

- Davies; Lady Bab – Mrs Johnston; Kitty (By Particular Desire) with the song – Miss Younge, first time. In Act II, a *Mock Minuet* by Palmer and Miss Younge. *DANCING*. End of Play: *The Grand Garland Dance*, as 11 March. Monday 18
DL
- COMMENT. Benefit for Miss Younge. Miss Young Kitty first time very la! la! (Hopkins Diary). Receipts: £141 10s. Charges: £69 6s. 6d. Profits to Miss Younge: £72 3s. 6d. (Treasurer's Book).
- THE FATAL DISCOVERY. Orellan – Barry, first time; Durstan – Aickin; Kathul – Hull; Connan – Wroughton; Euran – L'Estrange; Calmar – Young; First Pict – Thompson; Officer – Booth; Ronan – Webster; Rivine – Mrs Barry. Also COMUS. As 16 March. CG
- COMMENT. Benefit for Mrs Barry. By Particular Desire. Mainpiece: A Tragedy by the author of *Douglas* [John Home], never acted there. Part of Pit laid into boxes. Ladies send servants by 4 o'clock, and come as early as possible to avoid Confusion and Trouble, &c.
- BRAGANZA. As 4 Jan., but Almada – Gardner. Also THE RIVAL CANDIDATES. As 20 Feb. Tuesday 19
DL
- DANCING*. II: A *Dirertissement*, in which will be introduced a *Passe Pied*; End of Play: (By Particular Desire, and for the first time this season) *The Grande Provençalle*, to conclude with an *Allemande*, by Slingsby, Mrs Sutton, Como, Sga Crespi.
- COMMENT. Benefit for Slingsby. Part of Pit laid into boxes. Paid 2 additional Flutes and Trumpet. Receipts: £84 10s. 6d. Charges: £68 1s. Profits to Slingsby: £16 9s. 6d. (Treasurer's Book).
- AS YOU LIKE IT. As 5 Feb. Also THE IMPOSTERS; or, A Cure for Credulity. CG
- Principal parts by: Woodward, Wilson, Wroughton, Thompson, Lewis, Mrs Pitt, Mrs Willems, Miss Dayes, with a *Prologue* by Woodward. [Larpent MS 409 lists parts: Credello, Pedro, Alphonso, Lopez, Alguazil, Two Gentlemen, Two Servants, Jacinta, Florentine, Iris. Genest, v, 519, lists Lopez – Woodward; Don Creduloso – Wilson; Pedro – Wroughton; Jacintha – Mrs Pitt; Florentine – Miss Dayes.]
- DANCING*. I: A *New Hornpipe*, Miss Besford; End of Comedy: *Mirth and Jollity*, as 2 Jan.
- COMMENT. Benefit for Woodward. Mainpiece: By Particular Desire. After-piece: A New Farce [by Joseph Reed] from a Story in *Gil Blas*, never perform'd (Larpent MS 409). Tickets deliver'd for the *Double Gallant* will be taken. [The *Westminster Magazine* for March lists Alguazil – Thompson; Alphonso – Lewis; Inis – Mrs Willems, tells the story for the play, and concludes: "The story is professedly taken from *Gil Blas*, and although we cannot pay the Dramatist any great compliment either on his diction, the management of his fable, the sublimity of his allusions, or in a word, on the excellence of his *tout ensemble*; it would be unjust were we not to say, that the farce provok'd most hearty peals of laughter; it may therefore serve as well as any other such Bartholomew-fair-like droll for a heel-piece to the performance on a benefit night."]
- L'ISOLA D'AMORE. As 12 March. King's
- DANCING*. After the *Overture*: A New Ballet Incident to the Opera call'd *Le Retour des Matelots* – Helm, Mlle Sophie, Sga Tinti; End Act I: *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.
- A LYRIC ODE. *Cast not listed*. Singers as 1 March. Wednesday 20
DL
- MUSIC*. After the *Ode*: A Miscellaneous Act; *New Overture*; *Song* by a Gentleman, his first appearance in Public; *Concerto on Oboe* by Fischer; *Song* by Miss M. Linley (composed by Bach); *Concerto on violin* by Linley Jr; *Song* by Miss Linley (composed by Sacchini); *Duetto* by the Two Miss Linley's (composed by Piccini); Chorus.

- Wednesday 20**
DL
- COMMENT. Lyric Ode (never performed) "On the Witches, Fairies, and Aerial Beings in SHAKESPEARE. The Music entirely New." [The *Westminster Magazine* for March commented: "This poem is said to be written by a young gentleman of Oxford, and has many strokes of genius and imagination in it. The music, we hear, is composed by Mr Linley Jr, who has (since his return from Italy) been a student under that most excellent musician Dr Boyce. This composition must be allowed to be an extraordinary effort of genius in so young a man. The Fugue of the overture is masterly. The song of 'There in old Arden's inmost shade,' is well suited to the scene described by the poet. . . . But what we think most deserving of praise is the power our young composer has shown in the chorusses. . . . From the general and sincere applause with which the Ode was received, we may venture to pronounce, that if Mr Linley Jr pursues his studies, he will one day stand foremost in the list of modern composers."]
- CG
- THE ASCENSION. *Cast not listed.* Singers as 23 Feb. Parts: Chorus; Recitative; Air; &c.
MUSIC. Between the parts of the Oratorio: *A Concerto on the Pedal Harp*, by Jones, and one on the *Violin* by Lamotte, as 15 March.
COMMENT. A Sacred Oratorio, never performed. The Music entirely new, composed by Hook. [The reviewer for the *Westminster Magazine* for March thought the *Ascension* would "make but a poor figure at the Day of Judgement. [Hook] has, like many other votaries of Clio and Calliope, mistaken dullness for dignity . . . if there were no other objection to the *Ascension* than its extreme length and tediousness, that circumstance alone would prevent it from ranking among the pleasing Oratorios now in performance."]
- Thursday 21**
DL
- THE WAY TO KEEP HIM. Lovemore – Smith; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; Migionette – Mrs Bradshaw; Mrs Lovemore – Mrs Yates; Muslin – Mrs Hopkins; Lady Constant – Mrs Greville; Widow Bellmour (with a *song*) – Mrs Abington. Also THE RIVAL CANDIDATES. As 20 Feb.
DANCING. End of Play: *The Grand Garland Dance*, as 11 March.
COMMENT. Benefit for Yates. Receipts: £148 11s. Charges: £67 3s. Profits to Mrs Yates: £81 8s. (Treasurer's Book).
- CG
- THE DUENNA. As 16 Dec. 1775. Also THE CITIZEN. As 5 Dec. 1775, but Old Philpot – Quick; *Epilogue* by Woodward and Quick.
DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775.
- Friday 22**
DL
- SAMSON. *Cast not listed.* Parts were Samson, Manoa, Micah, Israelite Officer, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon, Chorus of Israelites—Larpent *MS*. Singers as 1 March, but add Mr Dine.
MUSIC. I: *Concerto on Organ* by Stanley.
COMMENT. By Command of their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG
- THE MESSIAH. *Cast not listed.* See 1 March.
MUSIC. Between the Parts: *A Concerto on German Flute* by Florio; *Concerto on Violin* by Lamotte.
COMMENT. Last time of performing *Messiah* this season.
- Saturday 23**
DL
- THE ORPHAN; or, The Unhappy Marriage. Castalio – Reddish; Chamont – Smith; Polydore – Brereton; Chaplain – Usher; Page – Mas. Pulley; Servt – Everard; Acasto – Packer; Monimia – A Lady [Mrs Canning] first appearance this season;