

- THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton, first time; Gibbet – Mahon; Boniface – Dunstall; Foigard – Fox; Sir Charles Freeman – Young; Sullen – Clarke, first time; Scrub – Woodward; Dorinda – Mrs Lessingham; Cherry – Miss Brown; Lady Bountiful – Mrs Pitt; Mrs Sullen – Mrs Bulkley. Also ORPHEUS AND EURYDICE. As 7 Nov., but Harlequin – Rayner. *Friday 24*
DANCING. IV: *The Pilgrim*, as 27 Sept. CG
- COMMENT. Afterpiece: By Desire. Mrs Barry's Indisposition renders her incapable of performing this Night. The Fourth Representation of the *Duenna* is oblig'd to be deferr'd till Saturday (playbill).
- THE ALCHYMIST. Face – Palmer; Sir Epicure – Bransby; Kastril – Burton; Tribulation – Waldron; Ananias – Parsons; Dapper – Lamash; Abel Drugger – Garrick; Subtle – Aickin; Surly – Baddeley; Lovewit – Packer; Mob – Griffiths, Carpenter, Wright, Wrihten, Blanchard, etc.; Dame Pliant – Mrs Johnston; Doll Common – Mrs Hopkins. Also THE LOTTERY. Jack Stocks – King; Mr Stocks – Parsons; Lovemore – Davies; Irishman – Wright; Whisk – Burton; Coachman – Griffiths; Jenny – Mrs Millidge; Chloe – Mrs Davies. *Saturday 25*
DANCING. II: *The Savage Hunters*, as 18 Nov. DL
- COMMENT. Places for Boxes to be taken of Fosbrooke at the Stage Door. Paid salary list £626 16s. 6d.; Miss Robins in full of £16 13s. 4d. Receipts: £191 5s. (Treasurer's Book).
- THE DUENNA. As 21 Nov. Also THE ENGLISHMAN IN PARIS. As 18 Oct. CG
DANCING. End of Opera: *New Spanish Dance*, as 21 Nov.
- DIDONE. As 7 Nov. King's
DANCING. As 4 Nov.
- OLD CITY MANNERS. As 17 Nov., but Bramble – Usher for Hurst. Also THE DESERTER. As 7 Oct., but Henry – Davies, first time. *Monday 27*
DANCING. II: *The Merry Peasants*, as 18 Oct. DL
- COMMENT. Benefit for the Author of the Alterations (Hopkins Diary). [On this day Garrick wrote to Mrs Abington, relative to his practice in casting new plays: "That I may hear no more of this or that part in Mr Murphy's play, I now again tell you that every author since my management distributed his parts as he thinks will be of most service to his interest, nor have I ever interferred, or will interfere, unless I perceive that they would propose something contrary to common sense" (Harvard Theatre Collection, Autograph Letter Signed). Charges: £84 (Treasurer's Book).
- THE DUENNA. As 21 Nov. Also THE UPHOLSTERER. As 16 Nov., but add Rovewell – Davis; Belmour – Thompson. CG
DANCING. End of Opera: *New Spanish Dance*, as 21 Nov.
- THE MAID OF THE OAKS. Old Groveby – King; Oldworth – Aickin; Sir Harry – Brereton; Druid – Bannister; Hurry – Parsons; Painter – Moody; Dupeley – Dodd; Maria – Miss P. Hopkins; Lady Bab Lardoon – Mrs Abington. In the course of the Piece will be introduced A *Fete Champetre*, the music by Barthelemon, the *Vocal Parts* by: Davies, Fawcett, Legg, Kear, Cubitt, Carpenter, Mas, Blanchard etc., Mrs Scott, Mrs Jewell and Mrs Wrihten. The *Dances* by Slingsby, Fontaine, Como, Giorgi, Blurton, Sga Crespi, Mrs Sutton and Sga Paccini etc. With a *New Epilogue* spoken by Mrs Abington. Also THE LYAR. As 28 Sept. *Tuesday 28*
DL
- COMMENT. Miss Hopkins first time Maria—well receiv'd Mrs Abington Spoke a New Epilogue in Character of Philly Nettle-top great Applause (Hopkins Diary). Paid Mr Bate's bill for composing *The Theatrical Candidates* £32 11s. Receipts: £124 19s. (Treasurer's Book).