

- Tuesday 26**  
DL THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Brereton, first time; Milwood – Mrs King, first time; Trueman – Davies; Uncle – Wrighten; Blunt – Whitfield; Lucy – Mrs Davies; Thorogood – Hurst; Maria – Miss Hopkins. Song – Mrs Scott, in Act I. Also THE JUBILEE. Dramatic Entertainment in honor of Shakespeare in two parts—Dancing and Dramatic, introducing a pageant. [No cast listed in playbill but each of the subsequent thirty-three bills mentions “In Honour of Shakespeare.”]  
COMMENT. Milwood Mrs King So, so, Barnwell first time by Mr Brereton very well. *The Jubilee* is reviv'd with Alterations and Additions in the Pageant It was receiv'd with vast Applause (Hopkins Diary). [The *Westminster Magazine* for Dec. remarked on *The Jubilee*: “It appeared with still greater splendor [than in its original performance in 1769] from the introduction of more pageants and characters. *Romeo and Juliet* made a different appearance in this procession, and their was likewise a new Pageant for the Tragedy of Coriolanus, which was not introduced before. The scenes were either all new painted, or quite new.”] Receipts: £242 6s. (Treasurer's Book).
- CG KING HENRY II. As 30 Oct., but Salisbury – Young; Leicester – Fearon; Abbot – Booth, first time. Also PROMETHEUS. The *Principal Characters* by: Lee Lewes, Mahon, Baker, Jones, Thompson, Wewitzer, Stephens, Dagueville, Miss Valois, Sga Vidini; The *Vocal Parts* by: Reinhold, DuBellamy, Mrs Willems, Mrs Masters, etc. The *Dances* by: Zuchelli, Sga Vidini, etc.  
COMMENT. Afterpiece: A New Pantomime Entertainment, never performed. With New Music, Scenes, Dresses, and Machinery. The Overture composed by Fisher. The scenes painted by Messrs Dahl and Richards. Nothing under FULL PRICE will be taken. The Words of the songs to be *given* at the Doors. [This information included in all subsequent bills for the pantomime this season, until 25 March when the half-price practice is announced. Full account of the content of the afterpiece is given in The *Westminster Magazine* for Dec. The reviewer was delighted with the adherence to the classical myth in the first and last scenes, and with the variety of action and excellence of the machinery and painting in the intervening comic portion.]
- Wednesday 27**  
DL THE GAMESTER. As 19 Dec. Also THE JUBILEE. As 26 Dec., but with an *overture*. Music by Dibdin.  
COMMENT. Receipts: £193 17s. 6d. (Treasurer's Book).
- CG ROMEO AND JULIET. As 7 Nov., but Capulet – Booth. Also PROMETHEUS. As 26 Dec.
- Thursday 28**  
DL OTHELLO. As 17 Oct. Also THE JUBILEE. As 27 Dec.  
COMMENT. Paid bill for Portugal Dishes £3. Receipts: £217 6d. (Treasurer's Book).
- CG THE MAN'S THE MASTER. As 11 Nov., but [Laura] – Mrs Lessingham. Also PROMETHEUS. As 26 Dec.
- Friday 29**  
DL THE MERCHANT OF VENICE. Shylock – King; Antonio – Reddish; Bassanio – Bensley; Gratiano – Dodd; Salanio – Fawcett; Launcelot – Parsons, first time; Duke – Bransby; Gobbo – Waldron; Salarino – Farren; Jessica (With a *Song*) – Miss Jarratt; Tubal – Messink; Nerissa – Mrs Davies; Portia – A Young Lady, first appearance; Lorenzo (With Songs) – Vernon. Also THE JUBILEE. As 27 Dec.  
DANCING. III: *The Merry Peasants*, as 18 Oct.

