

- Davies; Lady Bab – Mrs Johnston; Kitty (By Particular Desire) with the song – Miss Younge, first time. In Act II, a *Mock Minuet* by Palmer and Miss Younge. *DANCING*. End of Play: *The Grand Garland Dance*, as 11 March. Monday 18
DL
- COMMENT. Benefit for Miss Younge. Miss Young Kitty first time very la! la! (Hopkins Diary). Receipts: £141 10s. Charges: £69 6s. 6d. Profits to Miss Younge: £72 3s. 6d. (Treasurer's Book).
- THE FATAL DISCOVERY. Orellan – Barry, first time; Durstan – Aickin; Kathul – Hull; Connan – Wroughton; Euran – L'Estrange; Calmar – Young; First Pict – Thompson; Officer – Booth; Ronan – Webster; Rivine – Mrs Barry. Also COMUS. As 16 March. CG
- COMMENT. Benefit for Mrs Barry. By Particular Desire. Mainpiece: A Tragedy by the author of *Douglas* [John Home], never acted there. Part of Pit laid into boxes. Ladies send servants by 4 o'clock, and come as early as possible to avoid Confusion and Trouble, &c.
- BRAGANZA. As 4 Jan., but Almada – Gardner. Also THE RIVAL CANDIDATES. As 20 Feb. Tuesday 19
DL
- DANCING*. II: A *Divertissement*, in which will be introduced a *Passe Pied*; End of Play: (By Particular Desire, and for the first time this season) *The Grande Provençalle*, to conclude with an *Allemande*, by Slingsby, Mrs Sutton, Como, Sga Crespi.
- COMMENT. Benefit for Slingsby. Part of Pit laid into boxes. Paid 2 additional Flutes and Trumpet. Receipts: £84 10s. 6d. Charges: £68 1s. Profits to Slingsby: £16 9s. 6d. (Treasurer's Book).
- AS YOU LIKE IT. As 5 Feb. Also THE IMPOSTERS; or, A Cure for Credulity. CG
- Principal parts by: Woodward, Wilson, Wroughton, Thompson, Lewis, Mrs Pitt, Mrs Willems, Miss Dayes, with a *Prologue* by Woodward. [Larpent MS 409 lists parts: Credello, Pedro, Alphonso, Lopez, Alguazil, Two Gentlemen, Two Servants, Jacinta, Florentine, Iris. Genest, v, 519, lists Lopez – Woodward; Don Creduloso – Wilson; Pedro – Wroughton; Jacintha – Mrs Pitt; Florentine – Miss Dayes.]
- DANCING*. I: A *New Hornpipe*, Miss Besford; End of Comedy: *Mirth and Jollity*, as 2 Jan.
- COMMENT. Benefit for Woodward. Mainpiece: By Particular Desire. After-piece: A New Farce [by Joseph Reed] from a Story in *Gil Blas*, never perform'd (Larpent MS 409). Tickets deliver'd for the *Double Gallant* will be taken. [The *Westminster Magazine* for March lists Alguazil – Thompson; Alphonso – Lewis; Inis – Mrs Willems, tells the story for the play, and concludes: "The story is professedly taken from *Gil Blas*, and although we cannot pay the Dramatist any great compliment either on his diction, the management of his fable, the sublimity of his allusions, or in a word, on the excellence of his *tout ensemble*; it would be unjust were we not to say, that the farce provok'd most hearty peals of laughter; it may therefore serve as well as any other such Bartholomew-fair-like droll for a heel-piece to the performance on a benefit night."]
- L'ISOLA D'AMORE. As 12 March. King's
- DANCING*. After the *Overture*: A New Ballet Incident to the Opera call'd *Le Retour des Matelots* – Helm, Mlle Sophie, Sga Tinti; End Act I: *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.
- A LYRIC ODE. *Cast not listed*. Singers as 1 March. Wednesday 20
DL
- MUSIC*. After the *Ode*: A Miscellaneous Act; *New Overture*; *Song* by a Gentleman, his first appearance in Public; *Concerto on Oboe* by Fischer; *Song* by Miss M. Linley (composed by Bach); *Concerto on violin* by Linley Jr; *Song* by Miss Linley (composed by Sacchini); *Duetto* by the Two Miss Linley's (composed by Piccini); Chorus.