

- Tuesday 14*
DL ENTERTAINMENT. End of Play: King will (for the last time) deliver his *Comic Paraphrase on Shakespeare's Seven Ages*.
DANCING. End of Entertainment: *The Irish Fair*, as 3 Oct. 1775.
COMMENT. Benefit for Smith. Mr Lacy play'd Cyrus. Spoke too Low and wanted Spirit. Was receiv'd with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Tickets delivered for *Siege of Damascus*, for that night, will be taken. The Bill for establishing a Fund for Decayed Actors of DL Theatre has passed the House of Lords (Winston MS 11). Receipts: £134 19s. Charges: £67 7s. 6d. Profits to Smith: £67 11s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 17 Feb.
DANCING. End of Opera: *The Merry Sailors* by Aldridge &c. [See 20 Oct. 1774.]
- King's LE ALI D'AMORE. As 29 Feb.
DANCING. As 29 Feb., *Le Deux Soeurs*, *Ballet Pastoral*, and *Pigmalion* as 7 March.
COMMENT. Benefit for Trebbi. By Particular Desire.
- Friday 15*
DL ALEXANDER'S FEAST AND CORONATION ANTHEMS. As 1 March.
MUSIC. End Part I: *Concerto on Organ* by Stanley.
COMMENT. By Command of Their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG CONCERTO SPIRITUALE. As 6 March.
COMMENT. [Identical program except a *Solo on the Pedal Harp* in place of *Concerto on German Flute*. Mr Jones was the harpist.] This program By Particular Desire.
- Saturday 16*
DL THE RUNAWAY. As 9 March, but Morely – Aickin; Sir Charles – Davies. Also THE SPLEEN. As 7 March, but Merton – Farren.
COMMENT. *The Runaway* published. Paid salary list £416 4s. 4d.; Thomson (smith) £4 14s. 6d.; Buzaglio (smith) £11 7s. 6d.; Jennings (glover) £10 4s. 6d.; Racket (taylor) £37 17s. 6d.; Mist (ironmonger) £18 19s.; Carter (scowerer) £12 16s. (Treasurer's Book). House (Hopkins Diary). Receipts: £248 1s. 6d. (Treasurer's Book).
- CG DOUGLAS. As 15 Jan. Also COMUS. Comus – Webster (with *Songs* in character and *One New* Composed by Dr Arne); Spirit – L'Estrange; Brothers – Thompson and Young; Bacchanals and Bacchants – Reinhold, Miss Dayes, DuBellamy, Baker, Miss Ambrose, &c.; *The Song of Sweet Echo* – Mrs Mattocks; Bacchant and Euphrosyne – Mrs Farrell, first appearance in that character; Pastoral Nymph and Sabrina – Miss Weller; Lady – Mrs Barry, first time.
COMMENT. Benefit for Barry. Part of Pit laid into Boxes. [Send servants by 4 o'clock and come early to avoid confusion and trouble in getting to seats.]
- King's L'ISOLA D'AMORE. As 12 March.
DANCING. I: as 3 Feb., *Les Deux Soeurs*; II: *Le Fete du Village*, as 24 Feb.; End of Opera: *Astolphe*, as 12 March.
- Monday 18*
DL ALL FOR LOVE. Anthony – Smith; Dolabella – Brereton; Ventidius – Palmer; Alexas – Whitfield; Serapion – Bransby; Myris – Wrighten; Romans – Griffith, Norris, &c.; Cleopatra – Miss Younge; Octavia – Mrs Yates, first time; Iras – Miss Platt; Charmion – Mrs Johnston. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servt – Dodd; Philip – Baddeley; Freeman – Fawcett; Robert – Griffiths; Tom – Kear; Lord Duke – Palmer; Lady Charlotte – Mrs