

- OLD CITY MANNERS. As 9 Nov. Also QUEEN MAB. Parts by: Wright, Garland, Grimaldi, Burton, Carpenter, Cubitt, Kear, Griffith, Norris, Mas. Blanchard, Fawcett, Legg, Bannister, Mrs Bradshaw, Mrs Smith, and Mrs Sutton. *Saturday 11*
DL
- COMMENT. Queen Mab is reviv'd with Alterations and Additions particularly Grand New Scene with a Representation of a Regatta very well executed but is too much like The Naval Review (Hopkins Diary). [MacMillan's note from Hopkins differs slightly. He also adds from the *Public Advertiser*, 13 Nov., "The last grand scene is a Representation of the whole Regatta sailing by Ranelagh. That and the Red House were invented and drawn by Mr de Louterberg, and painted by Messrs French, de Roy, Greenwood, and others."] Rec'd stopages £11 12s. 6d. Paid Salary list £626 16s. 6d. Receipts: £152 12s. (Treasurer's Book). [Fuller descriptions of the Regatta scene appeared in the *Westminster Magazine* for Nov.: "The Scene affords a picturesque view of the Thames on the Surry Side to Ranelagh Gardens representing the procession of barges etc., of the different squadrons, previous to their landing the company. The effect produced by this united scenery and machinery was very pleasing; every barge appeared to be rowed to the time of the band of music which is supposed to be upon the water, and every man and oar keeps a regular stroke: the sky, flat behind, was finely designed and executed for the general relief, and disposition of the men and boats near shore, in the foreground, was beautiful and did the painter great credit. The whole concluded with a Tar's song in character, by Mr Bannister, and a dance by sailors and their doxies."]
- THE MAN'S THE MASTER. As 3 Nov., but Don Fernando - Wilson, first time; CG
A *Song* introduced into Mrs Mattocks' Part; Miss Leeson named specifically; and a *Dance* by the characters introduced into Act III. Also THE PADLOCK.
As 20 Sept.
DANCING. End of Play: *The Pilgrim*, as 27 Sept.
- COMMENT. Mainpiece: Acted but once there. [Although it was advertised for 9 Nov., at foot of 8 Nov. bill.]
- DIDONE. As 7 Nov. King's
DANCING. As 4 Nov.
- OLD CITY MANNERS. As 9 Nov. Also QUEEN MAB. As 11 Nov. *Monday 13*
DL
COMMENT. Paid Mr Thos. Smith per order Mr D. G. £31 10s.; Barrow and Co. for oil £52. Receipts: £149 5s.
- ALEXANDER THE GREAT. Alexander - Clinch; Clytus - Clarke; Lysimachus - Hull; Hephestion - Wroughton; Cassander - Fearon; Thessalus - Thompson; Perdicas - Young; Polyperchon - Booth; Roxana - Mrs Hunter, first time; Sysigambis - Mrs Booth; Parisatis - Miss Dayes; Statira - Mrs Hartley. With the TRIUMPHAL Entry of Alexander into Babylon. Also MIDAS. Midas - Wilson; Apollo - Mattocks; Pan - Mahon; Jupiter - Fox; Damaetas - Wewitzer; Sileno - Baker; Juno - Mrs Poussin; Daphne - Mrs Jackson; Mysis - Mrs Green; Nysa - Mrs Mattocks. CG
- COMMENT. Afterpiece: Not acted these 2 years. [See 26 May 1774.]
- THE EARL OF WARWICK. Messenger - Everard; Officer - Norris; Earl of Warwick - Smith; Suffolk - Packer; Pembroke - Aickin; Buckingham - Fawcett; King Edward - Palmer; Lady Elizabeth Gray - Miss P. Hopkins, first time; Lady Clifford - Miss Platt; Margaret of Anjou - Mrs Yates. *Original Epilogue* - Mrs Yates, By Particular Desire. Also BON TON. As 1 Nov., but Davy - Parsons (playbill); but Waldron in *The Public Advertiser*. *Tuesday 14*
DL
COMMENT. Paid Gardiner (shoemaker) £18 18s. 6d. Receipts: £181 7s. 6d. (Treasurer's Book).