

- Tuesday 13
DL BRAGANZA. As 4 Jan. Also THE JUBILEE. As 27 Dec. 1775.
DANCING. I: *The Savage Hunters*, as 10 Feb.
COMMENT. The New Comedy of *The Runaway* oblig'd to be deferr'd till Tuesday, on account of Mrs Hopkins' sudden illness. Paid Mr Machin, Chorus, 24 nights, £6; Tallow Chandler's Bill £49 6s. 8d.; additional flutes £1; Mr Landall for sashes £6 14s. Receipts: £195 18s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 3 Jan., but Hortensio - Young (playbill). But Hortensio - Davis (*Public Advertiser*).
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- King's IL BACIO. As 3 Feb.
DANCING. I: *Le Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *La Generosité de Scipion* by N. N., Fierville, Helm, Sga Tinti, Mlle Sophie, Mlle Baccelli.
- Wednesday 14
DL RULE A WIFE. As 20 Dec. 1775. Also THE SULTAN. As 12 Dec. 1775.
DANCING. End of Play: *The Sailors Revels* by Blurton, &c.
COMMENT. Weston's Will. First I give and bequeath my all to Martha Weston. Lastly my scribbling to Ned Shuter &c. (Winston MS 11). Receipts: £270 6s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE LYAR. As 13 Jan.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- Thursday 15
DL THE RUNAWAY. Parts by: Smith, Bensley, Palmer, Parsons, Aickin, Brereton, Bannister, Fawcett, Carpenter, Everard, Kear, Cubitt, Garland, &c., Yates, Mrs Hopkins, Mrs Wrighten, Mrs Siddons, Miss P. Hopkins, Miss Younge. [Hargrave - Smith; Drummond - Bensley; Jarvis - Palmer; Justice - Parsons; Morley - Aickin; Sir Charles Seymour - Brereton; First Hunter - Bannister; Hargrave - Yates; Gentlemen Hunters, Servants &c. - Fawcett, Everard, Carpenter, Kear, Cubitt, Garland, &c.; Lady Dinah - Mrs Hopkins; Susan - Mrs Wrighten; Emily - Mrs Siddons; Harriet - Miss P. Hopkins; Bella - Miss Younge. *Prologue* - Brereton. *Epilogue* - Miss Younge (Genest, v, 489).] Also MAY DAY. As 9 Dec. 1775.
COMMENT. Mainpiece: Never performed before. New Scenes and Dresses. This Comedy is a first production of Mrs Cowley—It was receiv'd with very great Applause—Indeed the performers play'd very well and deserv'd it—the Prologue was written by the Author of the Play *dull* and Mr Gar. wrote a most Excellent Epilogue quite Local—which was received with uncommon Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly. Mainpiece reviewed in the *Westminster Magazine* for Feb.: "As we have lately been much afflicted with the melancholy fate of theatrical authors, we have a pleasure more than common in the great success of this piece."] Receipts: £256 5s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 2 Jan., but Alberto - Thompson; Officer - Stephens.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- King's A CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Act I, *Overture*. Songs by Trebbi, Sga Galli, Rauzzini; *Concerto on the Bassoon* - Baumgarten; *Concerto on Violincello* by Cervetto. Act II, Songs by Trebbi, Sga Galli, a Duet by Rauzzini and Sga Gabrielli; *Concerto on German Flute* by Florio; *Concerto on Hautboy* by Fischer. Act III, Songs by Rauzzini, Sga Gabrielli. *Solo on Violin* by Lidl; *Concerto on Violin* by Lamotte.