- COMMENT. Portia by Mrs Siddons being her first appearance upon this Stage a good figure rather handsome—wants Spirit and ease her Voice a little course very well receiv'd (Hopkins Diary). Paid Mr Wrighten on note £100; Mr Garrick 2 nights for *Bon Ton* and *Little Gipsy*, £238. Receipts: £197 (Treasurer's Book). Books of the Songs and Chorusses of the Afterpiece to be had at the Theatre. [This note appeared on all subsequent bills advertising the *Jubilee* this season.]
- The most accomplished actress can display little other abilities in this part [Portia] than a correct elocution, and a knowledge of the author. The lady of last night being thus circumstanced [her first appearance] it is impossible to pronounce what the nature or extent of her powers may enable her to execute when placed in a situation that calls them forth. But from the specimen she gave there is not room to expect anything beyond mediocrity. Her figure and face, although agreeable, have nothing striking, her voice (that requisite of all public speakers) is far from being favourable to her progress as an actress. It is feared she possess a monotone not to be got rid of; there is also vulgarity in her tones, ill calculated to sustain that line in a theatre she has at first been held forth in; but as these observations are formed when the lady laboured under the disadvantages of a first attempt in the metropolis, her future efforts may perhaps entirely remove them (*Middlesex Journal*, 30 Dec. Quoted in Hampden, *Journal*).
- HAMLET (as written by Shakespeare). Hamlet – Sheridan; King – Clarke; Ghost – Aickin; Horatio – Hull; Laertes – Wroughton; Ostrick – Booth; Polonius – Quick; Gravediggers – Dunstall and Jones; Ophelia – Mrs Mattocks; Queen – Mrs Hunter. Also PROMETHEUS. As 26 Dec., but Rayner replaces Lee Lewes. CG
- THE MOURNING BRIDE. As 21 Nov. Also THE JUBILEE. As 27 Dec. Saturday 30  
COMMENT. Paid 5 days salary list £525 1s. 3d.; Supernumeraries for the *Jubilee* DL  
£71 7s.; Ditto for the *Jubilee* this night £14 8s.; Tallow Chandler's 4th bill £50 13s. 1d. (Treasurer's Book). [N.B. at a rate of 2s. 6d. for walking in a pageant the *Jubilee* would seem to have required 115 supernumeraries this evening.] Receipts: £194 4s. 6d. (Treasurer's Book).
- THE WONDER. As 20 Oct. Also PROMETHEUS. As 29 Dec. CG
- DIDONE. As 7 Nov., but Sestini omitted. King's  
DANCING. As 28 Nov.

## January 1776

- MACBETH. As 7 Dec. 1775. Also THE JUBILEE. As 27 Dec. 1775. Monday 1  
COMMENT. Mainpiece: By Particular Desire. The Comedy of *Old City Manners* DL  
oblig'd to be deferr'd. On 31 Dec. (Sunday) died Th. Weston of Drury Lane Theatre (Winston MS 11). [See *Memoirs of Thomas Weston that Celebrated Comedian* (London, 1776, 59 pp). This year appeared *A Serious Disuasion from Frequenting the Playhouse*, by Jacob Orton (22 pp. pub. in Shrewsbury). His text is taken from Bulstrode's charge to the Grand Jury of Middlesex, 21 April 1718. "One Playhouse ruin'd more souls than fifty churches are able to save."] Paid Mr Grist on acct per Mr D. G. £20; Three extra trumpets 6 nights £6 15s. Supernumeraries for the *Jubilee* continued to cost 14s. 10d. during its run. Receipts: £219 12s. 6d. (Treasurer's Book).
- KING RICHARD III. Richard – Sheridan; King Henry – Clarke; Richmond – Clinch; Buckingham – Hull; Stanley – Fearon; Tressel – Young; Prince Edward – Miss Besford; Duke of York – Mas. Jones; Norfolk – Booth; Lieut. – L'Estrange; Duchess of York – Mrs Booth; Lady Ann – Miss Macklin; Queen – Mrs Hunter, first time. Also PROMETHEUS. As 29 Dec. 1775. CG