

- MEDEA. Jason – Smith; Creon – Bensley; Aeson – Palmer; First Colchian – Packer; Lycander – Farren; Hecate – Bransby; Children – Mas. Blanchard and Mas. Pulley; Theano – Mrs Hopkins; Medea – Mrs Yates. With the *song of Azure God* by Mrs Smith (By Desire) and *Epilogue* by Mrs Yates. Also THE DESERTER. As 29 Jan.
 DANCING. End of Play: *The Grand Garland Dance*, as 2 March, but Sga Pacini unable to perform.
 COMMENT. Benefit for Mrs Yates. Mainpiece: By Particular Desire. Part of pit laid into boxes. Send servants at 4 o'clock. Tickets delivered for *Cyrus* (for this night) will be taken. [The *Epilogue* is Larpent MS 408. N.B. The Treasurer's Account Book for this year differs from those of the preceding five in not recording the income from tickets delivered out for benefit nights. See Comment, 23 Sept. 1775. The box receipts for benefit performances during this season, therefore, are not an accurate reflection of the popularity of a play.] Paid Mr Stainer for Music £2 4s. 9d. Receipts: £147 19s. 6d. Charges: £68 10s. Profits to Mrs Yates: £79 9s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 15 Feb. CG
 DANCING. End of Opera: *The Pilgrim*, as 27 Sept. 1775.
- A WOMAN IS A RIDDLE. Sir Amorous Vainwit – King; Courtwell – Smith; Col. Manly – Reddish; Aspin – Yates; Vulture – Moody; Butler – Bransby; Lady Outside – Miss Younge; Clarinda – Miss Hopkins; Necessary – Mrs Davies; Betty – Mrs Whitfield; Miranda – Mrs Abington. Also BON TON. As 10 Feb. Tuesday 12
 DL
 DANCING. End of Play: *The Grand Garland Dance*, as 11 March.
 COMMENT. Benefit for King. Not acted in 10 years. [See 10 May 1762.] Considerable alterations to the mainpiece. Part of Pit laid into Boxes. Receipts: £143 17s.; Charges: £66 10s. 6d.; Profits to King: £77 6s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. CG
 As 20 Feb., but *Minuet* by Dagueville and Miss Macklin.
 DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775; and *The Pilgrim*, as 27 Sept.
- L'ISOLA D'AMORE. Parts by: Trebbi, Fochetti, Sga Cardarelli, and Sga Sestini. King's
 DANCING. I: *Diane et Endymion*; Endymion – Fierville; Diane – Mlle Baccelli; *Une Bergere* – Mlle Sophie; II: *Le Fete du Village*, as 24 Feb.; End of Opera: *Astolphe dans L'ile de Alcine*; Astolphe – Fierville; Alcine – Mlle Baccelli; Helm; Mlle Sophie.
 COMMENT. A new comic Opera. The Music by Sacchini.
- L'ALLEGRO ED IL PENSEROSO; and Handel's *Antem* composed for the Duke Wednesday 13
 of Chandos. *Cast not listed*. Singers as 1 March. DL
 MUSIC. As 6 March.
- THE MESSIAH. As 1 March. CG
 MUSIC. Between the parts of the Oratorio, a *Concerto on the German Flute*, as 23 Feb.; and a *Concerto on the Violin*, as 23 Feb.
 COMMENT. Books of the Oratorio to be had at the Theatre.
- CYRUS. Cyrus – A Gentleman [Lacy]; Cambyses – Smith; Mithranes – Bensley; Harpagus – Packer; Astyages – Palmer; Mirza – Whitfield; Officer – Norris; Aspatia – Miss Hopkins; Mandane – Mrs Yates. Also A PEEP BEHIND THE Thursday 14
 CURTAIN. Glib – King; Sir Macaroni Virtue – Dodd; Wilson – Palmer; Mervin – DL
 Lamash; Sir Toby Fuz – Bransby; Carpenter – Moody; Orpheus – Vernon; Rhodope – Mrs Wrighten; Miss Fuz – Mrs Davies; Lady Fuz – Mrs Hopkins; Others by Packer, Norris, Wright, Cubitt, Legg, Fawcett, Kear, Griffiths, Carpenter, Blanchard, Mrs Love, Mrs Bradshaw.

