

- Monday 8*
DL Housekeeper – Mrs Bradshaw. *Original Epilogue* – Mrs Abington. Also THE JUBILEE. As 27 Dec. 1775.
SINGING. I: Moody (By Desire) will introduce the song in *Love a-la-Mode*.
COMMENT. Benefit for Moody. Paid Paving, Cleaning and Lighting to Lady Day last £27 6d.; 3 extra trumpets 2 nights £2 5s. Charges: £83 13s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 30 March.
DANCING. End of Opera: *The Frolick*, as 17 Feb.
- Tuesday 9*
DL THE MAID OF THE OAKS. As 26 March, but Old Groveby – King; Maria (with the original Song) – Mrs Smith, first time. Vocal parts [briefly listed as] by Vernon, Davies, Mrs Scott, Mrs Wrihten. Also THE SPANISH LADY. Parts by Vernon, Bannister, Fawcett, Carpenter, Cubitt, Wright, a Young Lady (first appearance on any stage), Mrs Love, and Mrs Smith. [Worthy (?) – Vernon; Hearty (?) – Bannister; Fawcett; Carpenter; Cubitt; Wright; Anna (?) – A Young Lady, first appearance on any stage; Duenna (?) – Mrs Love; Elvira (?) – Mrs Smith (MacMillan).]
COMMENT. Benefit for Mrs Smith. The Farce was much hiss'd (Hopkins Diary). The *overture* and *Songs* in it entirely new, composed by Theodore Smith. The farce by Thomas Hull. Paid ½ years Poor's rate to Xmas last £32 9s. 6d. Receipts: £98 6s. Charges: £70 6s. Profits to Mrs Smith: £28 (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 12 Jan., but Dionysius – Clarke, first time; Evander – Aickin. Also THE TWO MISERS. As 22 Sept. 1775, but Harriet – Miss Dayes, first time.
INTERLUDE. End of Play: *True Blue*; or, The Press Gang: by Mattocks, Reinhold, Baker, and Mrs Willems, The *Dance* by Aldridge &c.
COMMENT. Benefit for Clarke.
- King's LA BUONA FIGLIUOLA. As 12 Dec. 1775.
DANCING. I: *Le Retour des Matelotes*, as 19 March; II: *Ballet Pastoral*, as 28 March; III: *Astolphe*, as 12 March.
COMMENT. By Particular Desire.
- Wednesday 10*
DL TWELFTH NIGHT. Sir Andrew – Dodd; Malvolio – Bensley, first time; Sir Toby – Palmer; Orsino – Jefferson; Sebastian, first time – Davies; Antonio – Wrihten; Fabian – Waldron; Clown – Vernon (with original *Epilogue* Song); Captain – Wright; Priest – Griffiths; Valentine – Norris; Officer – Carpenter; Viola – Miss Young; Olivia (with *Song*) – Mrs Abington; Maria – Mrs Hopkins. Also THE MAN OF QUALITY. As 28 March.
DANCING. End of Play: *Grand Garland Dance*, as 11 March, but with Sga Pacini returning.
COMMENT. Benefit for Palmer. Paid ½ yrs. Poor's rate to Lady Day last £2 13s. 4d. Receipts: £116 2s. 6d. Charges: £67 12s. 6d. Profits to Palmer: £48 10s. (Treasurer's Book).
- CG ALEXANDER THE GREAT. As 13 Nov. 1775, but Perdicas omitted. Also THE SYRENS. As 5 March, but Mrs Pitt added.
- Thursday 11*
DL THE ALCHEMIST. As 25 Nov. 1775, but Abel Drugger – Garrick, for the last time of performing it. Also THE SPLEEN. As 16 March, but Merton – Breerton.
DANCING. v: *The Irish Fair*, as 3 Oct. 1775.

