

- Saturday 27*
DL THE JEALOUS WIFE. Oakly – Smith; Major Oakly – Yates; Charles – Brereton, first time; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Paris – Baddeley; Capt. O’Cutter – Moody; Russet – Bransby; Tom – Carpenter; William – Griffiths; John – Everard; Harriet – Miss P. Hopkins, first time; Mrs Oakly – Miss Younge, first time; Lady Freelove – Mrs Hopkins; Toilet – Mrs Millidge. Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. Mrs Oakly first time Miss Young—So, so (Hopkins Diary). Paid salary list £624 6s. 6d. Receipts: £115 11s. (Treasurer’s Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 24 Jan.
- King’s DIDONE. As 30 Dec., but Onofreo omitted.
DANCING. I: *A New Serious Divertissement* by Fierville, Mlle Baccelli; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *Pigmalion*, as 20 Jan.
COMMENT. On account of the death of Sg Onofreo the Managers are oblig’d to postpone the new Serious Opera in order to give Sg Trebbi time to study the Tenor part.
- Monday 29*
DL THE DISCOVERY. As 22 Jan. Also THE DESERTER. As 27 Nov. 1775, but Henry – Vernon.
DANCING. As 26 Jan.
COMMENT. Paid Xmas Boxes to sundries (as Usual) £17 14s. Receipts: £217 1s. (Treasurer’s Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 24 Jan.
- Wednesday 31*
DL THE PROVOK’D WIFE. As 31 Oct. 1775, but Rake – Davies; Lady Fanciful – Mrs King, first time. Also MAY DAY. As 9 Dec. 1775.
COMMENT. Receipts: £286 10s. (Treasurer’s Book).
- CG ZARA. As 12 Oct. 1775, but Selima – Miss Ambrose. Also PROMETHEUS. As 24 Jan., but Dancing restored by Sg and Sga Zuchelli.
COMMENT. Benefit for the Author of the Entertainment [i.e., *Prometheus*].

February 1776

- Thursday 1*
DL MATILDA. As 2 Dec. 1775. Also THE BLACKAMOR WASH’D WHITE. Parts by King, Parsons, Davies, Burton, Legg, Kear, Cubitt, Fawcett, Carpenter, Garland, Vernon, Mrs Siddons, Mrs Bradshaw, and Mrs Wrighten. [Jerry – King; Sir Oliver Oddfish – Parsons; Grenville – Davies; Robert – Burton; Frederick – Vernon; Julia – Mrs Siddons; Dame Dowset – Mrs Bradshaw; Lady Oddfish – Mrs Wrightn; Servants, &c. – Legg, Kear, Cubitt, Carpenter, Garland (Genest, v, 488).]
COMMENT. A New Comic Opera of Two Acts written by Mr Bate—Much hissing and Crying out no more no more!—Mr Reddish was desired to give out the Play as soon as Matilda was over—but he with his usual politeness ran up and undress’d himself as fast as he could so that the play was not given out till the End of the Farce as soon as the Blackamoor was given out for the next Night they kept a great Noise and call’d for another Farce to be given out—at length they began to be more appeas’d and went away vowing Vengeance on it the next Night (Hopkins Diary). The *Overture* and Music of the afterpiece entirely New. Books of the Songs &c. to be had at the Theatre. New Scenes,

- Dresses, &c. [This is Larpent MS 400. Sir Oliver Oddfish distrusts his servants and is about to replace them with blacks, giving his nephew the chance to introduce Frederick, his daughter Julia's lover, in disguise as a blackamoor, and to effect an elopement. Act I criticizes Londoners and concludes with the comment, "O that I should ever live to see the day when white Englishmen must give place to foreign blacks." MacMillan's note from Kemble differs slightly.] Paid the late Mr Johnston's bill to his executors £44 18s. 6d. (Treasurer's Book). [Afterpiece reviewed in three columns in the *Westminster Magazine* for Feb. Reviewer thought it had been produced well in all departments, music, scenery, costume, and acting, but concluded it a theatrical trifle giving not much credit to its author.] Receipts: £166 13s. 6d. (Treasurer's Book). Thursday 1
DL
- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 31 Jan. CG
- THE SCHOOL FOR LOVERS. As 24 Oct. 1775. Also THE BLACKAMOOR. As 1 Feb. Friday 2
DL
- COMMENT. The play went off with Great Applause and the Opera till beginning of the Second Act. when they hiss'd very much and a very great Noise ensued and with very great difficulty we got to the end of the Farce (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid Mr Hurst (by order) on Note £13 13s. Receipts: £109 2s. (Treasurer's Book).
- DOUGLAS. As 15 Jan. Also PROMETHEUS. As 31 Jan. CG
- ZARA. As 25 Oct. 1775. Also THE BLACKAMOOR. As 1 Feb., but short bill, Parts by King, Parsons, Davies, and Vernon, Mrs Siddons, and Mrs Wrighten. Saturday 3
DL
- COMMENT. Wash &c. left out of the title (Winston MS). The Farce went off very well till the second act when Capt. Roper and another Gentleman came into the boxes very Drunk hiss'd and kept a great Noise 'till at last the Pit and Gallery began to hiss them he struck at Somebody in the Pit—the Gentleman that came with Capt. Roper Jump'd out of the Stage Box upon the Stage immediately Several out of the Pit and Boxes follow'd and Some blows ensued and I thought they would have pull'd the House down this lasted about half and hour and then it all grew quiet and we finished the Farce (Hopkins Diary). Paid salary list 5 days £520 5s. 5d.; Mrs Garrick for sundry stage trimmings £7 8s. 6d. Receipts: £197 2s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 31 Jan., but Zuchelli as an actor replaced by Lee Lewes. CG
- COMMENT. Street Ballad, *The Duenna or the Double Elopement*, a new song to an old Tune:
- In the days of Gay, they sing and say,
The town was full of folly:
For all day long, its sole sing-song
Was pretty, pretty Polly.
So now-a-days, as it was in Gay's,
The world's run mad again-a
From morn to night its whole delight
To cry up the Duenna.
One half the town still talks of Brown
The other of Leoni,
While those sly curs, the managers,
Keep pocketing the money . . .*
- [Brown was the original Clara in the opera. See 16 Dec. 1775 (Hampden, *Journal*).]
- IL BACIO. As 9 Jan., but Sga Cardarelli omitted. King's
- DANCING. I: *Les deux Soeurs Rivaes* – Helm, Mlle Sophie, Mlle Tinti; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *Grand Cbaconne* – Mlle Baccelli.