

- THE RUNAWAY.** As 16 March, but Hargrave (?) – Waldron. Also **THE JUBILEE.** As 27 Dec. 1775. *Saturday 30 DL*
- COMMENT. House Pacini's Night Bought by the Managers (Hopkins Diary). The last time of performing till Easter. Paid salary £416 4s. 4d.; Mr Smith for Abrams [*sic*] the Jew £21; Miss Abrahams [*sic*] £10 10s. Receipts: £262 8s. 6d. (Treasurer's Book).
- THE SUSPICIOUS HUSBAND.** As 20 Sept. 1775, but Ranger – Lewis, first time; Bellamy – Young; Frankly – Wroughton, first time. Also **THREE WEEKS AFTER MARRIAGE.** Parts by Lewis, Lee Lewes, Young, Quick, Mrs Green, Mrs Pitt, Miss Dayes, and Mrs Mattocks. [Sir Charles Rackett – Lewis; Woodley – Young; Drugger – Quick; [Lovelace] – Lee Lewes; Lady Rackett – Mrs Mattocks; Dimity – Mrs Green; Mrs Drugget – Mrs Pitt; Nancy – Miss Dayes (Edition of 1776). The Edition lists Lovelace – Booth, who took over the part on 11 April.] *CG*
- ENTERTAINMENT.** End of Play: By Particular Desire, *Bucks Have At Ye All*, with alterations, spoken by Lewis.
- DANCING.** Before the Farce: *The Merry Sailors*, as 14 March.
- COMMENT. Benefit for Lewis. Last Night of performing before the Holidays. [See first version of this afterpiece under title *What We Must All Come To*, 9 Jan. 1764. It was damned then but now met with success. A comedy by Arthur Murphy. The reviewer for the *Westminster Magazine* for April stamped the afterpiece with his approval.]
- LA VESTALE.** As 6 Feb. *King's*
- DANCING.** I: *Le Deux Soeurs*, as 3 Feb.; II: *La Fete du Village*, as 24 Feb.; III: *Astolphe*, as 12 March.
- COMMENT. Sga Sestini thinks it her Duty to assure, in this Public Manner, the English Nobility Gentry and Public, of her unfeign'd Gratitude for their numerous appearance on Thursday Night 28 March at her Benefit as she looks upon it as the most convincing Proof of their honouring her with the continuance of their kind Indulgence and Protection, which she will always use her utmost Endeavour to deserve as long as she shall continue in England, and retain the most grateful Remembrance of wherever her Profession may call her (*Public Advertiser*).

## April 1776

- THE MESSIAH.** Vocals – Miss Linley, Miss M. Linley, Draper, Norris, Dyne, Reinhold. *Tuesday 2 CHAPEL*
- MUSIC.** First *Violin* and *Concerto* by Linley Jr.
- COMMENT. At the Foundling Hospital. Under the Direction of Mr Stanley. At Noon. Tickets Half a Guinea. There will be no Collection.
- RUTH.** Vocal parts by Miss Linley, Miss M. Linley, Rauzzini, Vernon, Champness, and others. *Wednesday 3 CHAPEL*
- MUSIC.** First *Violin* and *Concerto* by Giardini.
- COMMENT. An Oratorio set by Giardini. Benefit for the Lock Hospital. Tickets half a Guinea. Twelve Noon. At the Lock Hospital.
- THE WEST INDIAN.** Belcour – King; Stockwell – Usher; Charles Dudley – Brereton; Varland – Parsons; Major O'Flaherty – Moody; Captain Dudley – Packer; Fulmer – Baddeley; Lady Rusport – Mrs Hopkins; Lucy – Mrs Love; Charlotte – Mrs Abington; Louisa – Miss Hopkins; Mrs Fulmer – Miss Sherry; *Monday 8 DL*