

- Tuesday 2**
DL THE MERCHANT OF VENICE. As 29 Dec. 1775. Also THE JUBILEE. As 27 Dec. 1775.
DANCING. III: *The Merry Peasants*, as 18 Oct. 1775.
COMMENT. Mrs Siddons' second appearance. Receipts: £243 8s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 9 Dec. 1775, but Puritan – Jones.
DANCING. End of Opera: A New Comic Dance call'd *Mirth and Jollity*, by Aldridge, Mas. Jackson, Mas. Langrish, Miss Besford.
- Wednesday 3**
DL THE HYPOCRITE. Maw-worm – Parsons, first time; Seyward – Brereton, first time, Dr Cantwell – Moody; Sir John Lambert – Packer; Col. Lambert – Jefferson; Lady Lambert – Mrs Greville; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington; Darnley – Reddish. Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. Paid Mr Abrahams by order £20. Receipts: £240 9s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 21 Dec. 1775, but Taylor – Baker.
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
COMMENT. The father of the runaway siren of Covent Garden [Miss Brown; see 16 Dec. 1775] apprehended the little wanton truant at her aunt's in the city, forcing her into a coach, drove off with her into the country; however, she had not been carried above five miles before her cries raised the inhabitants of a village; whom she soon worked to her purpose by declaring that the man (her father) was carrying her away by force, in order to ship her for America. . . . The peasants released her, when she run to town across the country, and has not been re-taken since by her father (*Morning Post*, 5 Jan.).
- Thursday 4**
DL BRAGANZA. As 21 Dec. 1775, but Roderic – Wright; Antonio – Wrighten. Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. Mainpiece: By Particular Desire. Paid additional flutes 3 nights £1 10s. Receipts: £187 18s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE AUTHOR. As 28 Nov. 1775.
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
- Friday 5**
DL THE CLANDESTINE MARRIAGE. As 16 Dec. 1775, but *Occasional Prologue* omitted. Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. Mainpiece: By Desire. Rec'd stopages £11 13s. Paid Mr Norfolk (glazier) £48 9s.; Thompson (smith) £10 7s.; Hopkins prompter's bill £23 9s. 6d.; Ray, linen draper's bill £115 19s. 6d.; Barrow and Co., oil £99; Cubitt (tinman) £8; Vaughan (haberdasher) £4 3s. 6d. Receipts: £219 6s. 6d. (Treasurer's Book).
- CG THE CONSCIOUS LOVERS. Young Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Cimberton – Quick; Sir John Bevil – Fearon; Tom – Woodward; Humphrey – Thompson; Daniel – Wewitzer; Phillis – Mrs Mattocks; Mrs Sealand – Mrs Pitt; Isabella – Mrs Booth; Indiana – Mrs Jackson, first time. In Act II, a *Song* by DuBellamy. Also PROMETHEUS. As 29 Dec. 1775, but Zuchelli seems to replace Rayner; Ledger replaces Jones.
COMMENT. *The Grecian Daughter* cannot be perform'd on account of Mr and Mrs Barry's Indisposition.