

- Tuesday 13
DL BRAGANZA. As 4 Jan. Also THE JUBILEE. As 27 Dec. 1775.
DANCING. I: *The Savage Hunters*, as 10 Feb.
COMMENT. The New Comedy of *The Runaway* oblig'd to be deferr'd till Tuesday, on account of Mrs Hopkins' sudden illness. Paid Mr Machin, Chorus, 24 nights, £6; Tallow Chandler's Bill £49 6s. 8d.; additional flutes £1; Mr Landall for sashes £6 14s. Receipts: £195 18s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 3 Jan., but Hortensio – Young (playbill). But Hortensio – Davis (*Public Advertiser*).
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- King's IL BACIO. As 3 Feb.
DANCING. I: *Le Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *La Generosité de Scipion* by N. N., Fierville, Helm, Sga Tinti, Mlle Sophie, Mlle Baccelli.
- Wednesday 14
DL RULE A WIFE. As 20 Dec. 1775. Also THE SULTAN. As 12 Dec. 1775.
DANCING. End of Play: *The Sailors Revels* by Blurton, &c.
COMMENT. Weston's Will. First I give and bequeath my all to Martha Weston. Lastly my scribbling to Ned Shuter &c. (Winston MS 11). Receipts: £270 6s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE LYAR. As 13 Jan.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- Thursday 15
DL THE RUNAWAY. Parts by: Smith, Bensley, Palmer, Parsons, Aickin, Brereton, Bannister, Fawcett, Carpenter, Everard, Kear, Cubitt, Garland, &c., Yates, Mrs Hopkins, Mrs Wrighten, Mrs Siddons, Miss P. Hopkins, Miss Younge. [Hargrave – Smith; Drummond – Bensley; Jarvis – Palmer; Justice – Parsons; Morley – Aickin; Sir Charles Seymour – Brereton; First Hunter – Bannister; Hargrave – Yates; Gentlemen Hunters, Servants &c. – Fawcett, Everard, Carpenter, Kear, Cubitt, Garland, &c.; Lady Dinah – Mrs Hopkins; Susan – Mrs Wrighten; Emily – Mrs Siddons; Harriet – Miss P. Hopkins; Bella – Miss Younge. *Prologue* – Brereton. *Epilogue* – Miss Younge (Genest, v, 489).] Also MAY DAY. As 9 Dec. 1775.
COMMENT. Mainpiece: Never performed before. New Scenes and Dresses. This Comedy is a first production of Mrs Cowley—It was receiv'd with very great Applause—Indeed the performers play'd very well and deserv'd it—the Prologue was written by the Author of the Play *dull* and Mr Gar. wrote a most Excellent Epilogue quite Local—which was received with uncommon Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly. Mainpiece reviewed in the *Westminster Magazine* for Feb.: "As we have lately been much afflicted with the melancholy fate of theatrical authors, we have a pleasure more than common in the great success of this piece."] Receipts: £256 5s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 2 Jan., but Alberto – Thompson; Officer – Stephens.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- King's A CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Act I, *Overture*. Songs by Trebbi, Sga Galli, Rauzzini; *Concerto on the Bassoon* – Baumgarten; *Concerto on Violincello* by Cervetto. Act II, Songs by Trebbi, Sga Galli, a Duet by Rauzzini and Sga Gabrielli; *Concerto on German Flute* by Florio; *Concerto on Hautboy* by Fischer. Act III, Songs by Rauzzini, Sga Gabrielli. *Solo on Violin* by Lidl; *Concerto on Violin* by Lamotte.

- COMMENT. Benefit and Increase of a Fund established for the support of Decayed Musicians, or their Families. N.B. The singers have taken cold by sitting too [long] on the stage, it is humbly requested that the [audience] will indulge them with coming on to sing and leaving when the song is finished (*Public Advertiser*). Thursday 15
King's
- THE RUNAWAY. As 15 Feb. Also THE DESERTER. As 29 Jan. Friday 16
DANCING. As 26 Jan. DL.
COMMENT. Afterpiece: By Desire. Rec'd Stopages £9 15s. 6d. Receipts: £219 19s. 6d. (Treasurer's Book).
- DOUGLAS. As 15 Jan. Also PROMETHEUS. As 12 Feb., but add Mrs Williams and Mrs Masters to Singers. Dance by Zuchelli and Sga Vidini. CG
- THE RUNAWAY. As 15 Feb. Also THE PADLOCK. As 23 Dec. 1775, but Leonora – Mrs Smith. Saturday 17
COMMENT. Third night, For the Author. Paid salary list £624 6s. 6d.; Mr Moody's extra salary from Xmas last £6 10s. Charges: £73 10s. (Treasurer's Book). DL.
- ARTAXERXES. As 16 Nov., but Semira – Miss Dayes. Also CATHERINE AND PETRUCHIO. As 13 Feb., but Taylor – Jones. CG
DANCING. End of Opera: *The Frolick* by Aldridge, Miss Besford, and Sga Vidini. [See 14 Dec. 1774.]
COMMENT. Mainpiece: By Desire of Several Persons of Distinction. To be played for the last time this season. [But see 25 March.]
- LA VESTALE. As 6 Feb. King's
DANCING. I: *Divertissement* – Fierville, Mlle Bacelli; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *Pigmalion*, as 20 Jan.
COMMENT. By Command of their Majesties.
- THE RUNAWAY. As 15 Feb. Also THE SULTAN. As 12 Dec. 1775. Monday 19
COMMENT. Afterpiece: By Desire. Receipts: £264 6s. (Treasurer's Book). DL.
- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 16 Feb., but Dances by the Zuchellis. CG
COMMENT. Nothing under the Full Prices will be taken.
- THE RUNAWAY. As 15 Feb., but in the course of the play a Grand Ballet called *The Savage Hunters*, as 10 Feb., but including Blurton. Also THE RIVAL CANDIDATES. As 9 Feb., but third Gardener – Kear. Tuesday 20
COMMENT. Receipts: £217 15s. 6d. (Treasurer's Book). DL.
- THE DUENNA. As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. As 18 Oct. 1775, but *Minuet* by Dumay and Miss Macklin. CG
DANCING. End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- IL BACIO. As 3 Feb. King's
DANCING. As 13 Feb.
- THE RUNAWAY. As 20 Feb., but without the *Savage Hunters*. Also THE DEUCE IS IN HIM. Col. Tamper – Palmer; Prattle – King; Emily – Mrs King, first time; Belford – Packer; Mlle Florival – Mrs Davies; Bell – Miss Hopkins. Thursday 22
COMMENT. Sixth Night, for the Author. Receipts: £250 16s. 6d.; Charges: £73 10s.; Profits to author: £177 6s. 6d. (Treasurer's Book). DL.