

Ernesto – Wrihten; Serina – Miss Platt; Florella – Mrs Johnston. Before the play *A New Occasional Address to the Public* spoken by Reddish. Also VALENTINE'S DAY. Parts by a Young Gentleman, Baddeley, Waldron, Burton, Miss Sharp, and Mrs Wrihten. [Frederick – A Young Gentleman [Burkitt]; Sir Veritas Vision – Waldron; Sir Anthony Ash – Baddeley; Jeremy Jingle – Burton; Florella – Miss Sharpe; Pinner – Mrs Wrihten (Genest, v, 493).]
DANCING. II: The Grand Garland Dance, as 11 March.

Saturday 23
DL

COMMENT. Benefit for Reddish. Mainpiece: Not acted in 4 years. [Sec 22 Dec. 1772.] Monimia by Mrs Canning very So, so. The Farce much hiss'd it was badly performed (Hopkins Diary). Rec'd Mrs Groath's one years rent to Xmas last £3. Paid Salary list £416 4s. 4d.; Johnston's Music Bills £24 2s. (Treasurer's Book). [The *Westminster Magazine* concluded with respect to the afterpiece: "This little drama met with rather an unfavourable reception. It would be breaking a butterfly on the wheel, were we to enter into strict examination of it; and as it was a mere benefit-night performance, it would be going out of our way to dwell much on its defects; suffice it therefore that although we so far join with the audience in condemnation of it, that we allow it wanted terseness of dialogue, brilliancy of wit, and strength of fable, yet we protest we have seen worse singing pieces received with applause. Jerry Jingle had same humor, and the music had great prettiness about it."] Receipts: £140. Charges: £67 14s. Profits to Reddish: £72 6s. (Treasurer's Book).

KING LEAR. As 22 Feb., but Lear – Lee; Edgar – Lewis; Burgandy – Booth; Arante – Mrs Masters; Cordelia – a Young Gentlewoman, first appearance on any stage. Also CATHERINE AND PETRUCHIO. As 17 Feb.
DANCING. End of Play: The Italian Gamesters, as 5 March.

CG

COMMENT. Benefit for Lee. Mainpiece: With the characters for the first time in old English Dresses, By Desire.

LA VESTALE. As 6 Feb.

King's

DANCING. I: Les Deux Soeurs, as 3 Feb.; II: *La Fete du Village*, as 12 March; End of Opera: *Astolphe*, as 12 March.

THE BEGGAR'S OPERA. Macheath – Vernon; Mat-O-Mint – Kear; Ben Budge – Burton; Player – Whitfield; Beggar – Waldron; Filch – Parsons; Peachum – Moody; Lockit – Bransby; Lucy – Mrs Wrihten; Polly – Mrs Smith; Diana Trapes – Mrs Bradshaw; Mrs Peachum – Mrs Love; In Act III, a *Hornpipe* by Mrs Sutton; To conclude with a *Country Dance*. Also THE LYING VALET. Sharp – Vernon; Trippit – Lamash; Mrs Gadabout – Miss Platt; Gayless – Davies; Kitty Pry – Mrs Davies; Melissa – Miss Hopkins; Justice – Griffiths; Cook – Wright.
DANCING. End of Opera: The Grand Garland Dance, as 11 March.

Monday 25
DL

COMMENT. Benefit for Vernon. Rec'd Mrs Johnston's rent 1 year to Lady Day £6. Paid Powney (stationer) £7 2s. 6d.; Ray (linen draper) £25 6s. 6d.; Vaughan (haberdasher) £4 10s. 6d.; Norfolk (glazier) £2 3s.; Barrow and Co. Oil £54 15s. 6d.; Pryer (turner) £5 18s. 6d.; Carter (scowerer) £9 8s. 6d.; Evans for Spermacetti Candles £5; Watch Rate half year £18 15s.; Cubit (tinman) £2 6d. Receipts: £160 10s. Charges: £66 16s. Profits to Vernon: £93 14s. (Treasurer's Book).

ARTAXERXES. As 17 Feb., but Artaxerxes – Mrs Mattocks, first time. Also PROMETHEUS. See 4 March, but to avoid confusion the bill is: Harlequin – Lee Lewes; others by Mahon, Baker, Daigueville, Miss Valois and Sga Vidini. *Vocals* by Reinhold, DuBellamy, &c. *Dance* by Zuchelli, &c.

CG

COMMENT. Benefit for Mrs Mattocks. N.B. HALF PRICE will be taken to the latter account [i.e., for those who came to see the pantomime only].