

- COMMENT. Benefit and Increase of a Fund established for the support of Decayed Musicians, or their Families. N.B. The singers have taken cold by sitting too [long] on the stage, it is humbly requested that the [audience] will indulge them with coming on to sing and leaving when the song is finished (*Public Advertiser*). Thursday 15  
King's
- THE RUNAWAY. As 15 Feb. Also THE DESERTER. As 29 Jan. Friday 16  
DANCING. As 26 Jan. DL.  
COMMENT. Afterpiece: By Desire. Rec'd Stopages £9 15s. 6d. Receipts: £219 19s. 6d. (Treasurer's Book).
- DOUGLAS. As 15 Jan. Also PROMETHEUS. As 12 Feb., but add Mrs Williams and Mrs Masters to Singers. Dance by Zuchelli and Sga Vidini. CG
- THE RUNAWAY. As 15 Feb. Also THE PADLOCK. As 23 Dec. 1775, but Leonora – Mrs Smith. Saturday 17  
COMMENT. Third night, For the Author. Paid salary list £624 6s. 6d.; Mr Moody's extra salary from Xmas last £6 10s. Charges: £73 10s. (Treasurer's Book). DL.
- ARTAXERXES. As 16 Nov., but Semira – Miss Dayes. Also CATHERINE AND PETRUCHIO. As 13 Feb., but Taylor – Jones. CG  
DANCING. End of Opera: *The Frolick* by Aldridge, Miss Besford, and Sga Vidini. [See 14 Dec. 1774.]  
COMMENT. Mainpiece: By Desire of Several Persons of Distinction. To be played for the last time this season. [But see 25 March.]
- LA VESTALE. As 6 Feb. King's  
DANCING. I: *Divertissement* – Fierville, Mlle Bacelli; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *Pigmalion*, as 20 Jan.  
COMMENT. By Command of their Majesties.
- THE RUNAWAY. As 15 Feb. Also THE SULTAN. As 12 Dec. 1775. Monday 19  
COMMENT. Afterpiece: By Desire. Receipts: £264 6s. (Treasurer's Book). DL.
- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 16 Feb., but Dances by the Zuchellis. CG  
COMMENT. Nothing under the Full Prices will be taken.
- THE RUNAWAY. As 15 Feb., but in the course of the play a Grand Ballet called *The Savage Hunters*, as 10 Feb., but including Blurton. Also THE RIVAL CANDIDATES. As 9 Feb., but third Gardener – Kear. Tuesday 20  
COMMENT. Receipts: £217 15s. 6d. (Treasurer's Book). DL.
- THE DUENNA. As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. As 18 Oct. 1775, but *Minuet* by Dumay and Miss Macklin. CG  
DANCING. End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- IL BACIO. As 3 Feb. King's  
DANCING. As 13 Feb.
- THE RUNAWAY. As 20 Feb., but without the *Savage Hunters*. Also THE DEUCE IS IN HIM. Col. Tamper – Palmer; Prattle – King; Emily – Mrs King, first time; Belford – Packer; Mlle Florival – Mrs Davies; Bell – Miss Hopkins. Thursday 22  
COMMENT. Sixth Night, for the Author. Receipts: £250 16s. 6d.; Charges: £73 10s.; Profits to author: £177 6s. 6d. (Treasurer's Book). DL.