- COMMENT. House (Hopkins Diary). The new Comedy of *The Runaway* is unavoidably oblig'd to be deferred till Saturday. Rec'd Mr Stanley's Oratorio Account, 11 nights, £327 5s. Paid Lawrence (paper hanger) £13 7s.; Renters (for 11 Oratorio nights) £88; Cubit (tinman) £7 14s. 6d.; Gardner (shoemaker) £25; Chettle (timber merchant) £22 14s. 6d.; Mist and Co. (brazier) £10 8s.; Thomson (smith) £5 16s. 6d. Barrow and Co. (oil) £106 5s.; Tallow Chandler's 8th Bill £26 12s.; Palmer's Bill of Bath for Spermacetti Candles £162 10s. (Treasurer's Book). [MacMillan quotes from Kemble's note on the playbill, a Garrick interpolation in Drugger's last speech (IV, vii):
"ABEL: Did you never see me play the Fool?
FACE: Yes.
ABEL: But the wise ones say I have played the Fool long enough; So I am going to leave it off and grow melancholy."
[This note does not appear in the Hopkins Diary in the Folger Library.] Receipts: £265 17s. 6d. (Treasurer's Book)).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 30 March, but Booth replaces Lee Lewes. Mrs Green omitted. CG
DANCING. Before the Farce: *The Merry Sailors*, as 14 March.
- AS YOU LIKE IT. As 13 Oct. 1775, but Jaques – Bannister, first time; Oliver – Packer; William – Messink; Rosalind – Miss Younge. LeBeau, Corin, Jaques de Bois restored. Also THE WATERMAN. Parts by Bannister, Davies, Parsons, Mrs Wrighten, and Mrs Jewell. [Tom Tug – Bannister; Bundle – Davies; Robin – Parsons; Mrs Bundle – Mrs Wrighten; Miss Wilelmina – Mrs Jewell (MacMillan).] To conclude with the grand scene of the Regatta. Friday 12
DL
DANCING. I: *The Sailors Revels*, as 20 Dec. 1775.
ENTERTAINMENT. A Variety of *New Imitations*, vocal and rhetorical – Bannister.
COMMENT. Benefit for Bannister. Afterpiece: Never performed there, a Musical Entertainment, which went off with great Applause the New Scene of the Regatta was properly introduc'd in the Farce (Hopkins Diary). Rec'd Stopages £10 4s. 6d.; Mr Burges one quarter's rent (land tax deducted) £4 4s.; Paid Mr Grist by order of Mr Garrick £10; Mr Johnston's Music bill £14 3s. 6d.; Mr Burges (bricklayer) £52 2s. 6d. Receipts: £82 3s. 6d. Charges: £66 18s. Profits to Bannister: £15 5s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 11 April, but Mrs Green resorted. CG
DANCING. End of Opera: *The Frolick*, as 17 Feb.
- THE RUNAWAY. As 30 March, but Hargrave – Yates, and in the Course of the play, Dancing: *The Savage Hunters*, as 18 Nov. 1775. Also THE SPLEEN. As 11 April. Saturday 13
DL
COMMENT. House (Mr Parsons) Bought by the Managers (Hopkins Diary). N.B. On 6 May treasurer paid Parsons in Lieu of a Benefit £105 (Treasurer's Book). Paid salary list £621 16s. 6d. Receipts: £153 9s. 6d. (Treasurer's Book).
- THE MERCHANT OF VENICE. As 6 Oct. 1775, but a *Song* for Jessica. Also LOVE A-LA-MODE. As 27 Oct. 1775, but Charlotte – Miss Macklin. CG
DANCING. II: *A Minuet* by Dagueville and Miss Macklin; III: *The Pilgrim* by Harris and Miss Mathews, as 27 Sept. 1775; IV: *Rural Merriment*, as 20 Dec. 1775.
COMMENT. Benefit for Miss Macklin. Part of Pit laid into Boxes. Ladies send servants by 4 O'clock.
- LA VESTALE. As 6 Feb. King's
DANCING. I: *Le Deux Soeurs*, as 3 Feb.; II: *Le Fete du Village*, as 24 Feb.; III: *Astolphe*, as 12 March.