

- Friday 12**
CG THE GRECIAN DAUGHTER. As 20 Nov. 1775, but Dionysius – Mahon, first time; Erixine – Miss Ambrose. Also PROMETHEUS. As 5 Jan., but Jones replaces Ledger. Dancing omitted.
- Saturday 13**
DL EPICŒNE; or, The Silent Woman. Parts by: King, Bensley, Palmer, Parsons, Brereton, Baddeley, Davies, Yates, Mrs Hopkins, Miss Sherry, Mrs Davies, Miss Platt, Mrs Millidge, and Mrs Siddons. With a *New Occasional Prologue* by Palmer. [Morose – Bensley; Truewit – Palmer; Sir Amorous – King; Capt. Otter – Yates; Sir John Daw – Parsons; Cutbeard – Baddeley; Dauphine – Brereton; Clerimont – Davies; Mrs Otter – Mrs Hopkins; Lady Haughty – Miss Sherry; Centaur – Mrs Davies; Mavis – Miss Platt; Trusty – Mrs Millidge; Epicœne – Mrs Siddons (Genest, v, 484).] Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. Mainpiece: Not acted these 20 years. [See 11 Nov. 1752.] Characters New Dressed in the Habits of the Times. This play is alter'd by Mr Colman and receiv'd with Some Applause, but it don't seem to hit the present Taste a few hisses at the End (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid salary list £630 1s. 6d.; Widow Hunter £2 2s.; King's glass bill £3 17s. 6d. (Treasurer's Book). [Mainpiece reviewed and contrasted with the original in the *Westminster Magazine* for Jan.: "Upon the whole we cannot esteem this a striking comedy, even with the assistance it has now received,—the fine manner in which it is got up, and the great expence which the managers have been at in habiting the whole *dramatis personae* in splendid and characteristic Old English dresses. All the actors except Mr King and Mr Parsons performed but indifferently. Bensley is the worst Old Man we ever saw. He presents the countenance of a sickly old woman; and the uniform goggle of his eye, by which he means to express infirmity and distress is the look of a man in anguish from the colic. Mr Palmer, Mr Brereton, and Mr Davis have a bloated vulgarity about them, which should ever deter the manager from assigning them the parts of cavaliers or men of fashion. Baddeley, as usual, overdid his part, and Mr Yates, as usual, was not very perfect in his."] Receipts: £192 11s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE LYAR. As 6 Jan., but Young Wilding – Lee Lewes; Elliot – Young.
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
- King's DIDONE. As 30 Dec. 1775.
DANCING. As 28 Nov. 1775.
- Monday 15**
DL EPICŒNE. As 13 Jan. Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. Paid 3 extra trumpets 6 nights £6 15s.; Mawson (mercier's bill) £7 17s.; Mr Cook for Boys 14 nights £21. Receipts: £200 13s. 6d. (Treasurer's Book).
- CG DOUGLAS. Douglas – A Young Gentleman, first appearance any stage (Webster); Lord Randolph – Wroughton; Officer – Thompson; Glenalvon – Aickin; Old Norval – Barry, being their first appearance in those characters; Anna – Miss Dayes; Lady Randolph – Mrs Barry. Also THE CHEATS OF SCAPIN. Scapin – Wilson, first time; Thrifty – Cushing; Leander – Young; Octavian – Thompson; Shift – Wewitzer; Sly – Bates; Gripe – Quick; Lucia – Mrs Masters; Clara – Mrs Poussin.
DANCING. End of Tragedy: *Mirth and Jollity*, as 2 Jan.
COMMENT. Afterpiece: Not acted these 6 years. [See 11 May 1772.] [Young gentleman identified by Hopkins MS Notes. Genest, v, 517, also calls attention to the fact that the text lists Douglas as Norval and Old Norval as Stranger (1757) or Prisoner (1768). Webster first named as Douglas on bill for 27 Feb. 1776. Review of Webster's acting appeared in the *Westminster Magazine* for Jan.: "His

person is rather elegant; his voice is full and harmonious, his pronunciation distinct and correct, and his delivery graceful and unembarrassed. Those are his excellencies, and considering it was his first performance, he seems to possess them in a degree far superior to the various candidates for theatrical fame which the managers of both houses have brought forward for some years past. On the other hand he is awkward, and in some parts unanimated. His arms are too long, or he flung them about in a very disgusting manner. He seemed to express the sense of his author much better than his own feelings. His voice though full, wants variety and modulation; not but on some occasions he managed it with infinite grace and judgement. But if this want of variety of tones and extent of voice, which is so indispensibly necessary to constitute a first rate actor, be not the effect of Nature, the Public may behold with less anxiety their decayed veterans giving nightly proofs of their increasing infirmities, and quick approaching theatrical dissolution.”]

Monday 15
CG

THE FAIR PENITENT. As 28 Oct. 1775. Also THE JUBILEE. As 27 Dec. 1775. Tuesday 16
DL

DANCING. I: A New Comic Dance call'd *The Gardeners* by Sg Martini, first appearance on the English Stage, and Sga Paccini.

COMMENT. Signor Martini danc'd for first time *tolerable* (Hopkins Diary). Paid Mr Park 1 boy 18 nights £6 15s.; Pryor (turner) £3 6d.; Mr Blanchard (tallow chandler) £ 43 17s. 2d. Receipts: £156 3s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan. CG

IL BACIO. As 9 Jan. King's
DANCING. As 9 Jan.

EPICOENE. As 13 Jan. Also THE JUBILEE. As 27 Dec. 1775. Wednesday 17
DL

DANCING. II: A New Dance call'd *The Jealous Harlequin* by Martini and Sga Paccini.

COMMENT. Receipts: £146 8s. (Treasurer's Book).

DOUGLAS. As 15 Jan. Also THE DEUCE IS IN HIM. As 27 Sept. 1775. CG
DANCING. End of Tragedy: *The Italian Gardeners*, as 11 Oct. 1775.

THE ALCHEMIST. As 25 Nov. 1775. Also THE JUBILEE. As 27 Dec. Thursday 18
DL

DANCING. II: *The Jealous Harlequin*, as 17 Jan.

COMMENT. Mainpiece: By Particular Desire. When Face ask'd Druggier if he had any Interest with the Players—Mr G. answer'd I believe I had once but don't know if I have now or not—It had a good Effect—his having Just Sold his Share of the Patent (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] On Wed. Night Jan. 18, 1776, Mr Garrick concluded his treaty for the sale of his share of the patent and property of Drury Lane Theatre to 4 gentlemen for £35,000 (Winston MS 11). Receipts: £256 9s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan. CG

MACBETH. As 7 Dec. 1775, but MacDuff – Farren, first time; Lady Macbeth – Mrs King, first time. Also THE JUBILEE. As 27 Dec. 1775. Friday 19
DL

COMMENT. Garrick put the finish hand to the sale of half the patent &c. to Dr Ford, Linley, Ewart, and Sheridan for £35,000 to be delivered over in June next. Garrick it was said rais'd £12,000 last year by subscription to pay New Ornamentation, which cost £3000, so that the remaining £4500 and £35,000 was no bad interest for the £5,000 he gave in 1747. New property valuation