- Tuesday 14*
DL ENTERTAINMENT. End of Play: King will (for the last time) deliver his *Comic Paraphrase on Shakespeare's Seven Ages*.
DANCING. End of Entertainment: *The Irish Fair*, as 3 Oct. 1775.
COMMENT. Benefit for Smith. Mr Lacy play'd Cyrus. Spoke too Low and wanted Spirit. Was receiv'd with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Tickets delivered for *Siege of Damascus*, for that night, will be taken. The Bill for establishing a Fund for Decayed Actors of DL Theatre has passed the House of Lords (Winston MS 11). Receipts: £134 19s. Charges: £67 7s. 6d. Profits to Smith: £67 11s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 17 Feb.
DANCING. End of Opera: *The Merry Sailors* by Aldridge &c. [See 20 Oct. 1774.]
- King's LE ALI D'AMORE. As 29 Feb.
DANCING. As 29 Feb., *Le Deux Soeurs*, *Ballet Pastoral*, and *Pigmalion* as 7 March.
COMMENT. Benefit for Trebbi. By Particular Desire.
- Friday 15*
DL ALEXANDER'S FEAST AND CORONATION ANTHEMS. As 1 March.
MUSIC. End Part I: *Concerto on Organ* by Stanley.
COMMENT. By Command of Their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG CONCERTO SPIRITUALE. As 6 March.
COMMENT. [Identical program except a *Solo on the Pedal Harp* in place of *Concerto on German Flute*. Mr Jones was the harpist.] This program By Particular Desire.
- Saturday 16*
DL THE RUNAWAY. As 9 March, but Morely – Aickin; Sir Charles – Davies. Also THE SPLEEN. As 7 March, but Merton – Farren.
COMMENT. *The Runaway* published. Paid salary list £416 4s. 4d.; Thomson (smith) £4 14s. 6d.; Buzaglio (smith) £11 7s. 6d.; Jennings (glover) £10 4s. 6d.; Racket (taylor) £37 17s. 6d.; Mist (ironmonger) £18 19s.; Carter (scowerer) £12 16s. (Treasurer's Book). House (Hopkins Diary). Receipts: £248 1s. 6d. (Treasurer's Book).
- CG DOUGLAS. As 15 Jan. Also COMUS. Comus – Webster (with *Songs* in character and *One New* Composed by Dr Arne); Spirit – L'Estrange; Brothers – Thompson and Young; Bacchanals and Bacchants – Reinhold, Miss Dayes, DuBellamy, Baker, Miss Ambrose, &c.; *The Song of Sweet Echo* – Mrs Mattocks; Bacchant and Euphrosyne – Mrs Farrell, first appearance in that character; Pastoral Nymph and Sabrina – Miss Weller; Lady – Mrs Barry, first time.
COMMENT. Benefit for Barry. Part of Pit laid into Boxes. [Send servants by 4 o'clock and come early to avoid confusion and trouble in getting to seats.]
- King's L'ISOLA D'AMORE. As 12 March.
DANCING. I: as 3 Feb., *Les Deux Soeurs*; II: *Le Fete du Village*, as 24 Feb.; End of Opera: *Astolphe*, as 12 March.
- Monday 18*
DL ALL FOR LOVE. Anthony – Smith; Dolabella – Brereton; Ventidius – Palmer; Alexas – Whitfield; Serapion – Bransby; Myris – Wrighten; Romans – Griffith, Norris, &c.; Cleopatra – Miss Younge; Octavia – Mrs Yates, first time; Iras – Miss Platt; Charmion – Mrs Johnston. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servt – Dodd; Philip – Baddeley; Freeman – Fawcett; Robert – Griffiths; Tom – Kear; Lord Duke – Palmer; Lady Charlotte – Mrs