: £82 3s. 6d. Charges: £66 18s. Profits to Bannister: £15 5s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 11 April, but Mrs Green resorted. CG
- DANCING. End of Opera: *The Frolick*, as 17 Feb.
- THE RUNAWAY. As 30 March, but Hargrave – Yates, and in the Course of the play, Dancing: *The Savage Hunters*, as 18 Nov. 1775. Also THE SPLEEN. As 11 April. Saturday 13 DL
- COMMENT. House (Mr Parsons) Bought by the Managers (Hopkins Diary). N.B. On 6 May treasurer paid Parsons in Lieu of a Benefit £105 (Treasurer's Book). Paid salary list £621 16s. 6d. Receipts: £153 9s. 6d. (Treasurer's Book).
- THE MERCHANT OF VENICE. As 6 Oct. 1775, but a *Song* for Jessica. Also LOVE A-LA-MODE. As 27 Oct. 1775, but Charlotte – Miss Macklin. CG
- DANCING. II: *A Minuet* by Dagueville and Miss Macklin; III: *The Pilgrim* by Harris and Miss Mathews, as 27 Sept. 1775; IV: *Rural Merriment*, as 20 Dec. 1775.
COMMENT. Benefit for Miss Macklin. Part of Pit laid into Boxes. Ladies send servants by 4 O'clock.
- LA VESTALE. As 6 Feb. King's
- DANCING. I: *Le Deux Soeurs*, as 3 Feb.; II: *Le Fete du Village*, as 24 Feb.; III: *Astolphe*, as 12 March.